

8-19-1993

## Casco Bay Weekly : 19 August 1993

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AUGUST 19, 1993

# Casco Bay Weekly



DOOG

**H**o-Tei, a bull terrier  
(bottom), socializes on  
Congress Street with an  
unidentified companion.  
Photo/Colin Malakie.

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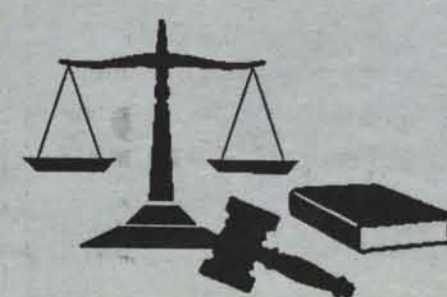
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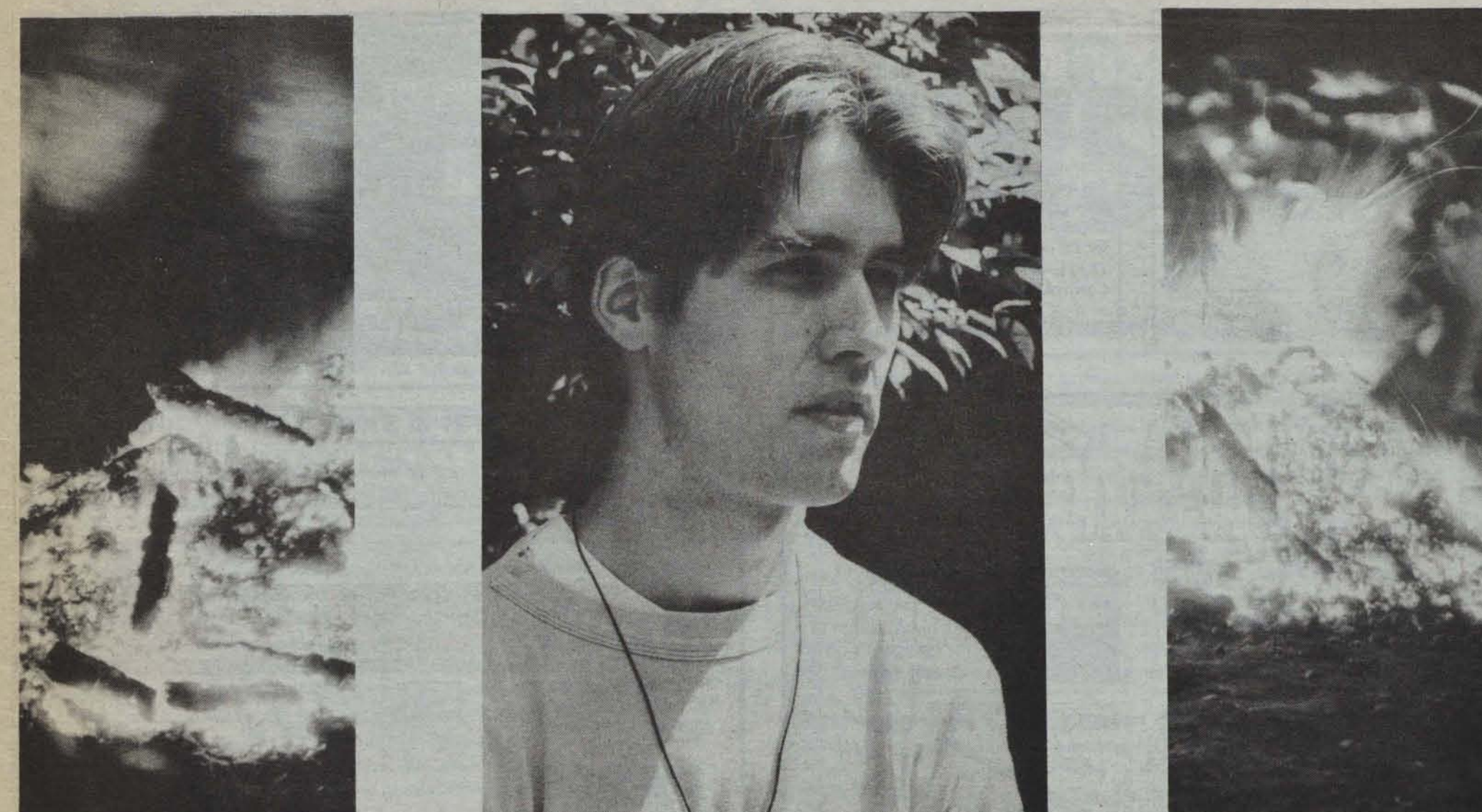
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Rob Harvie: "Firewalking is about letting go of beliefs. With any belief there is an element of doubt. Doubt will get you burned."

## A conversation with Rob Harvie

Portlander Rob Harvie drives an ice cream truck in Saco and Old Orchard Beach two days a week. The rest of his time he works as a healer, using massage therapy, crystal work and polarity healing techniques.

During the last year, Harvie has taken up a new hobby — firewalking. On Aug. 8, with the help of Stan Bnas (known to friends as Stan the Healing Mailman), Harvie hosted his first firewalk near the village of Casco. About 25 people gathered around a huge bonfire heaped with a full cord of wood. There was drumming. There were Native American chants. There were Kundalini yoga exercises. The sun was in Leo. The moon was in Aries. The fire was so hot it turned shades of blue. People crossed the hot coals in bare feet. Nobody whimpered into the dark.

### Why walk on hot coals?

To me it's about challenging the programming and belief systems that we take in without question. As a child, you're told not to play with fire or you'll get burned. With firewalking, there is probably some physical explanation for why you don't get burned, but there is nevertheless something powerful and transformational about doing it. One big thing is to face your fear.

### Does firewalking come from a particular tradition?

There are several. Voodoo ceremonies in Haiti do it as a matter of course. There is also a European tradition of firewalking. I haven't done much research. I think in the United States, firewalking has less to do with following a particular tradition than with people looking for ways to make transformational changes in their lives.

### The Casco firewalk seemed less a firewalk than a firerun. Nobody walked. Is that usual?

During the first firewalk I went to, one woman actually rolled back and forth across the coals with her whole body, and a lot of other people walked quietly. I'm not sure what happened in Casco. I think the fire that night was really intense because of the planetary influences. People seemed really charged to just move through the experience as quickly as possible. It's a different experience for everybody.

### What do you think about when you're standing on the edge of the fire?

You move with the feelings of the moment. You don't think.

### What do the coals feel like under your feet?

Like hot popcorn.

By Mishe Pietkiewicz; photos by Eliza Young



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# news & views

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## newsreal

A review of the top news stories affecting Greater Portland August 11 through 17.

**For rent: Harvey Prager's house.** The residence Prager rented at 369 Danforth St. in Portland, which has served as an AIDS hospice for the past several years, will be available Sept. 1 — even though Prager's drug trafficking sentence to provide care for AIDS patients doesn't end until Oct. 10.

At an Aug. 17 showing of the house, owner Joe Soley touted the Victorian mansion's original flooring, skylights and views of Portland Harbor. He didn't mention its use as an AIDS hospice to the tour group, though the Pragers were present at the showing. "People would have been able to deduce that from the publicity," Soley said. The seven- to eight-bedroom house is being offered for \$1,500 per month.

Prager and his family currently house one "transitional" AIDS patient — who is not sick but between housing arrangements — in the building, according to officials at The AIDS Project in Portland. That patient will presumably be placed elsewhere when the Pragers move at the end of August, they said. Prager has also stopped accepting new patients because his sentence is nearly over.

"He can't take on someone with the promise of providing a hospice if he knows after Oct. 10 he's going to be doing something different," explained Chief Probation Officer Henry Milburn, who oversees Prager's alternative sentence.

Prager has been offered a job as law clerk to Maine Supreme Court Justice Howard Dana beginning next year, but he must complete law school first.

### An anti-gay rights petition

befuddled four out of five Portlanders who read it, according to a public opinion consultant — but Superior Court Justice Kermit Lipez wasn't one of them. He mostly disagreed with activists Paula Aboud and Robin Lambert, who had filed a lawsuit alleging the petition was misleading because it never mentions its intention to limit gay rights.

Lipez did criticize the petition's title, "An Act to Limit Protected Classes Under the Maine Human Rights Act," saying it should be rewritten to reflect the threat to local gay rights ordinances such as Portland's. Lipez's Aug. 11 ruling invalidated about 2,000 signatures collected to support the petition by Concerned Maine Families (CMF), the petition's sponsors.

But CMF head Carolyn Cosby said, "We take the decision as a victory... The judge upheld the language in our question." The group later renamed its petition "An Act to Limit Protected Class Status under Maine Law" and began collecting new signatures. They must collect 50,000 by Jan. 31, 1994, to put the question before voters in November of 1994.

Meanwhile, a Market Decisions Inc. survey found that only one in five Portlanders polled understood the petition's contents. Almost as many — 16 percent — thought the petition actually favored gay rights.

### Calling himself just a "dumb carpenter,"

Joe Soley pleaded with Portland city councilors to renew the Seamen's Club's liquor license, but to little avail. Councilors voted Aug. 16 to pull the Old Port restaurant's license, citing liquor violations at Leo's Billiards, its downstairs pool hall. Soley, who owns both establishments, could reverse the decision by sacrificing the pool hall's liquor license, however.

In seven visits to Leo's in 1992, inspectors caught minors drinking alcohol four times. Soley didn't mention that to city councilors in May, when Leo's separated from the Seamen's Club and received its own license. The council also didn't hear it from police because their records showed infractions against the restaurant's license, not Leo's.

"Had I known about those violations," said Keri Lord, "I would never have voted to license Leo's." Other councilors agreed. Some joined Councilor Peter O'Donnell in offering to let Seamen's keep serving alcohol if Soley stopped serving it at Leo's. But he wouldn't give in, and councilors voted 6-3 against renewing Seamen's license. They may reconsider in September — if Soley compromises on Leo's.

The decision will take a few weeks to implement, said Portland's chief attorney, Gary Wood. Soley can also appeal to the state liquor commission for a reversal.

**Portland's first youth hostel closed Aug. 15** as scheduled, following a season hostel organizers called "quiet but successful." More than 500 guests from 11 different countries stayed at the hostel during the two and a half months it was open at USM's Portland Hall on Congress Street.

Arnold Clickstein, executive director of the Greater Boston Council/American Youth Hostel, which administered the hostel, said it will definitely reopen next summer at the same location. "My expectation is that next year we'll probably double the number of guests," he said.

The summer hostel was part of a pilot project aimed at opening a year-round facility in downtown Portland within the next five years. Two buildings under consideration are the Thomas House on Danforth Street and Maine College of Art's Baxter Building on Congress Street.

A group of Maine hostel members has formed Supporters of Hostelling International in Portland (SHIP) to help establish a permanent hostel. Contact the Boston Council at (617) 731-6692 for more information.

**Pathways and electric buses got a boost** Aug. 12 when the Portland Area Comprehensive Transportation Study (PACTS) Committee announced its rankings of proposed local alternative transportation projects.

PACTS, which sets priorities for projects in seven Greater Portland communities, reviewed 22 proposals aimed at encouraging Portlanders to leave their cars at home. The PACTS rankings were then forwarded to the Maine Department of Transportation (MDOT), which will determine how to dole out approximately \$5.5 million under two federal alternative transportation programs.

METRO has requested \$1.9 million under an air quality program to acquire a fleet of four electric and three natural gas buses. PACTS awarded the bus proposal a score of 59 points out of a possible total of 80, placing it second behind a program to promote ridesharing.

Several pathway projects were also among 17 proposed alternative transportation projects for the Greater Portland area. The top three ranking projects included an extension of South Portland's greenbelt to Spring Point, the construction of a bike and pedestrian pathway along the base of Portland's Eastern Promenade and improvements to Portland's Back Cove Pathway.

MDOT plans to announce its funding decisions by Oct. 15.

### South Portland will reconsider

its recently enacted obscenity ordinance thanks to a repeal drive spearheaded by Nancy Crowell. The Scarborough librarian, who's a resident of South Portland, gathered about 1,000 names on a petition requesting the City Council to

repeal the law ("Uncompromising positions," CBW 8.12.93). On Aug. 17, City Clerk Linda Cohen verified 906 of those signatures, a handful more than were needed to bring a citizen initiative before the council.

The council must now read the repeal request, hold a public hearing on it and take a vote. If councilors refuse to scrap the obscenity law — which they narrowly passed in early July — city residents will get another chance to wipe it off the books in a referendum vote. In 1986, more than 70 percent of city voters rejected a proposed statewide ordinance.

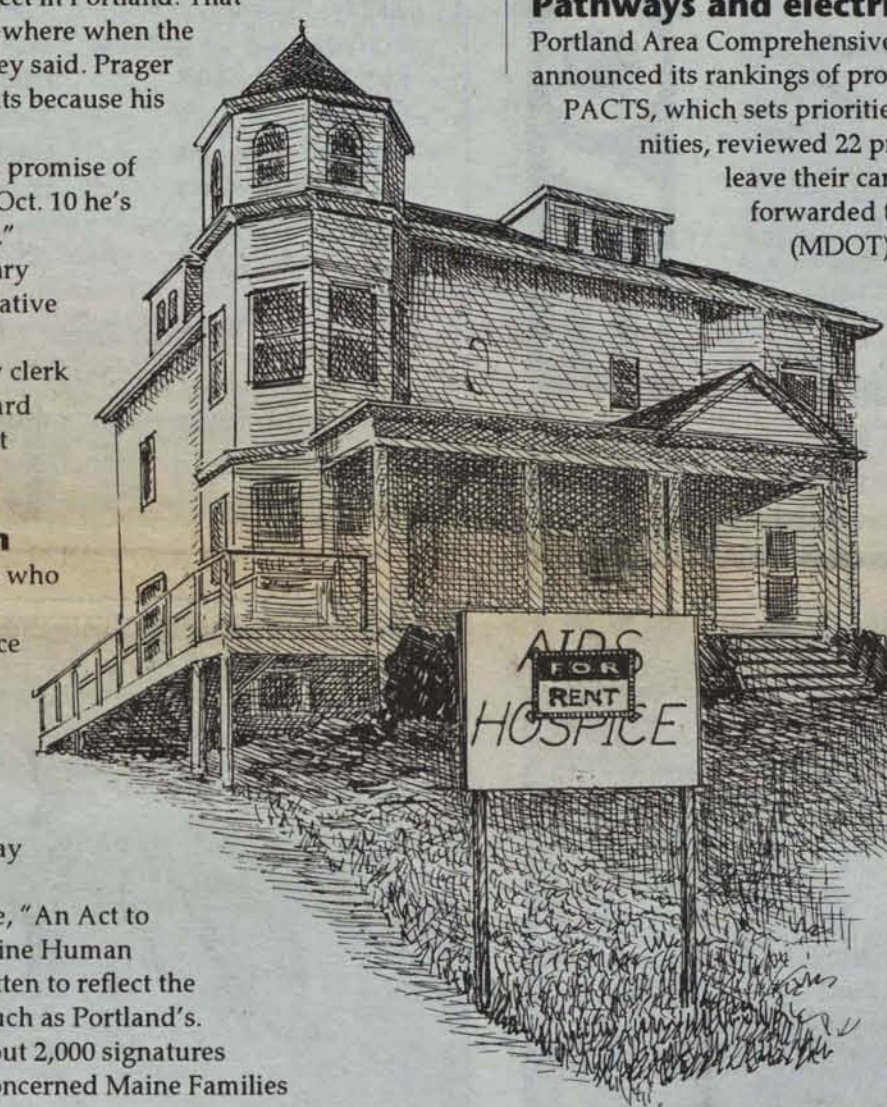
### weird news

Marine Patrolman Brian Linscott saw something fishy when he looked down from the Eastern Promenade to Portland's Back Cove on June 23: a man digging in the mud. "It kind of looked like he was digging clams," said Linscott, which worried him because the cove is off-limits to clam diggers.

So Linscott drove down to the cove and discovered Richard Elliot of Portland digging for the most valuable of all Maine's marine resources: the marine worm. (They cost more per pound than lobster.) Unfortunately for Elliot, possession of more than 125 worms without a license violates state law.

Linscott promptly counted Elliot's catch, one by one — "I stopped after I got to 126," he said, "but there must have been at least 200" — and wrote out a ticket. Elliot paid his fine July 30: \$156.60.

Reported by Paul Karr, Stephane Fitch and Wayne Curtis; illustrated by John Bowdren.





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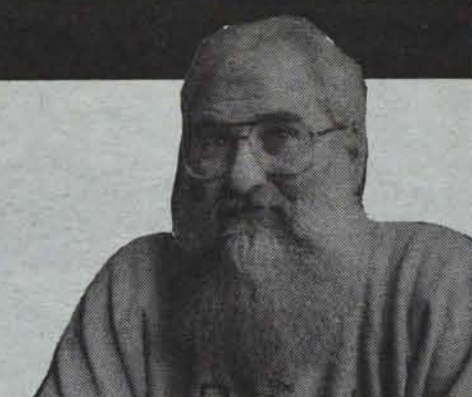
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### politics & other mistakes

By Al Diamon



#### Monster mash

In the movie "The Fly" there's a machine that combines man and insect to create a monster. The Maine Republican Party needs one of those. The machine, I mean, not the monster.

If the GOP came up with such a device, it should immediately shmoosh Judy Foss, Pam Cahill and Susan Collins inside and turn on the juice. Whatever came out probably wouldn't be pretty, but it would be a cinch to grab the Republican gubernatorial nomination next June. And it would have a decent chance of winning the Blaine House in November 1994. Which is a lot more than can be said right now for any other actual or potential GOP hopeful.

There's a growing sense of desperation among pragmatic Republican leaders, whose assessment of the current crop of candidates is that not only can't they win, there's an increasing likelihood they'd finish third behind (in no particular order) Democratic front-runner Joe Brennan and independent Angus King.

The election is still almost 15 months away, so it's a little early to write anybody off (OK, it's never too early to write off Jack Wyman, but I meant candidates from this planet), but this is the time when candidates are expected to demonstrate to party insiders that they have the ability to raise money, the personality to charm voters and the organization to deliver their message. The overall impression the would-be governor wants to convey is one of momentum.

So far, the Republican Big Mo meter is stuck on zero.

The only announced GOP candidate, state Rep. Sumner Lipman of Augusta, reminds too many party leaders of... er, well, nobody, really. Lipman has a mushy message at a time when voters are demanding specifics. He occasionally gets off a decent one-liner, but just as often seems to lose his way in the middle of a sound bite. He's failed to define what his campaign is all about, and in the ultimate political insult, his opponents have decided it's not worth the effort for them to do it for him.

But Lipman's biggest problem is he's alleged to be a man.

Republican strategists have, I assume, checked this out. They've also checked out Brennan and King and determined they're both men, too. And they've concluded that the easiest way for the GOP to differentiate its candidate from the others would be to nominate somebody who's not Y-chromosome deficient.

That rules out Wyman and state Sen. Charles Webster of Farmington on biological grounds. But sex is not the only qualification. Margaret Chase Smith, for instance, is too old. Barbara Bush is a legal resident of Texas. Olympia Snowe is married to the biggest political liability this side of John Martin.

That leaves the field to Foss, Cahill and Collins, and that leaves the Republicans with a problem. Although each of them has some attractive qualities, none of them has demonstrated she's got the right formula for winning a major election.

Foss, who's a state representative from Yarmouth, has spent much of the last four years playing the public role of the Appropriations Committee Member from Hell. She had the unenviable task of defending Gov. John McKernan's increasingly ridiculous budgets in the Legislature. Until she broke with McKernan this spring over his decision to allow some temporary taxes to continue, she was forced to make a lot of public statements that could appear pretty embarrassing in the hands of a clever opponent. On the positive side, Foss is smart, articulate, has a clear philosophy of governing and can raise money. She dredged up plenty of loot for Jock in 1990, and that could give her an edge in the cash-starved campaign of '94.

Cahill, the Senate minority leader from Woolwich, is perceived as a little wimpy. She's ducked tough fights for legislative leadership in the past and has waffled for a year on whether to run for governor. She's also never demonstrated the ability to raise large sums of money. To her credit, Cahill has shown an ability to work with majority Democrats to get things done, is quick on her feet in front of the cameras and has an excellent platform for keeping her name in the news all next spring while the Legislature is in session.

Collins used to be a member of McKernan's cabinet, but now she's deputy treasurer of Massachusetts. No deputy treasurer of Massachusetts has ever been elected governor of Maine. In light of that little problem, Collins had planned to wait until she had a job in her home state before running for office. But the weakness of the GOP field was too great a temptation, and she's been making the rounds of party functions lately, dragging her Bay State baggage behind her. She's never run for public office before, which could help her (fresh face) or hurt her (fear of fumbles). To balance that off, she has brains in quantity, political connections by the bushels and government experience in excess.

So, it's plain to see why the Republicans need the monster machine. If party leaders could set the dials to combine Foss' tenaciousness and fund-raising ability with Cahill's leadership role and public persona, and throw in Collins' IQ and experience, they'd have a candidate who'd give Brennan and King fits.

Of course, every experiment has its risks. One small miscalculation and the GOP might end up with an unknown candidate stuck in Massachusetts, like Collins. The creature might be too broke to get back to Maine and too undecided about what to do if it did, like Cahill. And it might react to television cameras with the same chainsaw murderer personality as Foss.

That's not to say a candidate like that couldn't win in 1994.

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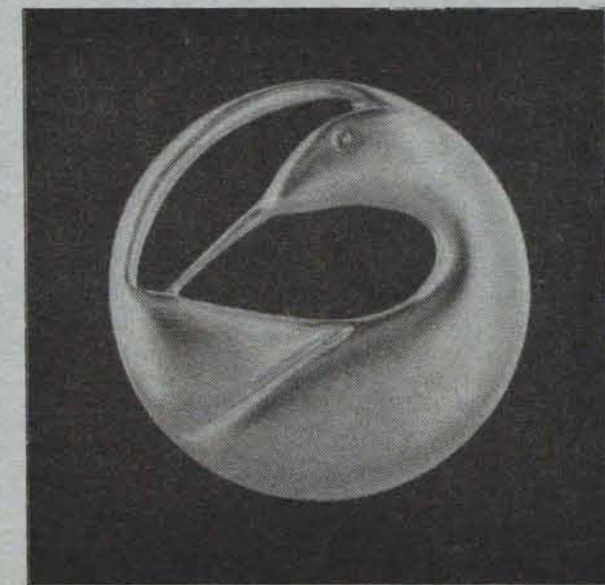
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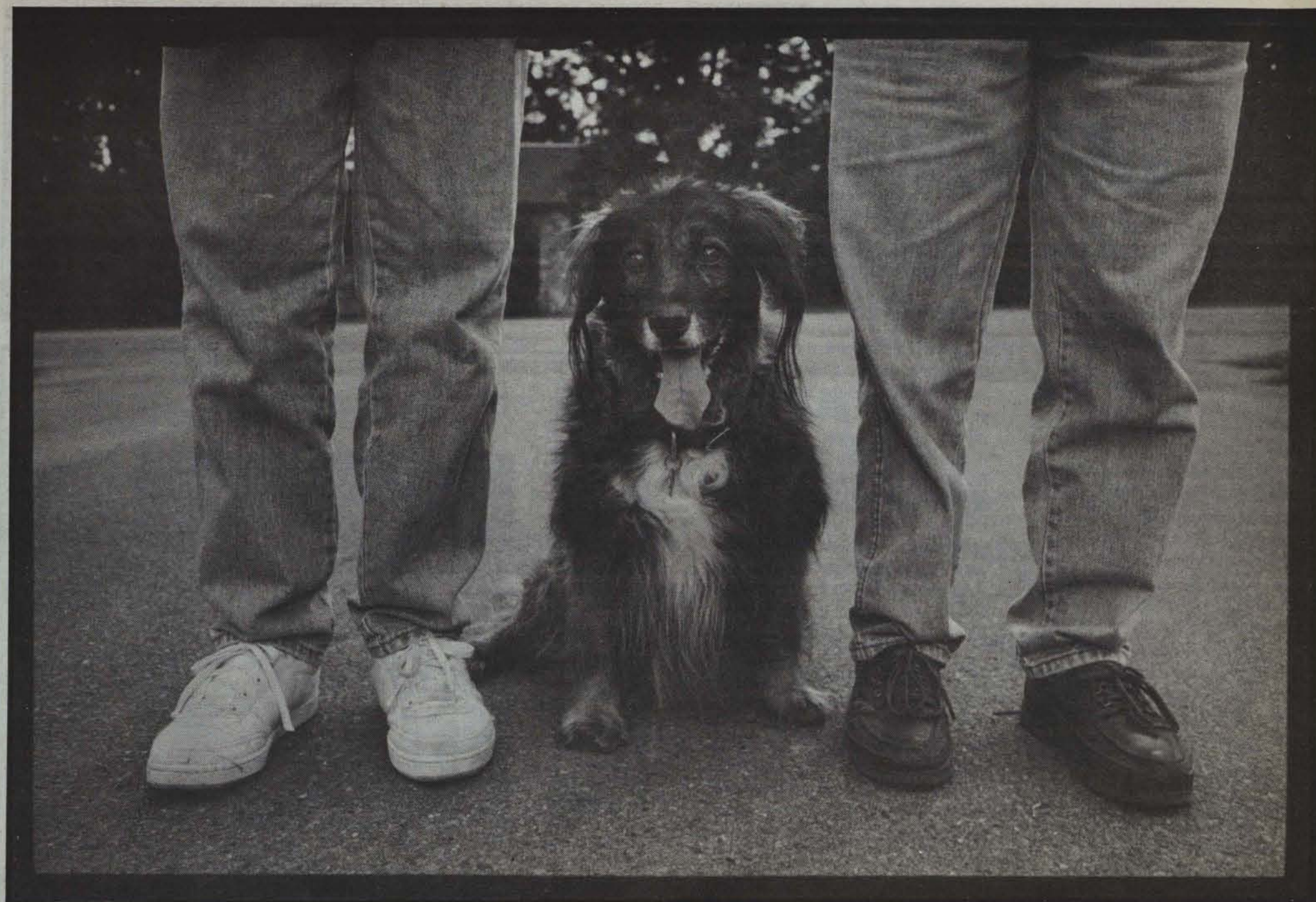


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Lady, center, stands outside the Western Cemetery with Bruce, right, and Ralph.

## THE RUFF LIFE

continued from front page

By Hannah Holmes  
Photos by Colin Malakie

### Rover's Rolodex

**Animal Control Officer.** Portland; 874-8575. On duty 7 a.m. to 3 p.m. Sunday, Monday, Friday and Saturday; 7 a.m. to 10 p.m. Tuesday, Wednesday and Thursday.

**Animal Emergency Clinic.** 352 Warren Ave., Portland; 878-3121. Open 5 p.m. to 8 a.m., Monday through Friday; 24 hours on weekends.

**Animal Refuge League.** 449 Stroudwater St., Westbrook; 854-9771. Serves the communities of Portland, Scarborough, Westbrook, North Yarmouth and more.

**Avant-Garde Pet Care and Training.** 301 Roosevelt Trail, Windham; 892-8388. Shelter serves Cape Elizabeth, South Portland and Gorham.

**The Cleo Fund.** 773-6221. Arranges low-cost spaying and neutering.

**WPOR.** 773-8111. Will broadcast a description of your lost dog or cat.

There are 1,486 dogs registered in the Portland City Clerk's office — one for every 43 people. While there is a fair amount of royalty — eight Princesses, four Dukes, three Duchesses, 13 Ladys, and even a Prince Valiant — the proletariat outnumber the ruling class. There are 20 Maxes, and 14 each of Mollys and Sandys. There are 13 Sams, and a dozen Abbys and Bears. There are 11 Brandys, Caseys, Gingers and Maggie's. By way of food, there's an Oatmeal, a Brie, a Cabbage, a number of Cocos and Cookies, some Muffins, three Oreos, two Peanuts, a Peach and an Orange Pekoe Tea. There's a Strawberry and a Shortcake. Among the partyers, there's a Tequila, two Hooches, one Molson and a basset named Beaujolais.

In eloquent testimony to the creativity of Portlanders, there is but one Fido in the whole of the city.

More than a third of Portland's licensed dogs are mutts — shepherds and retrievers seem unusually eager to mingle with other breeds. The most common purebreds are retrievers — 111 Labs and 100 goldens. Shepherds and cockers number in the 60s, and poodles make a respectable showing at 31. There are just three Irish setters, and a solitary "Portland water dog."

### Consorting canines

It's usually about 5:45 a.m. when Audrey Bowles first loses his dogs on East End Beach. Sneezy, a wiry, gray "bearded African," leaps for the water. Ramm, a mountain of rottweiler, follows anxiously. At 6:30 or 7:00, when Bowles is ready to leave, other dogs start rolling in — he knows them all.

Retired from the Coast Guard, Bowles is an aficionado of the dog scene. Each day, he takes his boys on a tour of Portland's designated dog hangouts: East End Beach, Western Cemetery, Deering Oaks, Evergreen Cemetery and even out to a field in Gorham. All the doggers who trudge stolidly to the same hangout day after day know Bowles and his boys. Among dog spoilers, he's epic, serving his dogs sautéed liver and onions once a week and pepperoni at bedtime.

On a recent evening, he brought the boys to East End Beach for their evening walk, and to mingle with the crowd. A young lab

bounced at Sneezy, who barked at her and went to pee on some kayakers' life jackets. A crabby old black and tan mutt took one look at Ramm and chased him up against a stone wall.

Down the beach, a damp black dog curled sandily against her owner, watching the sunset. A poodle on a leash prom- enaded on the dirt road above the beach.

The canine allure of East End Beach is hard to overstate: There's the malodorous water for swimming. There's a happy-hour buffet of stray potato chips and dead crabs. And there are disintegrating fish to roll in. In the banks along the old railroad bed, there are overripe woodchucks for dabbing behind the ear. And increasingly, there are mysterious and exciting bags of garbage dumped along the road.

The Western Cemetery, high on a bluff on the other side of town, attracts in-town dogs and owners who prefer a more sylvan setting. The gravestones add a certain navigational challenge, but they're well spaced. In the center of the cemetery is an open area for stick throwing and socializing; a path circles the perimeter. The whole thing is fenced, and two gates present the only opportunities for escape.

Despite the solemn appearance, all is not sedate and measured here. There is a community of retired greyhounds who move at entertaining speeds and, according to legend, a pair of pit bulls who climb trees.

Dog walking takes place all day long at the cemetery, with rush hours at around seven in the morning and 5:30 at night. It's important to observe proper strolling and standing etiquette during these times: In the morning, you walk, doing laps with your animal companion and anyone else who can keep up. In the evening, you stand in the center, chewing the fat while the mutts gallivant.

Deering Oaks has its own charms — bazillions of squirrels, and the stinky duck pond. The big drawback to the Oaks is traffic — cars whiz around the perimeter and on the park's roads.

Evergreen Cemetery, with its bronze stag, squirrels and convenient water faucets, is the cat's meow. While Bowser can really open up in the rolling acreage, the mammoth size means he may not cross paths with other dogs. Try the Brentwood Street entrance for companionship.

### Gimme shelter

I learned to love the dogcatcher when I was dog-sitting a wily little beagle. He squeaked through the pickets of my fence and was gone. Frantically rehearsing "Max is dead" announcements for his owners, I alternated driving around the neighborhood and telephoning vets, expecting to hear that they'd just received a flattened carcass with a blue collar. I put in a message for the dog officer, then called the shelter in Westbrook. The officer had just pulled into the parking lot with Max safely on board. Bailing him out was the easiest \$15 I ever spent.

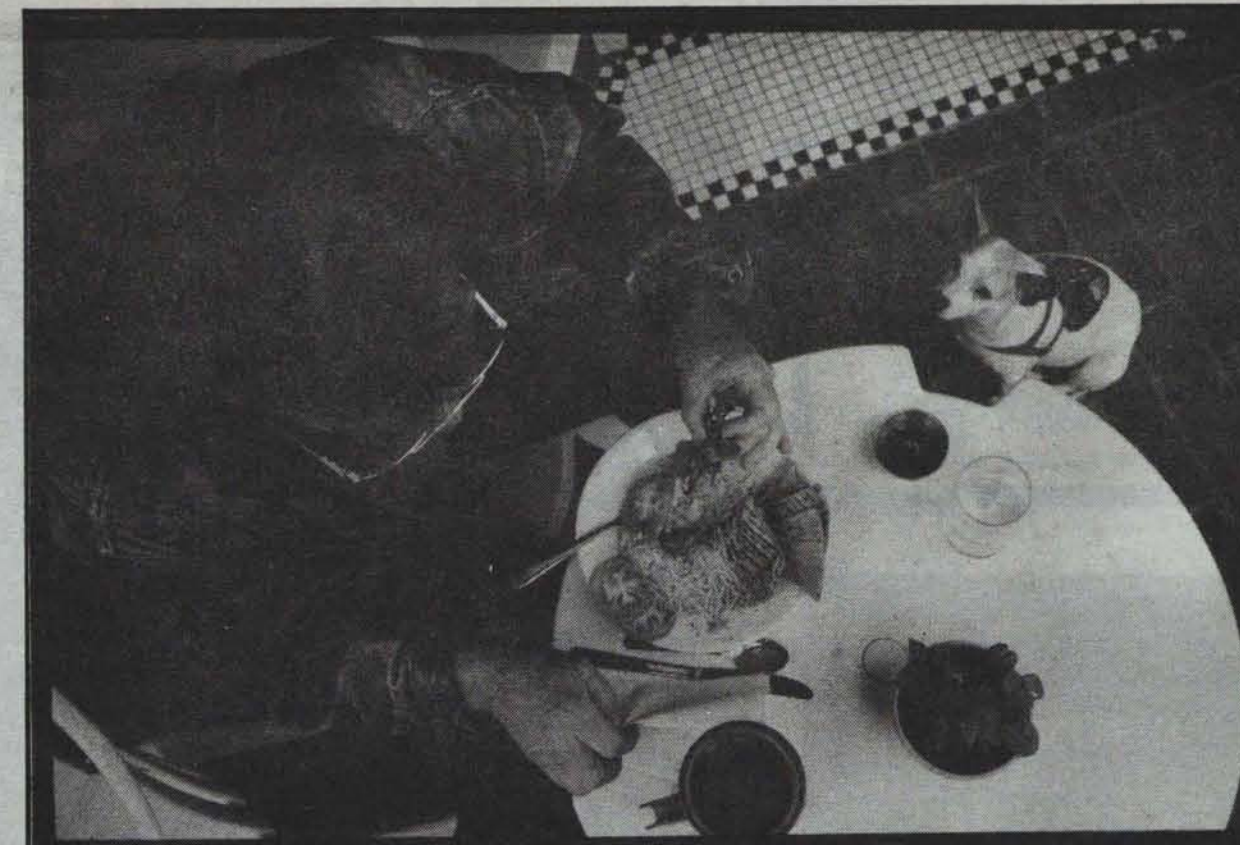
Although many people love to hate the dogcatchers — or animal control officers, as they preferred to be called — there's reason to reconsider. First of all, dogcatchers don't collect animals to kill them — they take them to refuges, where they're assured food, water and shelter. Portland's strays go to the Animal Refuge League in Westbrook, where they're kept for six days before they're put up for adoption. The league, which houses anywhere from two and 29 dogs at a time, keeps healthy dogs until they find a home. They aren't put to sleep.

Second, in recent years "dog catching" has emerged as an animal-advocacy profession, rather than a back door to get a job in law enforcement. "Animal control used to be a public health-and-safety issue," says Carol Munroe, executive director of the Animal Refuge League. "Now it's an animal-welfare issue as well." Portland, Munroe says, has developed one of the best programs in the area. The surrounding towns vary from good to abysmal.

Portland's officers rescue strays from traffic and starvation, investigate animal abuse and respond to complaints of biting or barking dogs. They're also the first responders to accidents, arriving with a little doggie stretcher when auto and canine collide. "It can be a sad job," says Officer Debi Estrella. "But it's nice to know you're making an effort." Estrella is a sucker for a sad face and has taken in six abandoned rabbits, some guinea pigs, ailing cats, a turtle, a rat and a horse.

And, of course, they remind Portlanders of the leash law (although voice control will do) and the pooper-scooper law. They also hound unregistered dogs — a registration tag not only helps a lost dog find its owner, but also helps pay for animal control.

As for fair housing, landing a pet-friendly pad can be a trick. If the lease states that you can't have pets, then you are fair game for eviction should you decide to get one anyway. If it's



Mr. Spots, Portland's small dog about town, joins master Richard Holleman for a bite outside Raffles Café Bookstore.

### Boner does Rodeo Drive

In November of 1991, dog lovers breathed a sigh of contentment: Portland had a dog boutique in Bone Appetit. "But we're not a boutique," insists Darcy Doniger, citing the low prices and practical wares. Doniger owns the India Street shop with Alexis Larson.

Boutique or not, Bone Appetit is to dogs what Green Mountain is to the coffee crowd. It all started with collar envy. "We'd take the dogs out to the Western Cemetery, and in the spring we'd put on their purple collars instead of their brown ones. And we'd feel kinda stupid, but then people would admire them, so we knew we weren't the only ones doing these stupid things," says Doniger.

"Yeah, so we thought there should be a place with fun and different toys and a knowledgeable atmosphere," says Larson. "We wanted fancy collars. We wanted to do pictures of your dog with Santa Claus for Christmas. We thought, 'If we do it,



### Buffy's beach guide

Though a leash is not required at most beaches, voice control is. East End Beach is the exception, where the abundance of unleashed children, combined with lousy poop-scooping compliance, is causing problems.

**Crescent Beach:** No dogs anytime from Memorial Day to Labor Day. Off season, dogs are welcome all year, anytime.

**Kettle Cove:** Dogs welcome all year, anytime.

**East End Beach:** Leash law enforced during daytime hours from Memorial Day to Labor Day.

**Higgins Beach:** From June 15 to Sept. 1, dogs are forbidden from 9 a.m. to 3 p.m.

**Ferry Beach:** Same as Higgins.



Boxers from the Shriner Circus congregate outside the back door of the Cumberland County Civic Center.

not mentioned, the landlord may still evict you on 30-days' notice if you refuse to dump your dog.

If dumping your dog makes you unbalanced, however, you're in luck: Under the federal Fair Housing Act, a pet that is kept for therapeutic purposes must be tolerated by the landlord. Pets are also protected in federally subsidized housing for the elderly and disabled.

people can buy the stuff, but then they can blame us for being really stupid!"

Stupidness is evidently plentiful in Portland because business is booming. All the Bone Appetit foods are free of synthetic preservatives. Even the rawhide chews are water-processed and preservative free, making them easier to digest (and less likely to end up in a pool of yellow bile on the rug). After a local TV station did a story on the store's homemade dog biscuits, stupid people lined up on the sidewalk in the mornings to buy them. ("We were like Keebler Elves, baking all night," sighs Doniger. "We finally hired a caterer to make them for us.")



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Groucho, left, a bull mastiff, joins Pokey the poodle and Garvey the greyhound for sidewalk socializing in the West End.

## THE RUFF LIFE

continued from page 9

Besides offering good foods, Bone Appetit offers the dog community a good source of dietary knowledge—a commodity that's often hard to wring from a vet. Doniger and Larson boned up on canine nutrition for a year before opening the store, and they seek out anecdotal data to boost their knowledge.



Alexis Larson, co-owner of Bone Appetit on India Street, sits with her Labs Zoe, left, and D.J.

And obviously, they understand the obsessive nature of dog lovers: "I mean, you wouldn't go into a pet store and say, 'Hey, you wanna see a picture of my dog?'" says Larson, behind whom is a wall papered with snapshots of her customers' dogs. "If it was your kid, you would never accept what those stores do to you. And your dogs are like your kids."

Last and of the utmost importance, however, dogs are welcome. They can browse through toys and rawhides, they can schmooze with canine proprietors Zoe and D.J., and they may even get a treat. And it's pretty much guaranteed they'll be pronounced gorgeous.

### Stayin' Alive, Stayin' Alive

The Animal Emergency Clinic on Warren Avenue is one of the most reassuring places in the minds of Portland dog owners. When vets' offices around the city close at 5:00 p.m., the clinic, opposite a roller-skating rink, opens for the night. There's a vet on the premises until morning and around the clock on weekends.

Before the clinic opened a few years ago, area vets took turns with emergency duty. While this worked for the vets, pet owners with after-hours crises never knew where to drive for help. So the vets pooled their resources to build and staff a special facility. On a slow night, the clinic may see only a couple of cases. On a busy summer weekend, they may see 40 cases over the course of a Saturday.

"Cars and porcupines, those are two big ones," says Dr. Alan Potthoff, a manager and moonlighter at the clinic. But cuts, bites, heart problems and even diabetes are common too, he says—not to mention intestinal disorders brought about by the ingestion of decomposed delicacies, the consumption of which seems to give dogs their happiest moments on earth. Most of these emergencies are preventable with a leash, vets are quick to point out.

Also unique to Portland is a neurological clinic, which shares space with the emergency clinic. Founded by Dr. Potthoff, the clinic is the only facility north of Boston that offers specialized treatment for seizures, epilepsy, paralysis and other nervous-system disorders.

A more common concern among dog owners is rabies. The rabies virus enters the body through a wound, then travels slowly through the nervous system to the brain. There it reproduces, and spreads through saliva. Rabies is always fatal.

Concern about rabies has increased in recent months as the fast-spreading Mid-Atlantic strain of rabies has made its way nearly to the Maine border. This insidious strain, which is transmitted primarily by raccoons, arrived in New York state in 1989. By last year, more than 2,000 rabies incidents were reported in the state, and just last month New York's first human rabies fatality in four decades was reported after a 11-year-old girl died. The strain, also called raccoon rabies, turned up in Connecticut in 1990 and in New Hampshire last year. Animals infected with raccoon rabies have been reported 30 to 35 miles from the Maine border, but the virus hasn't yet made it into the Pine Tree State as best as anyone can tell. So far this year, only one case of rabies—of the Canadian, or grey fox, strain—has been reported in Maine. The afflicted animal was a bat.

If you've never vaccinated your pets before, this would be the time to do it. Do not overlook your cats, who, thanks to their fascination with little flapping things, are more likely to contract rabies. In fact, cats are 12 times more likely to be involved in rabies incidents than dogs, according to Carol Munroe at the rescue league.

If your immunized animal turns up wearing tooth holes, go immediately to a vet. A very thorough washing of the wound can rinse away the virus, and the vet will also administer a

## How to adopt a pooch of your own

Adopting a dog from the shelter may seem like a heroic act of kindness at first, but unless you've given it a lot of thought, you and the pooch may both regret the decision.

Dogs are expensive. The annual visit to the vet for shots and a heartworm test runs about \$50 to \$70. Tack on \$100 or so for hot spots, ear mites, worms and other garden-variety ills. If you take home a particularly aggressive breed, add about \$80 a year for ripped ears, sliced paws and poked eyeballs. Don't forget spaying and neutering (\$45 to \$120, depending on gender, age

and size), collars and food.

If you do want to adopt, think about what sort of critter you want before you go to the pound and find yourself staring at a big-eyed puppy. Older dogs are house-trained; purebreds may have built-in health problems.

At the Animal Refuge League, your \$55 adoption fee covers \$150 worth of medical care, including a free follow-up visit to a vet and free spaying or neutering when the dog is old enough.

Greyhounds are another possibility. Numerous organizations gather up retired racers whose lives would

otherwise end between ages two and five. For \$150, you can adopt a grateful young dog, neutered, healthy (a broken toenail may have derailed her racing career) and with no greater need for running than the average pooch. (Greyhound Placement Service, Kittery, 439-3754; Bridgton, 647-8944.)

In the interest of ending animal overpopulation and the resulting strays, the Cleo Fund helps pay for neutering. To qualify, the dog must be a stray, or its owner must be on some form of public assistance, such as fuel assistance or food stamps. 773-6221.

booster shot. The only way to be certain the attacker was rabid is to kill it and send its brain away for analysis. The same goes for unvaccinated pets.

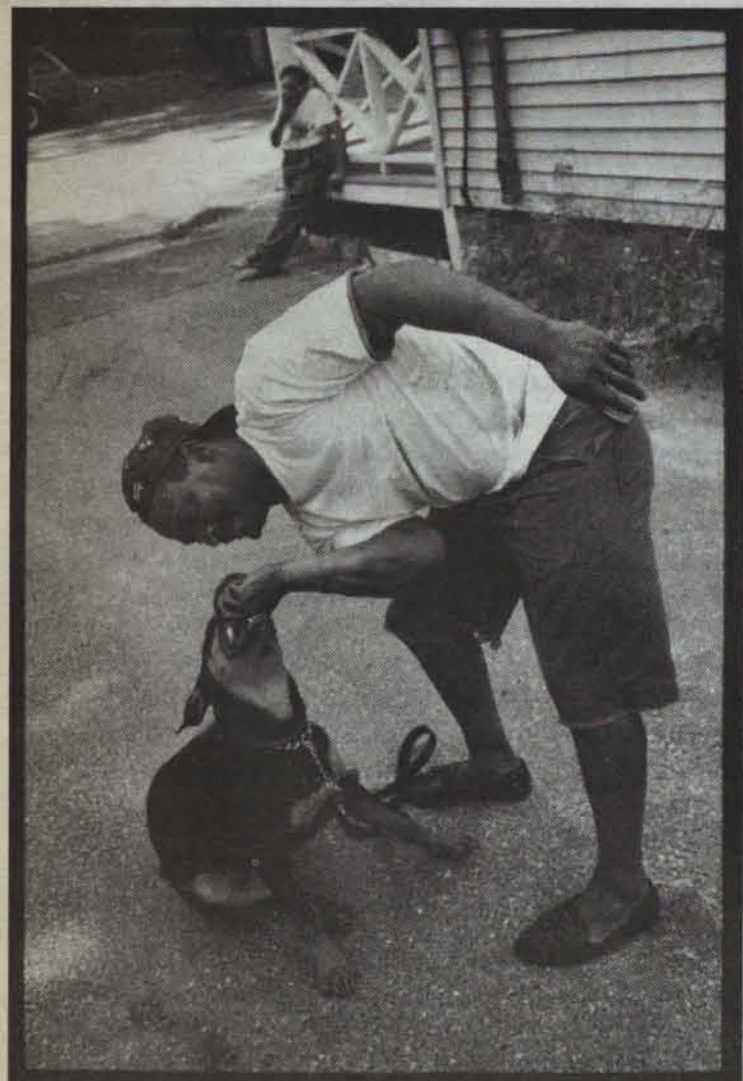
A final insidious threat to pooches is dognapping. Accusations are rare in Portland, says Estrella, and those that do occur are difficult to prove. More common, she says, is dog-liberation: A dog in a hot car is very vulnerable to heat stroke, and concerned citizens have been known to simply open the door and let a panting pooch out.

### City of dogmen

Portland's original dogman was Percival Baxter, Portland resident, governor of Maine from 1921 to 1925 and the man who bought the land around Mount Katahdin and gave it to the state. Baxter had a pack of Irish setters, with whom he relaxed at a family house on Mackworth Island off Falmouth. Baxter rode by train to the State House with his favorite dog, Garry, who also had a couch in the governor's office. When Garry died, Baxter ordered the State House flag flown at half mast. Veterans objected loudly, creating something of a scandal. But Baxter refused to back down and issued a statement that defended his actions, noting, "My dog constitutes my immediate family."

When he donated Mackworth Island to the state, it was on the condition that the cemetery under the pines on the north shore, holding the remains of 14 dogs, be preserved forever.

Mackworth, which is connected to the mainland by causeway, makes a fine destination for an afternoon stroll with one's hound.



Richard Copeland goes mano-a-mano with his five-month-old rottweiler, Maria, on Sherman Street.

But even Irish setters must now be leashed when on the island. Baxter would surely have disapproved.

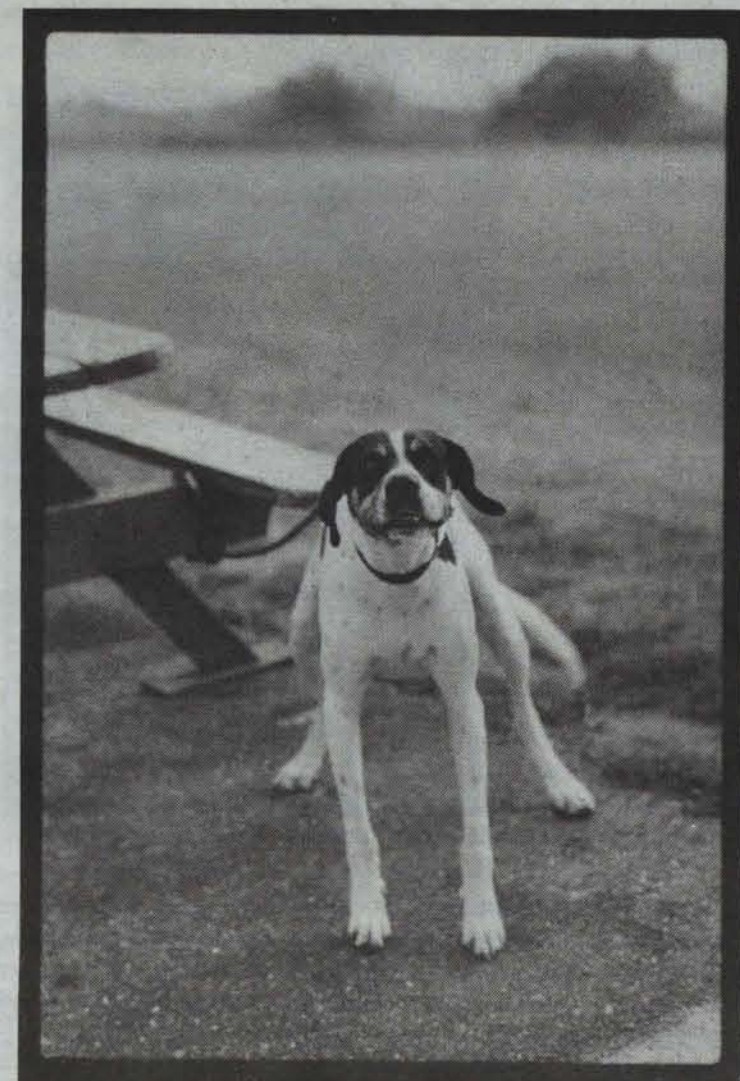
A more recent and locally familiar dogman was David Koplow, a.k.a. The Dogman. He and his band of merry mutts once lent a unique and boisterous charm to the downtown. While the Dogman may have misplaced a few of his marbles, he was a threat to no one. In 1989, however, Portland Police Chief Michael Chitwood, perhaps suffering from an acute shortage of constructive things to do, busted the Dogman and confiscated his dogs after he racked up numerous citations for violating the leash law.

The Dogman, for his part, loudly cited numerous articles of the Constitution and refused to license his furry family. His dogs were never returned. He disappeared from Portland and the grimy RV he used to call home. No one seems to know where he went.

Mr. Chitwood's triumph did not sit well with dog lovers and other humane souls, and Chitwood's current line in televised Megabucks ads about wanting to open a "home for wayward mutts" remains confusing.

In an attempt to lay the issue of Chief Chitwood and dogs to rest, my dog and I made a date to discuss these matters with him. When, on the appointed day, it became clear he was standing us up, we instructed his secretary to slap him on the hindquarters with a rolled-up newspaper, and we went home.

Hannah Holmes is seeking fellow dog spoilers to form a dog-sitting network. Write her care of Casco Bay Weekly.



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Why not secede from the Eastern time zone and join the Atlantic time zone?

## Yo, Maine: Let's do the time warp

The cruel myth persists that Mainers endure the long, dark winters of the north in order to savor its long, bright summers. But here it is, just beyond mid-August, and Mainers are already complaining about how quickly night descends. So let's shine a little sunlight on that summer-for-winter trade.

Let's start with June 21, the longest day of the year. The sun sets in Portland at 8:24 on that day, according to the Old Farmer's Almanac. Great. Plenty of time for the beach and barbecue. But see if this doesn't annoy you: On the same day, the sun sets in Tallahassee, Fla., at 8:46. In Knoxville, Tenn., it's at 8:57.

How can this be? Here's the catch about daylight and Maine: We do get more sunlight in the summer than the southern latitudes (on June 21 we get one hour and 10 minutes more sunlight than Tallahassee). But it's distributed unfairly. We

### editorial

have the great misfortune of residing on the eastern cusp of our time zone. That means we get all our sunlight in the morning, with the sky lightening around 4 a.m. Tallahassee and Knoxville are on the western edge. They get their sunlight in the evening, when it can be put to better use. As if it's not enough that we go rocks instead of topsoil and icy waters instead of balmy.

The good news is that Maine can easily remedy this daylight deficit. How? By defecting from Eastern Standard Time and throwing our lot in with Atlantic Standard Time, one hour to the east.

Why monkey with the sunrise? Here are a few reasons:

■ Maine could market its long summer evenings, luring more dollars to the state. In early summer, twilight would linger until 10:30 or 11 p.m., lending Maine an appropriately boreal feel. Canoeists, sailors, kayakers and anglers would find their vacations enhanced. And in winter, Maine's ski areas could remain open an hour later than its competitors in New Hampshire and Vermont, giving the state an edge in a highly competitive business.

■ Abandoning the Eastern time zone could reduce summer congestion on Maine's roads, particularly the turnpike. On Fridays, Mainers would have an hour's head start on summer folks from Massachusetts and points south. They could get home from work — or off to the mountains or the coast — while Bostonians were still waiting for the little hand to reach five. By the time the invasion commenced, Mainers could already be at their destinations. The number of cars on the roads wouldn't diminish, but they would hit the road more gradually, reducing backups.

## Being with my dog

■ By John Preston

I nearly died a couple of years ago. Those of us who have AIDS live with a constant fear of the sudden infection that could end the whole thing. An acute attack of pneumonia in May 1991 nearly did me in.

When I came out of the hospital, I decided I wanted a dog. I had dogs as a boy, but not in my adult life. My mother thought the idea was my attempt to take responsibility for another being, finally. My sister, Linda, thought I was trying to draw on the masculine strength of our uncle, the most potent male force in our family, who had bred Weimaraners. I just knew I wanted a dog.

I started to go to dog shows to study the various breeds to see what kind would be best for me. I came across vizslas. They're also known as

Hungarian pointers. I read up on them in books and discovered that they were affectionate, loyal and long-lived. (I do wish that someone had warned me that they are also eternal puppies, rambunctious throughout their lives. But it's too late to worry about that now.) They sounded perfect, until I heard the price; the rare dogs, only introduced to the United States after World War II, were totally out of my reach.

My friend Anne Rice, who writes wonderful novels about vampires, is a dog person and knows the breeds. "A vizsla would be perfect for you," she announced. "Tell me where to send the check."

A little while later I was riding back from New Hampshire with a seven-week-old puppy sleeping on my lap. I had to give the breeder a name for him, so she could secure his pedigree. I decided to name him after one of Anne's characters. "He's Vlad the Impaler," I announced.

Vizslas are outlandishly handsome dogs. Vlad can't be shown in the ring because he's had skin lesions that left surgical scars, which disqualify him from competition. But he is a perfect vizsla in height, weight, color, shape of his body and musculature. His presence adds great beauty to my life.

■ Changing time zones would reinforce our connections with our Canadian neighbors to the north. Maine's economic future is more and more tied to its ability to think and act globally. Synchronizing our clocks with those in Canada's Maritimes would be a small but symbolic step in building international links.

Swapping time zones is not a harebrained proposal. (A harebrained proposal would be to join Newfoundland Standard Time, which, inexplicably, is a half-hour ahead of Atlantic Standard Time.) Nor is it an impractical suggestion.

The process for switching a time zone is surprisingly simple under the Uniform Time Act of 1966. Those seeking a time zone change can follow one of two avenues. The first requires that Congress pass a statute. (This approach hasn't been used in 60 years.) The second and more common option requires that the U.S. secretary of transportation issue a regulation decreeing the change.

To begin the process, the secretary needs only a formal request from the "highest political authority" in the state. That would be either the governor or the legislature. The request must also come with evidence that the change would serve "the convenience of commerce," which the department defines very broadly. (Reducing turnpike congestion would arguably enhance commerce.) Public hearings are held, and then the transportation secretary decides whether to recommend the change based on the evidence presented.

Jo Ann Petri at the Department of Transportation in Washington has dealt with these sorts of requests before. "I have to warn you," she says "this is an incredibly controversial issue."

That's certain to be the case in Maine. Especially so because switching time zones doesn't come without sacrifices. Winter mornings — when the sun wouldn't rise until 8 a.m. or so — would be particularly gloomy. (Although arriving home from work when there was still light in the sky would be a nice change.) Farmers and fishermen — people who actually find daylight at 4 a.m. useful — would find their schedules disrupted.

And then there are the little changes, which those who cherish routines would find objectionable: The Fourth of July fireworks would be delayed until around 10 p.m. The national news wouldn't air until 7:30. And Maine wouldn't get to watch Letterman's new show until after midnight.

But these problems are a small price to pay for putting more light into the evening sky. In any event, we think the idea deserves a wider hearing. How about you? (WC)

Having such a handsome dog is an open invitation to pretension. I can lecture anyone about his vizsla heritage. "They were the hunting dogs of the Magyar nobility," I often exclaim. Too often, I guess. I slowed down once my friend Hugh retorted, "And we all know what happened to the Magyar nobility!"

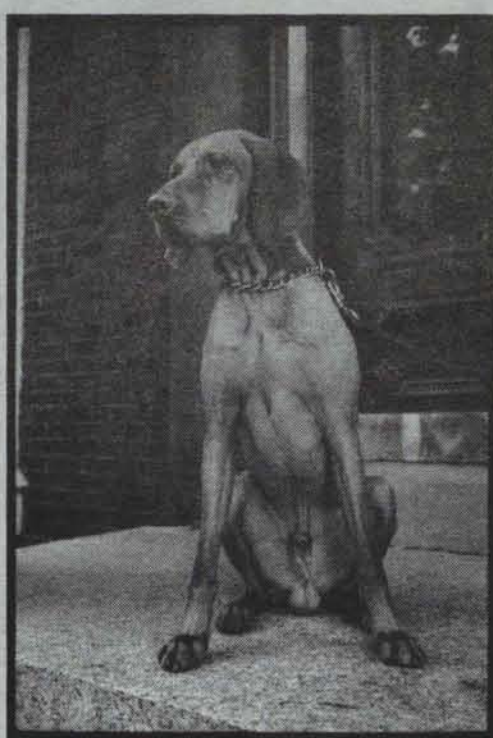
Vlad gives me all the usual things that a dog owner expects: constant companionship, unconditional love and unwavering, on-demand affection are just three of them.

But I also get something I hadn't expected. After we got through the horrors of house-training, complete with regular walks at two in the morning, Vlad established a more civilized pattern in my life. Since I'm a writer who works at home, I never had to schedule myself. I was lazy, lounging around watching talk shows in the morning, if I woke up in time to tune them in. I wasted much of my day with the justification (true) that I do my best writing at night.

Vlad is up and ready for his walk at dawn. Every day. I struggle out of bed, and we go to a park or a beach where he can run and get his morning exercise. When we get home, he perversely goes right back to sleep. He'll stay curled up on the couch till afternoon. But I'm awake, alert, I've had my exercise too.

Now, rather than slinking around the apartment, I begin my day. I discover myself sitting at the computer writing at eight in the morning, or having finished reading the *Globe* and the *Times* even before the post office has opened and I can pick up my mail.

The greatest gift the dog has given me is time. He has helped me reclaim the morning. Many days, when we're up especially early, Vlad and I will be the only ones out. When the weather's nice, I can sit and sense the dawn coming. Vlad races around in his perpetual quest for the perfect squirrel, and I watch the light entering the day. I experience what I know other people call meditation. I just call it being with my dog.



Vlad the Impaler. Photo/Colin Malakie

John Preston is an author who lives in Portland.

## Seeking a balance between community and rights

■ By William O. Goggins

While conservatives have long bemoaned the libertine state of the Union, the American middle is also becoming disillusioned with absolutist defenses of individual rights. Deny the Holocaust? "Right to free speech." Shoot trick-or-treaters and kill all the lawyers? "Right to bear arms." Gun down a doctor who performs abortions? "Right to life."

A growing number of moderate voices say America has gone astray by catering to rampant

### citizen

individualism. Rights talk fosters polarization, writes Robert Hughes in his recent "Culture of Complaint." Stephanie Coontz, author of "The Social Origins of Private Life," complains about the resultant cheapening of moral discourse: "Today we don't have a vocabulary that expresses public responsibility."

This longing for lost community can be seen in the president's repeated calls for a New Covenant binding rights to responsibilities. As surely as William Jefferson Clinton evokes Jack Kennedy's "Ask not what your country can do for you..." he echoes the rhetoric of a communitarian spirit older than the Founding Fathers.

Clinton's communitarianism grew out of academic critiques of liberalism in the 1970s, which questioned whether the self-interested individual should be the basic social unit of our society. Two scholars, University of Maryland Professor William Galston and George Washington University sociologist Amitai Etzioni, catalyzed the "liberal-

communitarian debate" into a national political program, and Arkansas Governor Bill Clinton became a quick convert to their bid for the "disenfranchised middle."

Speaking for a "majority dissatisfied with the excesses of left and right" has predictably raised certain hackles. The *Village Voice* says communitarianism frightens civil libertarians and snubs the poor. The *National Review* calls it "anti-conservative" for pushing a new order that supersedes traditional morality.

De Tocqueville identified the tension between individual and society as a trademark of our "national character." In fact, the current crisis of community is one of those periodic pangs of self-doubt about our individualist national soul. The spirit of reform swept across the United States from 1830 to 1850, spawning nationwide groups that promoted moderation — the Young Men's Christian Association was established in 1851 — and a rash of cooperatives such as Brook Farm and Robert Owen's New Harmony.

A closer parallel is the Progressive Era of the 1890s, when disenchantment with poverty's spread and the breakdown of government mirrored fears that traditions of responsible democracy were dissolving. Diverse, sometimes mutually antagonistic movements aspired to repudiate individualism and laissez faire, and to assert popular control of government and rein in runaway industries.

The New Deal — accused by conservatives of bringing statism, by left critics of bolstering the old

order and preventing significant reform — successfully restored a measure of faith in the ability of government to solve problems while asking for service. Another generation of Americans learned a similar lesson under JFK.

Clinton's youth corps notwithstanding, today "community service" is something you do to work off parking tickets. So should our inalienable rights have a corresponding Bill of Debts? Can a New Covenant compel citizens to be good?

Etzioni defends his communitarian "moral order" as a far cry from puritanism. But it was John Winthrop, dedicated like other Massachusetts colonists to perfecting his wicked world, who first proposed a model community rooted in a new covenant with God and each other. He defined communal authority broadly — and the people's liberty very narrowly. Similarly, today's communitarians take a stand for health care and for workfare, against political action committees and against divorce.

Critics ask: Is the movement just a white upper-middle-class cultural response to our disintegrating society? Or is it backwards-looking collectivism? The communitarian manifesto certainly is manna for Middle America. But perhaps anomie and alienation are a permanent part of the American psyche, making communitarianism just tantalizing bait on the trap of nostalgia.

William Goggins originally wrote this article for SF Weekly.

### 'Burbs gotta have heart

As teachers who have lived and worked in both municipal and regional government areas, my wife and I have seen the benefits a regional government can have, particularly educationally ("Abolish the suburbs," 7.29.93).

Rather than waste money through administrative duplication, the area schools consolidated their resources and provided "state of the art" services.

As stated in the article, the entire metro Portland area will benefit from the train station, an improved arts community and increased tourism. These benefits will affect us economically and our quality of life.

Before we immediately balk at the idea of a regional government, we should think about how often each of us uses resources in surrounding towns and Portland itself. The idea does seem to have merit, and I would like to hear it debated in our governor's race.

How often do we go to the Old Port? Use the airport? Go to any one of the local museums? Need a hospital? Or plan to attend any baseball and hockey events?

This should not be considered an annexation question, but a question of enjoying the amenities of a metropolitan area.

Rep. Mike Brennan made an excellent point that structural changes are needed for more regional decision making, so we can compete against other regions rather than ourselves.

As Rusk points out, Portland's metro population "readily lends itself to an efficient unified government."

Because, as he explained, Portland's surrounding communities are like limbs, which cannot survive without their heart.

Boyd and Anne Marley

Portland



### David Rusk promotes communism in West

While communism is dying in the East, David Rusk promotes it for the West ("Abolish the suburbs").

No doubt, regional planning and organization in the areas of economic development, social services, environ-

mental protection and trans-

portation are essential if we hope to achieve lasting benefits. My argument is that a truly "holistic" governmental overview of regional activity will include, not replace, input and controls of local government(s).

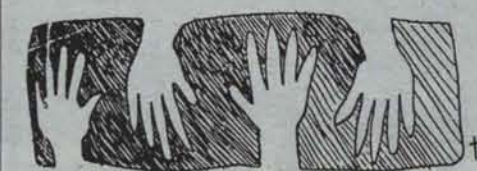
David Rusk's regional vision is not "Big Brother." The 1994 paradigm is "Big Manager," in which government careerists find citizen participation "to get in the way" of the policies they want to put in place. These "just do it" officials find citizen (taxpayer) involvement to be rather messy and inconvenient.

But that's democracy for you. Big (fast, efficient) government just can't do everything. The real work in our communities, such as the renewal of the Old Port in the '70s, the renewal of public school curriculum in the '90s, the push toward recycling, oversight of transportation planning — none of this has originated from a big central government. It's shortsighted to suggest that we must disembowel community seats of power in order to initiate regional management.

Shared funding, and other relationships between regional and local governments, makes sense. With the expansion of population and depletion of resources, hundred-year-old divisions of government boundaries become inadequate and inappropriate. But what we need is more local involvement, not a ruling elite.

Jenny Ruth Yasi

Peaks Island



### Support King's dream

Aug. 28 an expected 400,000 people will re-enact the march on Washington of 1963 when Dr. Martin Luther King Jr. made his historic "I have a dream" oration. Thirty years ago over 300,000 people demonstrated under the banners for equal rights, freedom of speech, justice and peace. I was honored to be one of the participants who supported this effort. I shall never forget Dr. King's ringing cries for equal rights and justice for people of all colors. Unfortunately, his dream has still to be realized.

It is not enough to spin words supporting equal rights for people of color be they African American, Native American, Asian or Latin American without the active cooperation of all Americans. We must also recognize that not far into the 21st century African Americans and Latin Americans will be the majority in the United States.

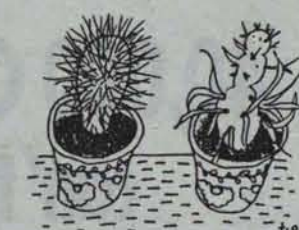
We must teach our children that people should be judged by their character, not the color of their skin, but we ourselves must learn to overcome our own latent race prejudice, which has been handed down from one generation to another. People are people — yes with different cultures, religions and education.

However, it is this diversity that is the glue that holds our country together. Working together as a team all Americans, whatever their color, can help to bring about in time Dr. King's dream of a loving, caring society. Unless this country marches in this direction, it could produce serious divisiveness, pitting one group against another, and all will suffer.

I urge the people of Maine to join NAACP's effort to further the dream of Dr. King and participate in this year's march on Washington, Aug. 28. For further information please call 774-3057, 883-9764 or 828-1021.

Sam Beder

Samuel L. Beder  
Cape Elizabeth



Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

Casco Bay  
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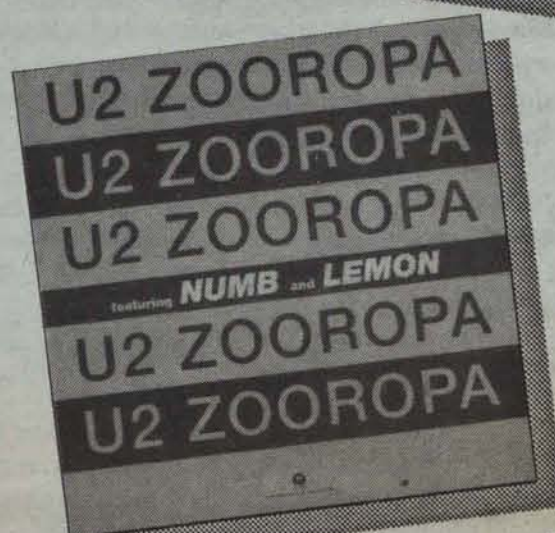
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**SAT 11TH Zen Trixters**
**SUN 12TH the Drovers**

Dates subject to change, call Granny's Redline 761-2787 for updates.

# art & soul

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"The Fugitive" 17  
stage 18  
10-day calendar 20  
"Joyriders" 23  
Barb Truex 25

## Dance Portland takes flight



Paul Sarvis, Gwyneth Jones and Gretchen Berg perform "Frequent Flyer."

Photo/Matt Jones

■ By Patti Laingon

Picture Mayor Anne Pringle, Police Chief Michael Chitwood and Channel 6 meteorologist Joe Cupo dancing on the steps of City Hall with a cast of 20 to 30 ordinary citizens and professional dancers. This picture becomes reality at noon on Friday, Aug. 20, when this strange mix of dancers publicly promenades, battles and makes peace in a one-time performance of "Portland Dancing." The musical score includes Beethoven's Fifth, Brave Combo polkas and Aretha Franklin soul music. Gretchen Berg and Gwyneth Jones (of Berg, Jones and Sarvis) choreographed this allegory for town politics to kick off the second annual Dance Portland festival.

Many a mayor lends a hand or gives lip service to promote the arts. But Mayor Pringle's jumping in with both feet.

"I think Dance Portland is an important element of the arts climate in downtown Portland, and I want to be supportive, so I guess that means pitching in directly," she said — then laughed nervously, adding, "I have danced before but not in this capacity, not so publicly."

continued on page 19



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## silver screen

**Aladdin** The animated tale of a poor teenage boy who wins the love of the sultan's beautiful daughter with the help of a genie (the voice of Robin Williams). Features six new songs from the late Howard Ashman, Academy Award-winning composer of "Beauty and the Beast."

**Dave** An ordinary guy named Dave Kovic is asked to double for U.S. President Bill Mitchell at a public appearance. When President Mitchell has a stroke, Dave is forced to continue his masquerade. Stars Kevin Kline and Sigourney Weaver. Directed by Ivan Reitman ("Ghostbusters"). Kline's comic timing is deft, as are numerous cameos by capitol politicians.

**Dennis the Menace** A tow-headed hellion (Mason Gamble) drives his parents and his 70-something neighbor (Walter Matthau) up a wall. But when a truly menacing character comes to town to rob houses, Kevin, I mean, Dennis saves the day. Also stars Christopher Lloyd and Joan Plowright. Directed by John Hughes ("Home Alone" and "Home Alone 2"). It's like deja vu all over again.

**The Firm** Tom Cruise stars as Mitch McDeere, a Harvard Law School grad who joins a small but cash-rich law firm in Memphis. Within weeks of accepting the position, he's approached by an FBI agent who tells him the firm is laundering money for the Mob and his own life may be in danger. Mitch realizes he's trapped: The FBI will bust him if he doesn't cooperate, and the firm will kill him if he does. Also stars Gene Hackman.

**Free Willy** A troubled boy named Jesse bonds with a troubled killer whale named Willy at a local aquatic park. When Jesse learns the park's owner has grim plans for the whale, he decides to return him to the sea. Stars Jason James Richter, Lori Petty and Kelko the whale. Supposedly a tear jerker, it's guaranteed to leave your kids whaling.

**Friday the 13th** — Jason Goes to Hell Jason Voorhees, who wears a goalie mask and chops people up with axes, knives, meat cleavers and other sharp stuff, finally met his own end during the eighth installment of this mystifyingly popular series. This time out, it's his foul soul that wanders amongst the inhabitants of sunny Crystal Lake, causing each he possesses to commit a grisly murder. Come on, you didn't really think they'd stop milking this cash cow, did you? This flick also marks the return of director Sean S. Cunningham, who was responsible for bringing Jason's first sick spree to the big screen. He should have stayed away.

**The Fugitive** Harrison Ford stars in this thriller based on the hit TV series from the '60s about a man's desperate attempt to preserve his freedom and capture his wife's murderer. Wrongly accused of killing his wife, Dr. Richard Kimble hits the road, on the lam from the law and searching for the true villain: the mysterious "One-armed Man." Also stars Tommy Lee Jones and Sela Ward.

**Hard Target** Hong Kong action film director John Woo teams up with macho martial arts man Jean-Claude Van Damme in this tale of sadistic hunters who prey on homeless veterans in New Orleans' French Quarter while — yikes! — the police are on strike. Yancy Butler is forced to play Van Damme's love interest.

**Heart and Souls** The souls of four people who perished in a plane crash get one last chance to resolve their earthly lives. Their reluctant accomplice is Robert Downey Jr. ("Chaplin"), who had the misfortune to actually survive the crash. Also stars Elisabeth Shue, Kyra Sedgwick, Affie Woodard and Charles Grodin. Directed by Ron Underwood ("City Slickers").

**Hocus Pocus** Hanged 300 years ago for practicing sorcery, three witches are accidentally conjured up on Halloween in present-day Salem. Now all they want to do is eat — all the local children. Stars Bette Midler, Sarah Jessica Parker and Kathy Najimy ("Sister Act"). Producer David Kirschner was so impressed with the elaborate haunted house built for the film that he plans to give it to Michael Jackson as a playhouse — now that's really scary.

**Hot Shots, Part Deux** Former flying ace Topper Harley (Charlie Sheen) reluctantly returns to action at the behest of U.S. President Tug Benson (Lloyd Bridges) in this "Rambo" send-up. He joins a commando team sent to Iraq to rescue American POWs who were captured and secretly held by Saddam Hussein. Also stars Valeria Golino.

**Indecent Proposal** A yuppie architect (Woody Harrison) and his wife (Demi Moore) travel to Las Vegas in a desperate attempt to win enough money to save their dream house from being foreclosed. There they meet an eccentric millionaire (Robert Redford), who offers the couple a million dollars for one night alone with the wife.

**In the Line of Fire** Frank Horrigan (Clint Eastwood), a maverick (though aging) Secret Service agent is a man with a past: He's convinced he let John F. Kennedy die in Dealey Plaza by not moving fast enough. When a psychotic (John Malkovich) decides he wants the current president's head on his trophy wall, Horrigan gets a shot at redemption. Wolfgang Peterson ("Das Boot") directs.

**Jurassic Park** Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when *Tyrannosaurus rex* et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

**Made in America** Sarah Mathews (Whoopi Goldberg), a capable, independent black business woman, goes to a sperm bank and asks for the best they have. "Smart, black, not too tall." The result is her beautiful daughter Zora (Nia Long). At the age of 17, Zora decides to discover her roots, so to speak, and finds out her father is Hal Jackson (Ted Danson), the idiotically demonstrative used-car dealer who dominates the cable TV airwaves. What's more, he's white. Let the hijinks begin.

**Man Without a Face** Mel Gibson picks Maine for his directorial debut. Chuck (Nick Stahl) is a confused, fatherless teen raised in a family of intelligent (though dysfunctional) women. Desperate to escape his home environment, Chuck tries to get into a prep school but fails the entrance exam. So he secretly enlists Gibson, a disfigured recluse — and former prep school teacher — to be his tutor. (Half his face is, to quote Mel, "really gross.") Unfortunately, tragic past circumstances, including the teacher's involvement in a child abuse case, are brought to light and the two are forced to go their separate ways.

**Much Ado About Nothing** Kenneth Branagh's adaptation of Shakespeare's satire revolves around two sets of mixed-up lovers. Acid-tongued Beatrice (Emma Thompson) and Benedick (Kenneth Branagh) become betrothed as a result of the clever schemes of their friends, each one being told that the other is pining away in unrequited passion. Meanwhile, back at the villa, the young Count Claudio (Robert Sean Leonard) woos Hero (Kate Beckinsale) with the help of Don Pedro (Denzel Washington). The lovers do their courtship dance to the music of the Bard's words. Also stars Keanu Reeves and Michael Keaton.

**Orlando** Sally Potter's adaptation of Virginia Woolf's 1928 novel tells of Orlando, a 17th-century nobleman whose beauty so enchants an aging Queen Elizabeth I that she grants him eternal youth. The film then proceeds to dog him through four centuries — and two genders? This is very weird stuff, but it's thought-provoking to say the least. Tilda Swinton stars as the hero/heroine; author Quentin Crisp ("The Naked Civil Servant") also makes a cameo appearance as the Virgin Queen.

**Rising Sun** Two American cops — one an expert on Japan, one decidedly not — investigate a young woman's murder in the Los Angeles headquarters of a large Japanese corporation. The murder is captured on security cameras, but the killer's identity is obscured by shadows. Still, detectives Wesley Snipes and Sean Connery press on, learning a great deal about business deals and the malleability of videotape in the process. Sounds good, but actually it's overlong, boring and sexist — in short, altogether vile. Based on the best-selling novel by Michael Crichton ("Jurassic Park"), Harvey Keitel also stars.

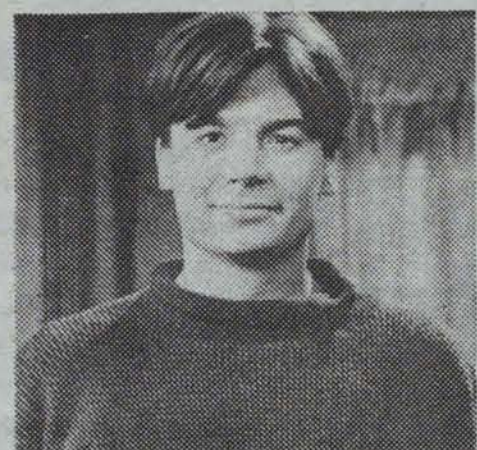
**Robin Hood: Men in Tights** Wacky screenwriter-director Mel Brooks ("The Producers," "Blazing Saddles," "Silent Movie") is back with his latest spoof. This time Cary Elwes ("The Princess Bride") leads a merry band through Sherwood Forest in search of cheap laughs. His troupe includes Richard Lewis, playing a neurotic Prince John; Amy Yasbeck, as a chastity-belted Maid Marian; and Tracey Ullman, as a sorceress named Latrine. Isaac Hayes of "Shaft" fame also does a turn as a super-cool mystic.

**Rookie of the Year** Twelve-year-old Henry Rowengarter (Thomas Ian Nicholas), attempting to impress his coach, goes for a four fly ball and winds up breaking his arm. When his arm comes out of the cast, he discovers that he can throw a ball 100 miles an hour. Drafted by the Chicago Cubs, he leads his team to the World Series. Also stars Gary Busey with special appearances by Pedro Guerrero and Barry Bonds. Directed by Daniel Stern.

**The Secret Garden** After her parents are killed in a cholera epidemic, a spoiled and unpleasant little girl is sent to Yorkshire to live with her sickly — and equally unpleasant — cousin and a reclusive, hunchbacked uncle. Once there, however, the girl discovers a mysterious walled garden, which appears to hold the key to her happiness and that of her new family. Based on the classic children's book by Frances Hodgson Burnett, this film was directed by Agnieszka Holland ("Europa, Europa") in her English-language debut. Stars Kate Maberly, Maggie Smith and John Lynch.

**Sleepless in Seattle** A widower's son calls a national radio shrink and describes how badly his father (Tom Hanks) needs a new wife. Anne Reed (Meg Ryan), an already affianced reporter, is touched by his story and begins a campaign to track the man down.

**Snow White** Disney's classic animated tale of a beautiful young maiden who flees from her jealous stepmother, aka the witch, with seven dwarfs and a bad apple, and is saved by the kiss of a handsome prince. This Walt Disney production was originally released in 1937.



**So I Married an Axe Murderer** "Saturday Night Live" and "Wayne's World" star Mike Meyers steps ever so slightly out of his Wayne persona to play a television personality who suspects his girlfriend (Nancy Travis) is a Lizzie Borden wannabe. No way! Brenda Fricker ("My Left Foot") co-stars as Meyers' mom.

**Tom & Jerry: The Movie** This full-length animated feature brings the lovable cartoon cat and mouse to the big screen at last. The highlight of this movie comes early on, when Tom and Jerry suddenly burst into words, utterly surprising the audience — not to mention each other.

**Wide Sargasso Sea** A film adaptation of Jean Rhys' revisionary novel (sort of a prequel to "Jane Eyre"). Rochester, a young Englishman, arrives in Jamaica, where he meets and marries a ravishing heiress. In Charlotte Brontë's book, Rochester will later lock up his mad wife in the attic of his home in England.

## what's where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

Dates effective Aug 20-24  
No Sat, 7:35 showing of *The Secret Garden*

*Man Without a Face* shows Sat only

**Jurassic Park (PG-13)**  
1:15, 4:20, 10

**The Firm (R)**  
12:30, 3:40, 7, 10

**Hocus Pocus (PG)**  
12:30, 2:40, 4:50, 7:30, 9:45

**Rising Sun (R)**  
1:30, 4:15, 7:10, 10

**Heart & Souls (PG-13)**  
12:40, 2:55, 5:10, 7:30, 9:45

**The Secret Garden (G)**  
1, 3:15, 5:30, 7:35, 9:40

**Friday the 13th — Jason Goes to Hell**  
12:50, 3, 5:05, 7:10, 9:15

**Man without a Face (PG-13)**  
7:30

### Hoyts Clark's Pond

333 Clark's Rd., S. Portland  
879-1511

Dates effective Aug 20-26

**Sleepless in Seattle (PG)**  
3:20, 7:40, 10

**Snow White (G)**  
12:40

**Rookie of the Year (G)**  
1:40, 4:30, 6:40, 9

**In the Line of Fire (R)**  
12:50, 3:40, 6:50, 9:20

**Free Willy (G)**  
1, 3:50, 7:30, 9:55

**Robin Hood: Men in Tights (PG-13)**  
1:20, 4:10, 7:10, 9:40

**The Fugitive (PG-13)**  
12:30, 1:10, 3:30, 4, 6:30, 7, 9:10, 9:50

**Hard Target (R)**  
1:30, 4:20, 7:20, 9:30

**The Movies**  
10 Exchange St., Portland  
772-9600

**Matinees Sat & Sun**

**Orlando (PG-13)**  
Aug 18-31

Wed-Tues (8/18-24) 7, 9; Sat-Sun mat (8/21-22) 1, 3; Wed-Tues (8/25-31) 9; Sat-Sun mat (8/28-29) 1

**Wide Sargasso Sea (NC-17)**  
Aug 25-31

Mon-Fri 7, Sat-Sun 3, 7

**Nickelodeon**  
Temple and Middle streets, Portland  
772-9751

Dates effective Aug 20-26

\*Second shows Sat and Sun only

**Aladdin (G)**  
1:05, 3:55\*

**Much Ado About Nothing (PG-13)**  
6:40, 9:20

**Dave (PG-13)**  
7:10, 9:40

**Indecent Proposal (R)**  
12:30, 3:20\*, 6:30, 9:10

**Made in America (PG-13)**  
12:40, 3:30\*, 7:20, 9:50

**Dennis the Menace (PG)**  
1:15, 4:10\*, 6:50, 9

**So I Married an Axe Murderer (PG-13)**  
12:50, 3:40\*, 7, 10

**Tom & Jerry (G)**  
1:20, 4:20\*

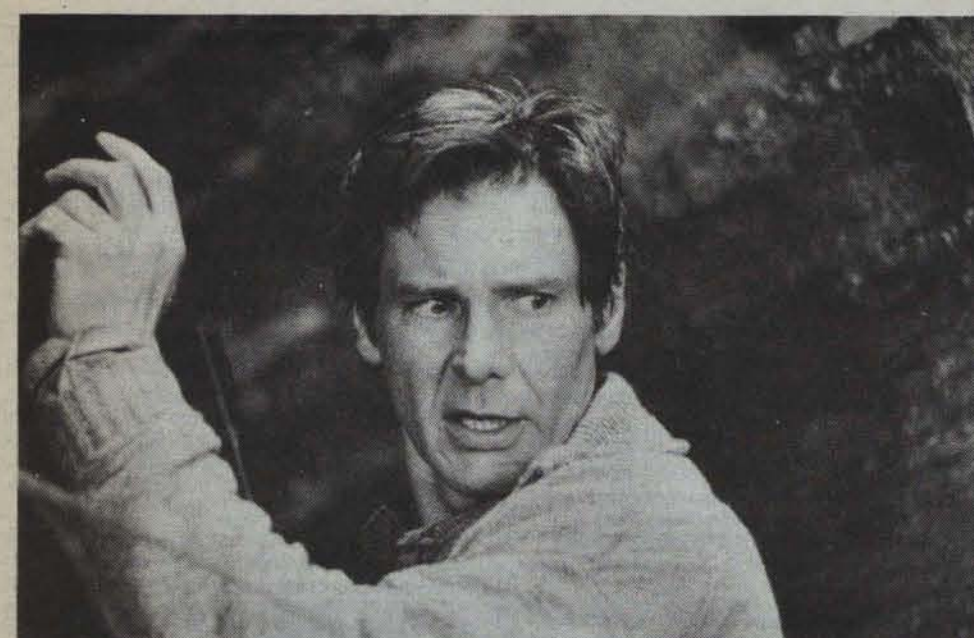
**Pride's Corner Drive-In**  
651 Bridgton Road, Westbrook  
797-3154

Dates effective Aug 20-26

**Rising Sun (R)**  
8:05

**Hot Shots, Part Deux (PG-13)**  
10:20

Art & Soul continued on page 18



Dr. Richard Kimble (Harrison Ford, obviously) prepares for his final attempt in the Olympic high-dive competition.

## Runaway Ford goes the distance

■ By Ron Zuba

When people think back to those colorful '60s, they remember it as an era of great music, widespread social unrest and as good a time as any to get assassinated — particularly if your last name happened to rhyme with "Schenectady."

For me, the '60s were the true "Golden Age" of television, offering such classics as "Star Trek," "I Dream of Jeannie," "Green Acres," "The Man From U.N.C.L.E." and, one of my personal favorites, "The Andy Griffith Show."

I'll never forget that heartwarming episode in which Goober experiences suicidal depression after bombing on the verbal portion of the SATs. "Maybe it has something to do with me pumping leaded gasoline all these years, huh Andy?" he sobbed.

"I don't think so, Goob," remarked Sheriff Taylor as he gently stroked the Mayberry mechanic's sloping forehead. "But I reckon it might have something to do with why your daddy keeps on callin' your ma 'Sis.'"

Of course, I'm not the only one who thinks highly of '60s television. So do many of today's filmmakers, who've been busy cranking out all these big screen treatments of little screen treasures. We've already seen "The Addams Family" and "Dennis the Menace." Plans are now in the works for "F Troop," "The Beverly Hillbillies," "Mission: Impossible" and others.

The latest effort is "The Fugitive," starring Harrison Ford and Tommy Lee Jones.

As in the TV series, the movie centers on Dr. Richard Kimble (Ford), a successful surgeon wrongly convicted of brutally murdering his wife and sent off to The Big House. En route, Kimble's bus is hit by a train, setting him and his fellow jailmates free — but for a limited time only, just like the availability of McDonald's new lobster sandwich. (I hear the Mclobster's shell turns redder from embarrassment than it does from being boiled.)

Kimble makes a beeline to Chicago, where he hopes to track down the real killer — a mysterious one-armed man. The only thing the good doctor can remember about this guy is that he wears a wooden prosthesis with a

Metallica tattoo carved above the elbow.

Meanwhile, the fugitive himself is being stalked by Deputy U.S. Marshal Sam Gerard (Jones), one of those cool, hardened, I'll-twist-your-head-off-like-a-grape types whom you've seen, no doubt, somewhere else before — like at a women's softball game, batting cleanup.

So, we're left with these questions: Will Gerard get his man? Will Kimble prove his innocence? And, most importantly, will you get your \$6.75 worth? (The answer to the last question only: Oh, yeah.

Let me put it this way: If you don't enjoy your trip to "The Fugitive," then you really shouldn't be going to the movies in the first place. That's because this suspense-filled action flick is the best slab of cinematic entertainment of the summer. (It's about as much fun as watching a right-to-lifer ball up into the fetal position whenever he catches a glimpse of newly appointed Supreme Court Justice, Ruth Ginsburg.)

In the title role, the always-dependable Ford does it again. He has us rooting for Kimble all the way — just like he had us rooting for his John Book character to go all the way with that curvaceous corn-shucker in "Witness."

Yes, Ford's a class act all right, though he's still no David Janssen (star of the TV series from 1963-67). But that's the good news. The way I see it, Janssen had all the warmth and personality of an 8-pound bag of crushed quartz.

The show's top acting honors, however, belong to Mr. Jones — one of the best "heavies" working today. And you gotta love that face of his. Criminy, I've seen rented bowling shoes in better shape.

Finally, kudos to director Andrew Davis. With "Above the Law," "The Package" and "Under Siege" already under his belt, Andy proves he knows action. And do you know why he knows? 'Cause he follows these three simple rules: 1) always chuck the romantic love interest, 2) always cut to the chase early on and 3) never allow your villains to appear on screen wearing a juice moustache. **CBW**

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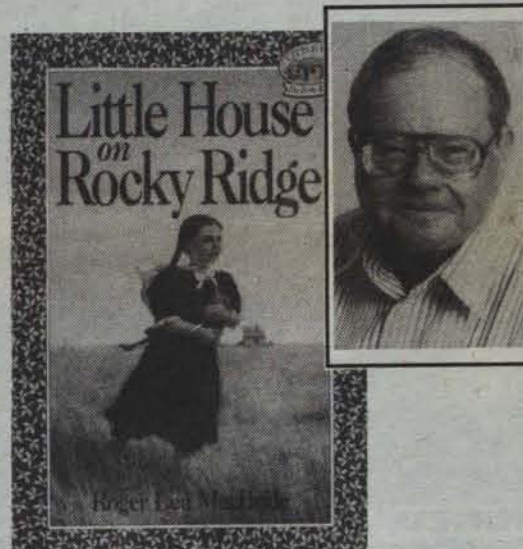
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Art & Soul continued from page 16

## stage

**Bates Dance Festival Finale** Festival students and faculty present a showcase of diverse dance works and works-in-progress Aug. 19 & 20 — Thurs-Fri 8 pm — at Schaeffer Theatre, Bates College, Lewiston. Tix: \$4, 786-6330.

**"Boxers, Again"** Graduates of the Young People's Theatre present contemporary one-act performances Aug. 19-22 — Thurs-Sun 7 pm — at The Theater Project, 14 School St., Brunswick. Tix: \$5, 729-8584.

**"Cubans"** Maine State Music Theatre presents an eight-time Tony Award winner about two people searching for their identities in Berlin before the Third Reich Aug. 17-28 — Tues-Sat 8 pm (both weeks) and Wed, Fri & Sun 2 pm (1st week), Tues, Thurs & Fri 2 pm (2nd week) — at Pickard Theatre on Bowdoin College campus, Brunswick. Tix: \$14-\$26, 725-8769.

**"Come Vale"** Bates Dance Festival students present a dance piece created by Paula Jose-Jones about the mystery and unpredictability of the natural environment Aug. 19 & 20 — Thurs-Fri 7 pm — in the Main Quadrangle, Bates College, Lewiston. Free. 786-6330.

**"The Case of the Missing Woman"** PortStar productions serves up dinner theater at The Baker's Table Restaurant, 434 Fore St., Portland. You'll get to eat and find out what happened to tantalizing starlet Lola Kane. Shows every Saturday at 7:30. Tix: \$27.95 (includes dinner), 775-0303.

**Dance Portland Program I** The Maine State Ballet performs "The Tribute," Ram Island Dance Company performs "passing, in and out," Portland Ballet Company performs "Arthur Rex" and the Casco Bay Movers perform "On the Go" Aug. 25, 27, 28 & 29 — Wed, Fri & Sat 8 pm, Sun 2 pm — at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$12, 774-0465.

**Dance Portland Program II** Berg, Jones and Sarvis perform "Untitled," Brian Crabtree and Amy Larimer perform "Figure, Figure," Perennial Effects Dance Collective performs "Untitled," and the winners of the Dance Portland Choreography Showcase perform their pieces Aug. 26 & 28 — Thurs 8 pm, Sat 2 pm — at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$20, 646-5511.

**"Dancing at Lughnasa"** The Ogunquit Playhouse presents the Tony Award-winning comedy-drama by Brian Friel about the lives of people in County Donegal in 1936 Aug. 9-21 — Mon-Sat 8:30, Wed & Thurs matinees 2:30 — at the Playhouse on State Road in Ogunquit. Tix: \$20, 646-5511.

**"Dancing on the Cup"** Dances of the Eternal Crescent presents a dance showcase where East meets West and New York City meets Portland Aug. 22 — Sun 4 pm — at Swedenborgian Church, 302 Stevens Ave., Portland. Tix: \$5 at door, 828-6571.

**"Death With Father"** Try to figure out who killed Judy Tremont and who stole the money from the "Bingo Till Ya Bust" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St., Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469.

**"Hail"** Starshine productions presents the '60s musical Aug. 20-22 & 27-29 — Fri-Sun 8 pm — at Warren Memorial Library Auditorium, 479 Main St., Westbrook. Tix: \$10, 772-6491.

**"Hansel and Gretel"** The Traveling Playhouse presents the Grimm's Fairy Tale about two children in the deep woods who scheme to take care of a nasty witch Aug. 25 — Wed 11:15 & 2 pm — at Pickard Theatre, Bowdoin College Campus, Brunswick. Tix: \$6 orch/loge, \$4 balcony, 725-8769.

**Improv Comedy Loosen Up!** presents an evening of improv comedy at its best Aug. 21 — Sat 7:30 pm — at The Center for the Arts at The Chocolate Church, 804 Washington St., Bath. Tix: \$10, \$8 seniors and students with ID, 442-8455.

**"Joyriders"** The New Irish Theater of Boston presents a staged reading of a contemporary drama exploring the rage and frustration experienced by today's youth in Belfast Aug. 21 — Sat 8 pm — at the Lyric Theater, Sawyer Street, South Portland. Tix: \$7.50, 773-5756.

**"Kurt Weill: Berlin to Broadway"** Vintage Repertory Company performs a retrospective of the life and work of Kurt Weill featuring songs from "The Threepenny Opera" and "Lost in the Stars" July 3-Sept. 4 — Wed (at Cafe No) 8 pm and Sat (at Jordan Hall) 8 pm — at Cafe No, 20 Danforth St., Portland (Wed night performances), and Jordan Hall, Temple Avenue in Ocean Park, OOB (Sat night performances). Cafe No Tix: \$12 (772-8114), Jordan Hall Tix: \$10, \$8 seniors, kids and student with ID (828-4654).

**Maine Choreography Showcase** Student and professional choreographers perform their pieces Aug. 21 — Sat 10:30 am (students) and 1:30 pm (professionals) — at the Portland Performing Arts Center, 25A Forest Avenue, Portland. Free. 774-0465.

**"Murder at Cafe Noir"** Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St., Portland. Shows every Saturday at 8 pm. For info and reservations call 1-800-370-7469.

**"Oil City Symphony"** The Ogunquit Playhouse presents a comedy about a four-member musical ensemble performing a reunion concert at Oil City High School Aug. 23-Sept. 4 — Mon-Sat 8:30, Wed & Thurs matinees 2:30 — at the Playhouse on State Road in Ogunquit. Tix: \$20, 646-5511.

**"Portland Dancing"** Berg, Jones and Sarvis and a corp of 20 citizens, officials and celebrities celebrate the beginning of "Dance Portland" Aug. 20 — Fri at noon — on the steps of City Hall, Congress Street, Portland. Free. 774-0465.

**"Rumplestiltskin"** The Theater at Monmouth presents the story of the girl who promises her first-born child to the man who spins straw into gold Aug. 12, 15, 17, 19, 22 & 24 — all performances 2 pm — at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID, 933-9999.

**"The Seagull"** The Theater at Monmouth presents Chekov's story of an eager young writer and an aspiring actress Aug. 1, 4, 8, 13-14, 19, 21 & 25-26 — all performances 8 pm (Aug. 19 performance 2 pm) — at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID, 933-9999.

**"The Secret Garden"** Maine State Music Theatre presents the story of Mary Lennox who loses her parents, goes to live with her reclusive Uncle Archibald and discovers a secret garden Aug. 3-14 — Tues-Sat 8 pm (both weeks) and Wed, Fri & Sun 2 pm (1st week), Tues, Thurs & Fri 2 pm (2nd week) — at Pickard Theatre on Bowdoin College campus, Brunswick. Tix: \$14-\$26, 725-8769.

**"She Stoops to Conquer"** The Theater at Monmouth presents the story of an eligible bachelor with a case of shyness and the woman who tries to steal his heart Aug. 7, 12, 17, 20, 22 & 28 — all performances 8 pm — at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID, 933-9999.

**"Tartuffe"** The Theater at Monmouth presents Moliere's witty play about Tartuffe, the ultimate con man who almost makes off with another man's wife, Aug. 6, 7, 11, 15, 24 & 28 — all performances 8 pm (Aug. 7 performance 2 pm) — at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID, 933-9999.

**"The Tempest"** The Waynflete Summer Dramatics Institute presents William Shakespeare's tale Aug. 20-22 — Fri-Sun 8 pm — at Waldron Auditorium, Waynflete School, 360 Spring St., Portland. Free. Reservations, 772-6832.

**"Tascalossa"** Dinner theater featuring New York Stories set to music at A City Square Restaurant, 50 Wharf St., Portland. Shows every Tues at 8 pm. Tix: \$8, 775-7994.

**"Twelfth Night"** The Theater at Monmouth presents Shakespeare's comedy about silliness, passion and cruelty in Illyria Aug. 5, 10, 14, 18, 21 & 27 — all performances 8 pm (Aug. 21 performance 2 pm) — and at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID, 933-9999.

## auditions

**Dance Portland** The 1993 "Dance Portland" festival is accepting applications to the first annual Maine Choreography Showcase Aug. 21 from 10 am-4 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$12, 774-0465.

**Lewiston Auburn Community Little Theatre** holds auditions for Ken Ludwig's "Lend Me a Tenor" Aug. 29 at 6 pm at the Performing Arts Center on Academy Street, Auburn. 784-3964.

**Maine Gay Men's Chorus** holds auditions Aug. 29 from 3-5 pm and Sept. 7 from 6-9 pm at the First Parish Church, 425 Congress St., Portland. Auditions are supportive and non-threatening and are performed only in the presence of an accompanist and the director. 839-4506 to schedule an appointment.

**The Oratorio Chorale** holds auditions for a season of Bach, Vivaldi, Britten, Delius, Rutter and Beethoven Sept. 1 & 3 from 7-9:30 pm and Sept. 4 from 9:30 am-2 pm at the United Church of Christ, Congress Avenue, Bath. Make appointments at the open meeting Aug. 31 from 7-9:30 pm. 725-7103.

**Windham Center Stage Theatre** auditions kids, teens and adults for its upcoming production of "Oliver" Aug. 24 from 6-8:30 pm (kids audition) and Aug. 25 from 6-8:30 pm (teens and adults audition) at the Windham Community Center, School Road off Route 202, Windham. 892-3102.



## concerts thursday 19

**Pacto Andino** (South American folk) 6 pm, Olin Arts Center Amphitheater, Bates College, Lewiston. Free. Bring blankets or lawn chairs and a picnic supper. 786-6110.

**Maas Neotek Unit** (avant garde electronic) 8:30 pm, Barn Gallery, Shore Road and Bourne Lane, Ogunquit. Free. 646-5370.

**Phillipino/American Cultural Dance** (dance exhibition) noon, Congress Square, Portland (City Center Food Court in case of rain). Free. 772-6828.

## friday 20

**Knots and Crosses** (folk rock) 8 pm, Greenwood Gardens, Peaks Island. Tix: \$10 (available at Amadeus Music and at the door).

**Kukuruza** (Russian country/bluegrass) 7:30 pm, The Center for the Arts at The Chocolate Church, 804 Washington St., Bath. Tix: \$10, \$8 seniors and students with ID, 442-8455.

**Papa Loves Mambo** (Latin-Caribbean) 5 pm, Monmouth Square, Portland. Free. 772-6828.

Art & Soul continued on page 22

## PORTLAND DANCE PERFORMERS TAKE FLIGHT

Continued from page 15

Dance Portland was founded a year ago by Artistic Director Millicent Monks and Executive Director Phyllis O'Neill to commission new works by local companies and build the city's dance audience. "The festival got high marks and sold out every night last year," said O'Neill, who subsequently organized a steering committee to study ways to further develop Maine's dance community in spite of cutbacks in funding for the arts.

Their labors bear fruit this summer in the form of a longer, more varied festival. During a nine-day period, more than 70 dancers will perform in two full-length programs of ballet and modern and jazz dance. "Program I includes the original group of companies from last year, and we've added a whole new program that is more modern and experimental to balance the more traditional evening," said Monks.

## dance

**Catch Dance Portland at PPAC (25A Forest Ave., Pld.). Program I runs Aug. 25, 27 & 28 (8 p.m.) and Aug. 29 (2 p.m.). Program II runs Aug. 26 (8 p.m.) & Aug. 28 (2 p.m.). 774-0465.**

Crabtree and Dancers, Perennial Effects — and the winners of the first annual Dance Portland Choreography Showcase.

After 15 years of teaching and raising four children, Linda Miele returns to performance in "The Tribute," which she choreographed for **Maine State Ballet** in honor of George Balanchine on the 10th anniversary of his death. Miele is one of the last generation to have worked directly under Balanchine's tutelage (for 10 years with the New York City Ballet), and "The Tribute" is her way of passing on his movement, style, energy, and technique to the next generation. "He created what we know today as American ballet," she explained. Her neoclassical piece is visual music, using dancers adept *en pointe* work in configurations that create kaleidoscopic effects. Music by Felix Mendelssohn will be performed live on piano, cello and violin.

A pregnancy within **Ram Island Dance Company** led Daniel McCusker to choreograph a modern dance that bridges the gap between generations. "Water is Wide" is danced by adults and young people on stage with folk musicians. Not only are the dancers close to the musicians, but the movement happens close to the audience, closing another gap — the one between dancers and observers. "It's against the perception people have that dance is far removed from them," said McCusker. Gentle, deliberate movements and playful interaction among different groupings of dancers communicate the warmth of families, friends and collaborators.

Travel has been on the minds of **Casco Bay Movers**. Members of the company just returned from teaching summer sessions of jazz dance at the American College of Greece in Athens. "On the Go" is a busy, percussive piece about the frustrations of modern urban travel. "We've been working with Tony Montanaro on mime to create illusions of driving in a car, being on a plane and riding in a subway using jazz dance movements," explained Sheila Bellefleur. She, Katlyn Blackstone and Kelly Holyoke began choreographing the piece in Greece, finished it in Portland and recently rehearsed it in Bangor. Being in transit keeps the spirit of that dance alive.

King Arthur and Merlin are resurrected in **The Portland Ballet Company's** performance of "Arthur Rex: The Prologue," choreographed by international choreographer Lisa de Ribere. According to Mary Goodwin, the ballet company's general manager, de Ribere researched King Arthur for more than a decade before setting the story to ballet. Guest artist Andrei Bossov, formerly of the Kirov Ballet, dances the role of a demonic and tender Merlin in a dramatic, black cape. Scott Potter and Joseph Edmondson take the roles of King Arthur and young Arthur, respectively. Fifth-century costumes, painted sets and symphonic music set the stage for this classical ballet.

When Gretchen Berg and Gwyneth Jones have finished with the weighty, political business of "Portland Dancing" on the steps of City Hall, they will take flight with Paul Sarvis. In "Frequent Flyer," **Berg, Jones and Sarvis** explore imagined versus real flight, and all three speak at different

times through the character of a hardboiled, anti-Barbie doll stewardess. Sarvis does a smooth, lyrical solo, which breathes the way imagined flight does, while Jones portrays real flight in a sharp, percussive, breakneck solo. "This piece is not a laugh riot," said Berg. "When you think about flying or fly in dreams, it seems fun, but the reality isn't the same."

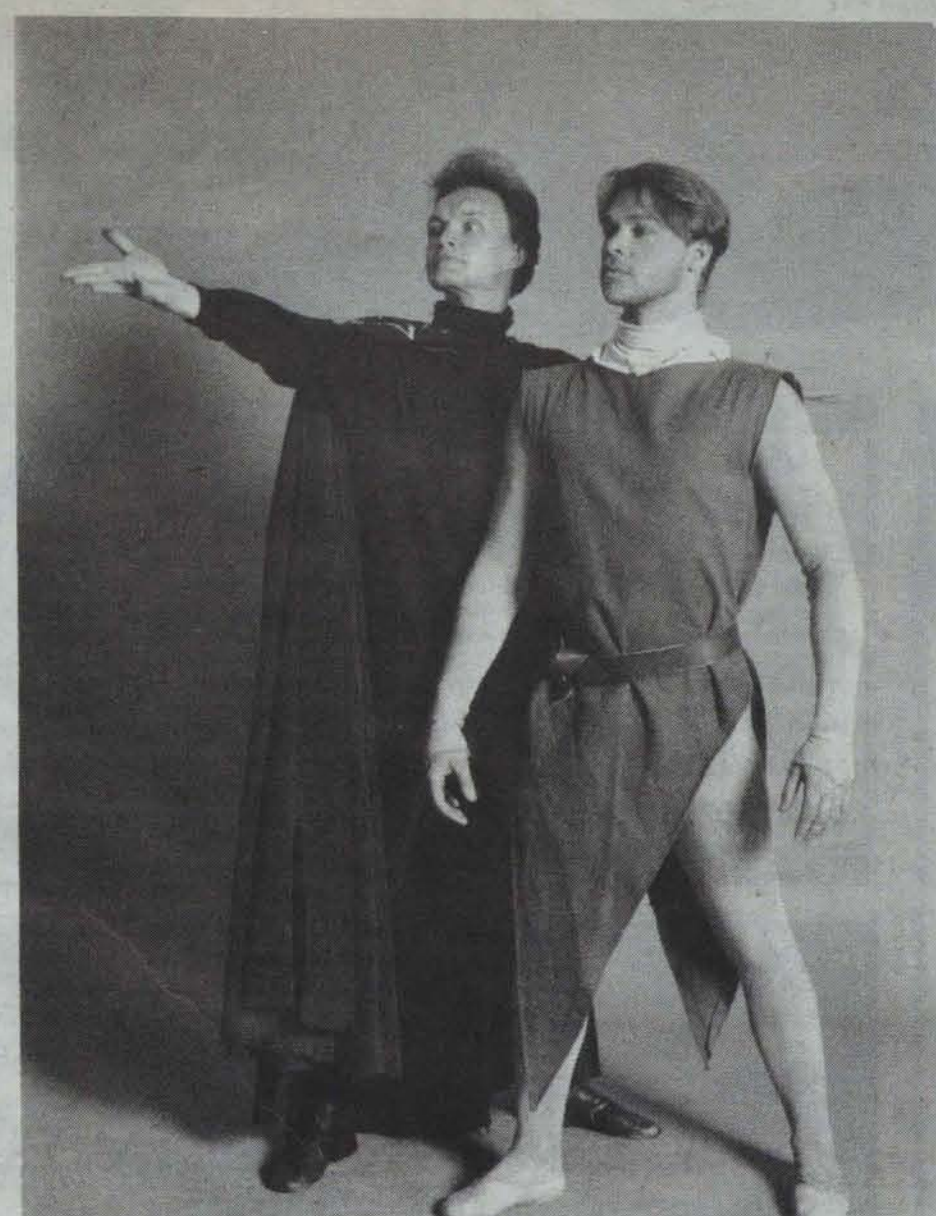
**Brian Crabtree and Dancers** shake up a sweeter dance cocktail in "Happy Hour," a humorous look at love triangles set to cocktail music from the 1950s. "The dance is taken from the flavors of the music," explained Crabtree. "There are Shiva poses, animal shapes and movement phrases based on things to do in the summer." The Hawaiian-flavored music includes songs from "The King and I" and the sounds of birds, gongs and bells. Crabtree, who has been an important creative force in Portland's dance community for more than a decade, will be moving to Boston in September to further his career in dance; fans of his won't want to miss this performance.

Leaving, changing homes and individually defining the world home comprise the subject matter of "Cardinal Points," a long piece from which **Perennial Effects** will perform selections. The intergenerational collective's dances combine movement and speech in pieces based on biographical sketches and personal stories. Selections from "Cardinal Points" evoke compassion for generations trapped in danger and laughter about the awkwardness of moving. "The last section is a funny piece about airports in which I wrestle with suitcases and feel like Carol Burnett," said Artistic Director Betsy Dunphy. Music was written and recorded by Kate Chadbourne, a local singer/songwriter.

New works by the winners of the 1993 **Dance Portland Choreography Showcase** will also be included in Program II. Dance Portland 1993 is just beginning, but Monks and O'Neill are already planning for 1994. They were awarded a grant from the Maine Arts Commission, which will allow Gretchen Berg to work with students at Portland's King Middle School, and they're seeking additional avenues for dance in public schools. Next year's festival may expand even further to include a children's program and an evening of folk dancing.

In the meantime, new choreography performed live on the steps of City Hall by nonprofessional dancers expresses one of the organizers' fundamental attitudes toward dance. "It calls attention to the activity of dancing and says it's fun to do and fun to watch," said O'Neill. "Everyone dances."

Even the mayor. **EW**



Caped crusaders: Guest artist Andrei Bossov (as Merlin) and Scott Potter (as King Arthur) perform in The Portland Ballet Company's "Arthur Rex."

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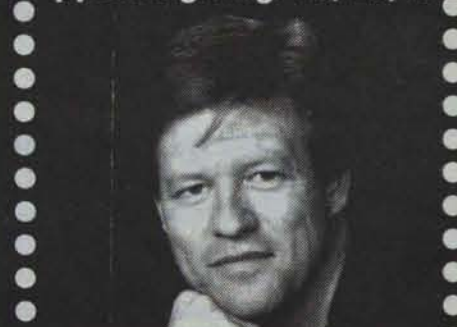
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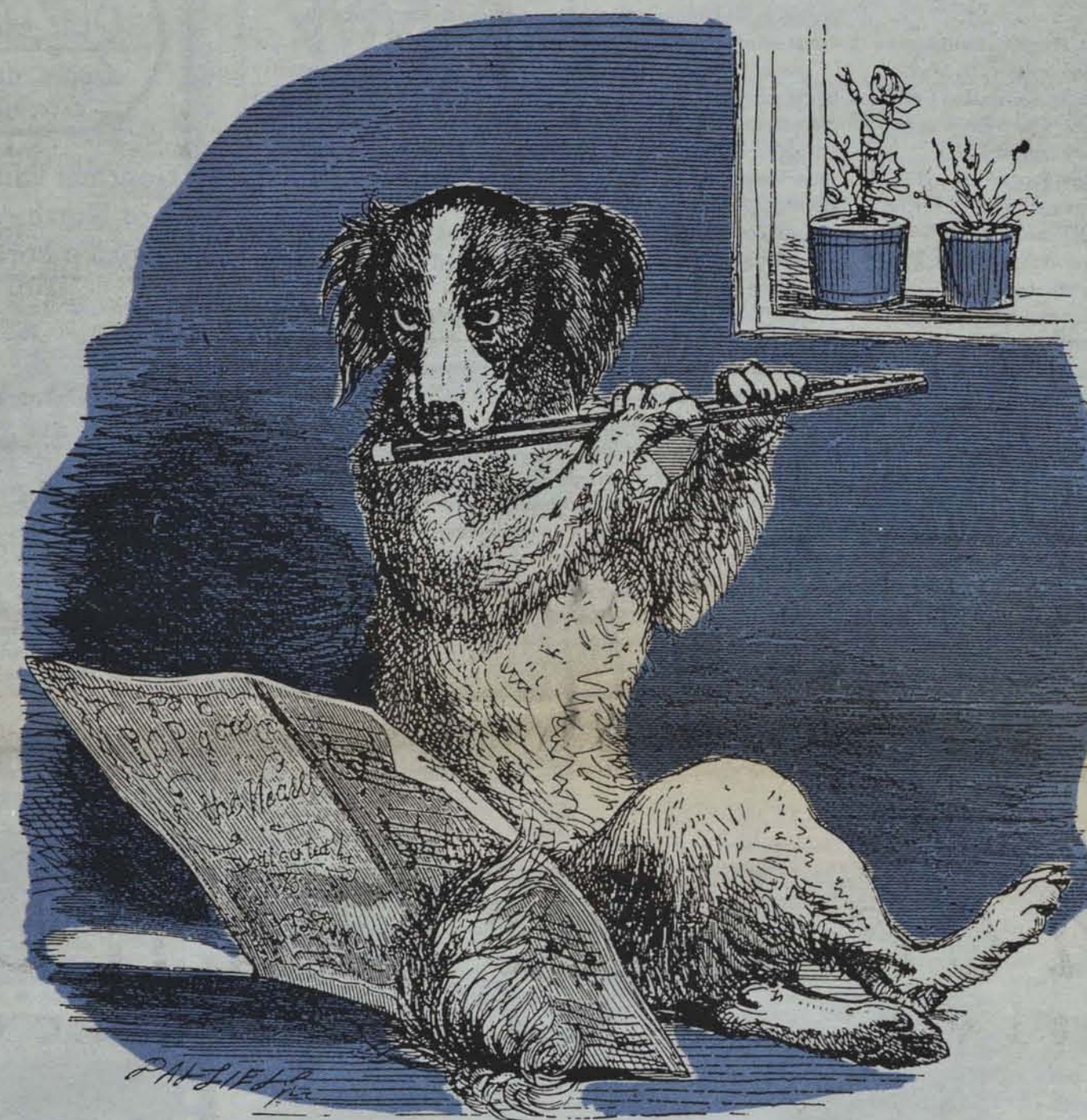
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## thursday 19

Atomic Baum: New York City **JAZZ** FLUTIST **JAMIE BAUM** visits café no (20 Danforth St., Portland) tonight. Baum, once a star on the Boston-Cambridge jazz circuit, moved to Brooklyn a few years ago to teach and play and hasn't looked back since. Her unusual use of the flute as a lead instrument — working contrapuntally against melodic piano and guitar — in her compositions displays "considerable imagination, a fine sense of lyricality," according to the *Boston Globe*. Also, unlike many other flutists, Baum doesn't double on the saxophone; she focuses exclusively on the flute.

"She plays with the finest players around," says café no's Paul Lichter, "and she's developing a real good reputation." Baum will be backed by drummer Matt Wilson and pianist Bevan Manson, both café no regulars and fine players in their own right. The set begins at 9 p.m. Tix: \$6. 772-8114.

Sea the boxes: "The English seaside and more," a chronicle of artist Edward Mackenzie's journey through Maine's Cranberry Isles, England and New Zealand (where he lives now) opens tonight at the June Fitzpatrick Gallery (112 High St., Portland). Mackenzie's "assemblages" consist of boxes with glass fronts that contain postcards, photographs, toys and other memorabilia from THE ENGLISH COAST.

"Perhaps my preoccupation with the English seaside world is part of a cry to the paternal family I never knew as a child," Mackenzie writes in his notes about the exhibit. The exhibition's opening reception begins at 6 p.m. 772-1961.

**Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Paul Karr, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.**



You won't defuse this Baum

## friday 20

We're Russian to get to this one: Yes, Virginia, there is such a thing as a **RUSSIAN COUNTRY-BLUEGRASS BAND** — in fact, it's coming to Bath tonight!

The band Kukuruza (it means "corn"), fronted by lead vocalist Irina Surina, makes this strange mix work: One minute, it's doing a sensitive Russian ballad, the next it's plucking the heartstrings with a Nashville number from our own backyard. Sometimes the two styles cross-pollinate; then you get Russian folk music with a bluegrass twist. The group has already played before tough crowds at the Grand Ole Opry.

Kukuruza performs tonight at the Chocolate Church (804 Washington St., Bath) at 7:30. Tix: \$10 (\$8 students and seniors). 442-8455.

Holy Guacamole: Local **BLUES MASTER MARK MILLER** and his band hit Doc Locos (31 India St., Portland) tonight and tomorrow for a couple sets of smoking guitar licks that'll be hotter than a jalapeno. Miller's garnered enough regional attention to play on an (as of yet unreleased) album by former Boston lead singer Brad Delp. His style features melodic licks that are beautifully phrased — something Miller learned while listening to country music of northern Maine. Both shows begin at 9:30 p.m. and there's no cover charge for either. 775-6267.

## saturday 21

Festivals spring eternal: The festivals just keep on coming. Today, it's the 12th annual **SPRING POINT FESTIVAL** at Southern Maine Technical College (Fort Road) in South Portland. Admission is free to the festival, which starts with a pancake breakfast from 6:30-10 a.m. and winds up around dinner time.

Highlights include a parade (with TV personality Bob Elliott as grand marshal), a display of fire boats, ice sculpture and sand castle contests, rides, a road race and more. There'll be food on hand all day long, plus displays of antique cars and an exhibit simulating a Civil War encampment. The Spring Point Museum (also on Fort Road), with its exhibits featuring local neighborhood histories, will be open, too. And there'll be something called "fun in the foam." (Will it run afoul of South Portland's obscenity ordinance?)

Anyway, stage performances include music and fun for kids (singer Rick Charette, juggler Sheila Curtis) and adults (the Boneheads, Elvis impersonator Scott Hooper with his back-up band Tribute). To reach the college campus, follow Broadway in South Portland east until it ends; then follow signs. 767-9500.

## sunday 22

Root for the home team: One of Portland's most popular bands gets an Atlantic Records tryout tonight at Granny Killam's (25 Market St., Portland). Mercy, a Portland quintet that mixes rock licks, daring vocal stylings and a variety of percussive rhythms and influences (like Celtic, African, Indian, industrial...), will play music from its forthcoming CD "Humans" — as well as some other new stuff you've never heard — for these **MUSIC INDUSTRY BIGWIGS**. Relevant lyrics, too. The special showcase performance begins at 9:30 p.m. Tix: \$3. 761-2787.

## monday 23

**OIL'S WELL THAT ENDS WELL:** Take four members of a high school music ensemble. Now transport them 15 or so years into the future, where they're assembling for a reunion concert at their old high school. What's it like? Complete madness, that's what.

The Ogunquit Playhouse (State Road, Ogunquit) wraps up its 61st season tonight with "Oil City Symphony," a musical romp that opens at 8:30 p.m. "The mixture of satire, nostalgia and simple insanity proves totally bewitching and screamingly, heart-shatteringly funny!" wrote the *New York Post*. About half the tunes will be oldies, half originals by the New York company that first performed the musical. Tix: \$20. 646-5511.

## tuesday 24

Shear delight: Kids, here's your chance to look like a Beatle and please your parents, too. Huh? Well, it's like this: The Portland Boys & Girls Club and the Maine Academy of Hair Design offers a "back to school inflation buster" special: **HAIRCUTS FOR A BUCK** today from 10 a.m. 'til 3 p.m. at the Portland Clubhouse gymnasium (277 Cumberland Ave.). Children must be accompanied by an adult or bring a signed waiver. Sorry, adults, only kids can get their locks chopped. 874-1070.

## wednesday 25

Vermont's **BREAD AND PUPPET THEATRE** brings its unique brand of political theater to Portland tonight to highlight current issues in Nicaragua. The show will feature an appearance by Nadia Bustos, head of MECATE — a Nicaraguan theater collective. The performance takes place at the University of Southern Maine's Luther Bonney Auditorium at 7 p.m. The performance is co-sponsored by radio station WMPG and the Maine Coalition on Central America (MeCCA). Tix: \$5. 766-5851.

## thursday 26

If it ain't baroque, don't go see it: The **MAINE BAROQUE ENSEMBLE** brings a program of Johann Sebastian Bach's music to Saint Alban's Church in Cape Elizabeth tonight.

This five-member ensemble has been playing ancient hit tunes for five years, accompanying soprano singing with violin, harpsichord, flute and bassoon. Tonight at 7:30, the group performs Bach cantatas and sonatas, including "Sonata for Flute and Continuo" and "English Suite No. 3 for Harpsichord in G Minor." The church is located at 885 Shore Road. See Concerts for other performance location and date. Tix: \$7.50 (\$4.50 kids and seniors). 839-5922.

## friday 27

Hair we go again: Seems just a few weeks ago that we were telling you about an anniversary performance of the musical "Hair" out in Bar Mills. Fess up. You didn't go, did ya? Well, you're in luck. The show plays again tonight a little closer to home as part of a six-show run. This time, it's Starshine Productions presenting the **CLASH-OF-CULTURES MUSICAL** at the Warren Memorial Library (479 Main St., Westbrook) at 8 p.m. See Stage for other dates. Tix: \$10. 772-6491.

## saturday 28

Went to a **GARDEN PARTY**: Garden enthusiasts will like this one. Skillin's Greenhouse is convening a free outdoor garden party in Falmouth to announce the winner of its annual garden contest. Once you arrive at Ocean View at Falmouth (52 Falmouth Road), you can stroll the grounds, admiring gardens and listening to a performance of flute and oboe music. Kerry Whitney, a landscape designer, will dispense his wisdom on the subject of garden design. Light refreshments will also be served. The party starts at 1 p.m. 781-4460.

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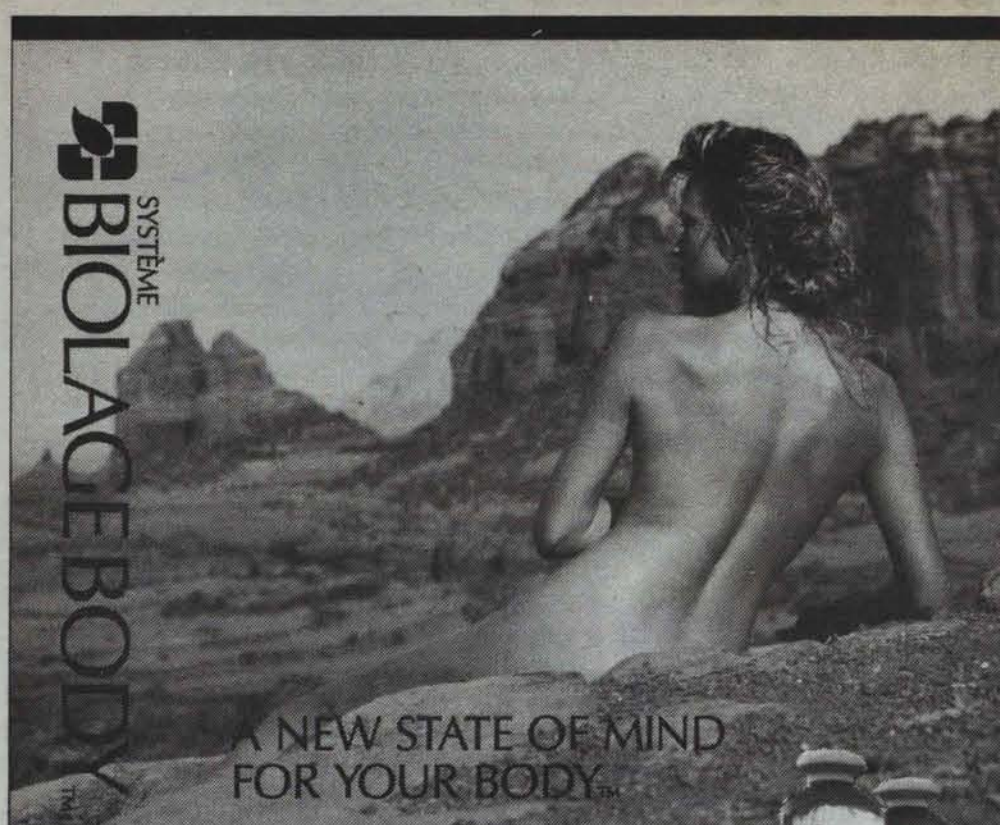
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Art & Soul continued from page 18

## concerts

**Red Light Revue** (R&B) 7:30 pm, Casco Bay Lines Music Cruise, Casco Bay Lines Terminal, Commercial Street, Portland. Tix: \$10 in advance, \$12 at door. Must be age 21 or older. 774-7871.

**Rustic Overtones** (upbeat funk) 7 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

## saturday 21

**Casco Bay Tumblers** (Klezmer band) 7 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

**Circle of Sound Benefit for Maine Center for the Blind** (Kendall Morse, Al Hawkes Duo, Maine French Fiddlers, Darryn Pennell and Driftwood) 7:30 pm, Winslow Homer Arts Center, Scarborough High School, US Routes 1 & 114, Scarborough. Tix: \$8, \$6 kids. 774-6273.

**Northeast Winds** (Irish minstrels) 7:30 pm, Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tix: \$8, \$6 seniors and students with ID. 929-6472.

## sunday 22

**Big Chief and the Continentals** (R&B) 5 pm, Casco Bay Lines Music Cruise, Casco Bay Lines Terminal, Commercial St, Portland. Tix: \$10, \$9 seniors, \$5 kids ages five to nine. 774-7871.

**Julia Lane** (Celtic harp) 10:30 am church service, Clark Memorial Methodist Church, 15 Pleasant Avenue, Portland. Free. 773-5423.

**Kendall Morse** (Maine humorist) 5 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

## monday 23

**Bar-B-Q Blues Boys** (down home acoustic blues) noon, Congress Square, Portland (City Center Food Court in case of rain). Free. 772-6828.

## tuesday 24

**Robin Mello** (children's songs) noon, Tommy's Park, Portland (City Center Food Court in case of rain). Free. 772-6828.

## wednesday 25

**Italian Heritage Center Band** (concert) 7 pm, Millcreek Park, So. Portland. Free. 767-7650.

**Maine Baroque Ensemble** (Bach) 7:30 pm, First Parish Church, 9 Cleveland St, Brunswick. Tix: \$7.50, \$4.50 seniors and students with ID. 729-7331.

**Harold Stover** (organ) 12:15 pm, Cathedral of the Immaculate Conception, Franklin Street and Cumberland Avenue, Portland. Free. 773-7446.

**Suzanne & the Guys With Ties** (contemporary acapella) noon, Canal Plaza, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Jenny Woodman** (alternative rock) 7:30 pm, Casco Bay Lines Music Cruise, Casco Bay Lines Terminal, Commercial Street, Portland. Tix: \$10 in advance, \$12 at door. Must be age 21 or older. 774-7871.

## upcoming

**Boy Singers of Maine** 8/26/93 (classical) 7:30 pm, The Temple, Temple Avenue, Ocean Park, OOB. Tix: \$4, \$2 kids 12 and under. 934-5034.

**Maine Baroque Ensemble** 8/26/93 (Bach) 7:30 pm, Saint Alban's Church, 885 Shore Road, Cape Elizabeth. Tix: \$7.50, \$4.50 seniors and students with ID. 799-4014.

**Dan Merrill** 8/26/93 (contemporary acoustic) noon, Congress Square, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Kevin Midgley** 8/27/93 (Delta Blues) 7 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

**Bellamy Jazz Band** 8/28/93 (Dixieland Swing) 7 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

**Allan McHale & The Old Time Radio Gang** 8/28/93 ('30s & '40s country music) 8 pm, United Methodist Church, Tuttle Road, Cumberland. Tix: \$8, \$7 seniors, \$4 kids ages six to 12 (\$1 off if purchased prior to Aug 21). 829-3702.

**Jenny Ruth Yasi & Michael McInnis** 8/28/93 (children's songs) 11:30 am, Congress Square, Portland (Portland Museum of Art in case of rain). Free. 772-6828.

**Dan Tonini** 8/28/93 (original songs) 5 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

**Larry Garland Jazz Quartet** 8/29/93 (jazz) 7:30 pm, The Temple, Temple Avenue, Ocean Park, OOB. Tix: \$4, \$2 kids 12 and under. 934-5034.

**Julia Lane** 8/29/93 (Celtic harp) 10:30 am church service, Clark Memorial Methodist Church, 15 Pleasant Avenue, Portland. Free. 773-5423.

**The Twonotes** 8/29/93 (comedy acapella) 5 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

**Peter Albert** 8/30/93 (acoustic guitar) noon, Fleet Plaza, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Julie & Brownie** 8/31/93 (children's music) noon, Tommy's Park, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Rosalind Mohr** 8/31/93 (Kotzschmar organ) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Donation: \$4. 774-3427.

**Active Culture** 9/1/93 (reggae/calypso) 7:30 pm, Casco Bay Lines Music Cruise, Casco Bay Lines Terminal, Commercial Street, Portland. Tix: \$10 in advance, \$12 at door. Must be age 21 or older. 774-7871.

**Don Campbell** 9/1/93 (contemporary acoustic) noon, Congress Square, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Italian Folk Ensemble** 9/2/93 (folk) noon, Monument Square, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Wayne From Maine** 9/3/93 (kid's night) 7 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

**Silk N' Steel** 9/4/93 (Guitar and harp) 7 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.

**The Memphis Mafia** 9/5/93 (rockabilly) 5 pm, Whale Wall Market, Maine State Pier, Portland. Free. 761-7050.



## clubs

**The Jamie Baum Quartet** (flutist/saxophonist from NY) cafe no. 20 Danforth St, Portland. 772-8114.

**Jimmy Tingle, Bob Keen, Elizabeth Keithly** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

**Minor 9th** (eclectic rock) Geno's, 13 Brown St, Portland. 772-7891.

**Savoy Truffle and Elderberry Jam** (psychedelic rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

**Bicycle Thieves** (rock) Moose Alley, 46 Market St, Portland. 774-5246.

**TKO** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Karaoke** (karaoke) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

**Bay City Rollers** ('70s pop icons) T-Birds, 126 N. Boyd St, Portland. 773-8040.

**Laser Karaoke with DeeJay Greg Powers** (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**DeeJay Andy** (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

**Open Mic with M.J. Brink** (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**DeeJay Bob** (cutting-edge) Zootz, 31 Forest Ave., Portland. 773-8187.

## friday 20

**Barb Truex** (jazz dulcimer player and band) cafe no. 20 Danforth St, Portland. 772-8114.

**Jimmy Tingle, Bob Keen, Elizabeth Keithly** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

**Mark Miller Blues Band** (blues/R&B) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

**Looking About and Slow Club** (pop rock) Geno's, 13 Brown St, Portland. 772-7891.

**Modern Farmer and Pooka Stew** (progressive alternative rock featuring Reeves Gabrel from Tin Machine) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

**Malachite and Psycho** (heavy metal) L-beez, 939 Congress St, Portland. 879-0525.

**Bicycle Thieves** (rock) Moose Alley, 46 Market St, Portland. 774-5246.

**TKO** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Sound City** (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

**The Van Gogh-G's** (classic rock) Steamer's, Exit 7, Route 1, S. Portland. 780-8434.

**Hot Cherry Pie** (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

**Renegades** (pop rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Joe at the piano and DeeJay Ken Currier** (popular music/heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

**Rhythm Section of Shame** (funk rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Chem-free night** (all-ages dance) Zootz, 31 Forest Ave., Portland. 773-8187.

Art & Soul continued on page 24

## Irish eyes aren't always smiling "Joyriders" brings the pathos of Ulster home

By Paul Karr

Portland has always had close ties with Ireland; even after the city's tightly knit Irish neighborhood was split up by construction projects, the city's Irish culture endured in a pocket just off Danforth Street. Yet most Portlanders don't really feel that connection very keenly anymore, except perhaps when we hear a news report about the latest violence in Northern Ireland.

Local audiences will get a glimpse inside that embattled region Aug. 21 when the two-act play "Joyriders" comes to Lyric Theater in South Portland for a staged reading. Written by

prize-winning Belfast playwright Christina Reid for an Irish acting company in 1986, the play will be performed by members of the all-Irish New Irish Theatre in Boston.

"Joyriders" opens with four 20-ish young adults watching a snippet of Irish dramatist Sean O'Casey's tragic play "Shadow of a Gunman"; it's a bit of sinister foreshadowing.

We soon discover the kids are part of a public works project housed in a former linen mill in inner-city Belfast. The program pulls young people off the streets and attempts to teach them skills like auto repair, sewing and cooking — anything, really, to give them an ounce of hope in Ireland's crushing economic conditions. The four have been assigned to the project as punishment for crimes — or, sometimes, simply because they're unemployed.

There's streetwise Sandra, whose sharp tongue gets her through the grind (her younger brother sells used bullets to tourists); Arthur, ever hopeful despite a tragedy; Tommy, whose toughness and stubborn personal code get him into trouble on the streets; and Maureen, who lacks the savvy to survive in the slums and dreams of escaping them.

"They're very resilient," says Director Nora Hussey, a former Gray resident who directed a play about Northern Ireland at Zootz several years ago and did other work for The Theatre Project in Brunswick before moving to the Boston area. "Though they're very poor, they have a great sense of humor about them."

These downtrodden kids are contrasted with a 30-something social worker named Kate, whose mission is to save them. Kate, who lives in the chic Malone Road section of Belfast, is beginning to tire of the constant desperation she sees. Like a lot of social workers here in the United States, she's burning out; her sense of futility grows whenever she reflects on the economy, the violence, the kids with little hope for a better future.

And what's it like for those kids — most of them Catholic — living in the violent stronghold of Protestant Ulster? Hussey thinks for a moment, then draws an analogy from her time in the Portland area.

"I supposed it would be like having a group of inner-city African Americans in Portland going into [mostly white] Kennedy Park," she says. "They would probably be very uncomfortable."

To deal with all their pain, some of the kids take to "joyriding" — stealing cars, racing them through the Irish night at top speed ahead of

police, then abandoning them before being caught. It's a dangerous occupation, especially so if you're caught doing it by one of your own faith.

"That's because the IRA [Irish Republican Army] has a mandate to self-police its own," points out Hussey. "They used to do that by 'kneecapping' [shooting people behind the kneecap]. Now they shoot the ankle because it's more painful and does longer-lasting damage."

Inevitably, the violence of Northern Ireland does intrude on the characters during the play. Yet the work doesn't take sides in the Protestant-Catholic (or English-Irish) debate.

"I find it very unique in that sense," says Anne O'Leary, who is cultural director for the local Irish American Club, the 500-member group that is sponsoring the production's appearance in South Portland.

The play does carefully explore Irish gender roles.

"As a feminist and a director, the helplessness of the women really touches me, even though that's not all the play's about," says Hussey. "It's about much more. It's about years and years of a society where women have more employment than the men — where women can get some of the factory jobs (and work for much less, of course), while the men can look forward to long-term redundancy, long-term unemployment, just hanging around the pub day after day."

The South Portland performance will be a staged reading — scripts will be held in hand by the actors and actresses — but that hasn't detracted from it so far. The New York City paper *Irish Echo* called an earlier staged performance of the play "a riveting reading." And, in Boston, audiences unexpectedly laughed at the piece — which is indeed darkly humorous throughout — despite the tension that Irish issues can cause among Irish Americans in Boston.

"There's a desperate edge to it, but it's also incredibly funny. [The kids are] very, very independent," says Hussey, adding that the play succeeds in exploring larger issues by focusing on such a small circle of people. "This play's just a slice of life," she concludes. "But, my God — what a slice!" **CKW**

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The summer crowds have finally arrived. Tables can be very hard to come by on weekends and during the prime dinner hours. Don't despair, it's still very easy to get in here at Katahdin early in the evening. If you are pressed for time give us a call before you come over, we can let you know if there will be a wait. If there should be a short time until your table is ready, remember, Gloria & Michelle still make Portland's driest, coldest martinis.

We need to thank Ma & Aunt Beulah for all of the beautiful new napkins. They have been busy all summer making four dozen or so a week so we can replace ours which have become kind of thread bare. What would we do without you?!

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Art & Soul continued from page 22

## clubs

### saturday 21

**Barb Truex** (jazz dulcimer player and band) cafe no. 20 Danforth St., Portland. 772-8114.

**Jimmy Tingle, Bob Keen, Elizabeth Keithly** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

**Mark Miller Blues Band** (blues/R&B) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

**Dezire and Apparatus** (hard rock) Geno's, 13 Brown St., Portland. 772-7891.

**Chuck** (Boston's best hip-hop) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

**Intimidator and Feed Base** (alternative rock) L-beez, 939 Congress St., Portland. 879-0525.

**Bicycle Thieves** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**TKO** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Sound City** (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

**The Van Gogh's** (classic rock) Steamer's, Exit 7, Route 1, S. Portland. 780-8434.

**Jenny Woodman** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Renegades** (pop rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**DeeJay Ken Currier** (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

**Rhythm Section of Shame** (funk rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**DeeJay Taboo** (dance) Zootz, 31 Forest Ave., Portland. 773-8187.

## sunday 22

**Open Mic Guacamole Jam** (b.y.o. — rhythm section available) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

**Mercy** (20th-century cyber-rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

**Elderberry Jam** (rock) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

**Gallagher II** (comedy) Holiday Inn, 88 Spring St., Portland. 775-2311.

**Barry Kingston** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**D.J. Landry** (acoustic) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**National Headliner Comedy with Max Docelli** (comedy) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Live Karaoke and dancing** (no cover) The Underground, 3 Spring St., Portland. 773-3315.

**Jim Duffy** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

**Lobster Roll semifinals** (statewide band competition) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**DeeJay Bob** (request night) Zootz, 31 Forest Ave., Portland. 773-8187.

## monday 23

**Barry Kingston** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Volleyball** (in the sand) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**DeeJay S. London** (chem-free dance) The Underground, 3 Spring St., Portland. 773-3315.

**Open Mic with Ken Grimsley** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

**Guest DeeJay** (alternative industrial grunge) Zootz, 31 Forest Ave., Portland. 773-8187.

## tuesday 24

**Open Jazz Jam** (jazz) BeBops, 548 Congress St., Portland. 828-6551.

**Stato Street Traditional Jazz Band** (New Orleans jazz) Cybele's Bistro, 57 Wharf St., Portland. 774-2321.

**Open Mic Night** (b.y.o. acoustic) Geno's, 13 Brown St., Portland. 772-7891.

**Kevin Midgley** (blues) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

**Definitely Smooth** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Open Mic with Peter Gleason** (b.y.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**Joe at the piano** (popular tunes) The Underground, 3 Spring St., Portland. 773-3315.

**Solstice** (acoustic & electric) Wharfs End, 52 Wharf St., Portland. 773-0093.

## wednesday 25

**Cool Shade of Blue** (blues/R&B) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

Gangbox and Dreamers of Oblivion (eggish/dark rock) Geno's, 13 Brown St., Portland. 772-7891.

**Elderberry Jam** (psychedelic rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

**Bachelors' Night** (topless) Moose Alley, 46 Market St., Portland. 774-5246.

**Definitely Smooth** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Irish Night** (Irish music) Shamrock, 436 Fore St., Portland. 780-1111.

**Damien & Graff-x** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**DeeJay Stormin' Norman** (laser karaoke) The Underground, 3 Spring St., Portland. 773-3315.

**Open Mic with Till It's Bone** (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Chem-free night** (dance) Zootz, 31 Forest Ave., Portland. 773-8187.

## dancing

**Gotta Dance, Inc.**, locations to be announced. Smoke- and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

**Maine Ballroom**, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

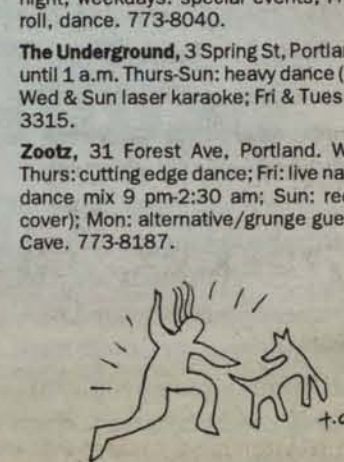
**The Moon**, 427 Fore St., Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢. 772-1983.

**Salutes**, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

**T-Bird's**, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

**The Underground**, 3 Spring St., Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover on Fri); Wed & Sun laser karaoke; Fri & Tues piano bar. 773-3315.

**Zootz**, 31 Forest Ave., Portland. Wed: chem-free; Thurs: cutting edge dance; Fri: live national acts; Sat: dance mix 9 pm-2:30 am; Sun: request night (no cover); Mon: alternative/grunge guest deeJay in the Cave. 773-8187.



## art

### opening

**Jane Fitzpatrick Gallery** 112 High St., Portland. Opening reception Aug 19 from 6-8 for "The English Seaside (and more): one man's journey from the Cranberry Isles to New Zealand with a 16-year stop-over in England," assemblages by Edward Mackenzie. Shows through Sept 8. Gallery hours: Tues-Sat 12-6, Thurs 12-8. 772-1961.

## around town

**African Imports and New England Arts** 1 Union St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

**Alberta's Cafe** 21 Pleasant St., Portland. Photos of Colin Makie showing through August. Hours: Sun-Sat 6:30 am-2 pm, 5-11 pm. 774-0016.

**The Baker's Table** 434 Fore St., Portland. "Dining with Dave," new works by David Cedrone, shows through Sept. 6. 879-0919.

**Congress Square Gallery** 42 Exchange St., Portland. Group show featuring works by Heidi Prior Gerquest, Melita Brecher, Philip Barter, Margaret Gerding, Henry Isaacs, Paul Niemiec, Meg Payson Brown and Jill Hoy. Gallery hours: Mon-Sat 10:30-5, 774-3369.

**Christine's Dream** 41 Middle St., Portland. "Feathers of Knowledge," oil paintings by Andy Curran, currently show. Hours: Mon-Fri 7:20-30, Sat-Sun 9-2. 774-2972.

**Danforth Gallery** The Maine Artists' Space 34 Danforth St., Portland. "Danforth Shows Its Colors," an exhibit featuring one piece from each member. The exhibit runs through Aug 27. Gallery hours: Tues-Sat 11-3. 775-6245.

**Dos Locos** 31 India St., Portland. "Images of Mexico," photographs by George Riley currently show. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

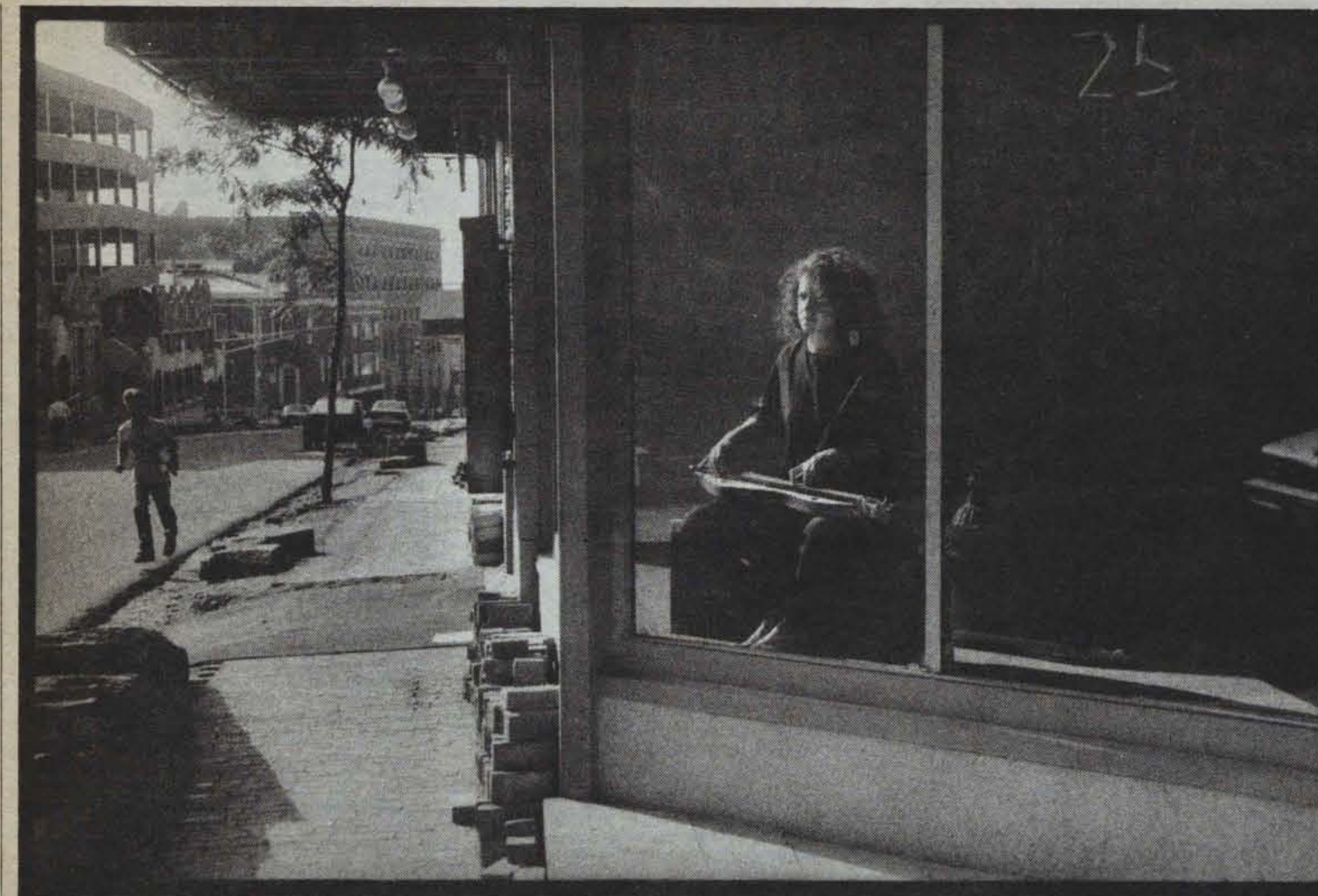
**Exchange Street Gallery** 7 Exchange St., Portland. Portland and coastal scenes and new works by John Holub and R.N. Cohen currently show. Gallery hours: 10-6 daily. 772-0633.

**Glasson Fine Art** 3 Milk St., Portland. "Cruciphoenix," sculptural/photographic wall pieces by Tad Black, shows through Sept 1. Gallery hours: Tues-Sat 10-6. 879-0919.

**Greenhut Galleries** 146 Middle St., Portland. New works by Jane Dahmen and Allison Goodwin. Shows through Aug 31. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

**Frost Gully Gallery** 411 Congress St., Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

Art & Soul continued on page 26



Street music: Barb Truex playing her dulcimer in an abandoned storefront on Forest Avenue.

Photo/Tonee Harbert

# Tearing up tradition

Barb Truex explodes the myth of the humble dulcimer

By Jim Pinfold

A couple of years ago, *Musican* magazine published a sampling of jokes that travel through the jazz musicians' grapevine. Twenty years ago, several of these jokes made appearances in equally caustic forms in folk music circles. Q: What do you call a banjo player who's thinking of buying a dulcimer? A: Childlike. Q: What's the best way to tune a dulcimer? A: Blowtorch. Ba da boom.

The dulcimer is so maligned among some musicians that it's difficult to imagine an adult within a grenade's throw of one. Yet it does have a long and, if not entirely respected, at least solid history

in the tradition of American folk music. But even within that tradition, it has been considered something of a limited instrument. The reasons are varied, but the main reason seems to be not so much the musical limits of the instrument itself but the musical limits of the tradition.

Barb Truex first encountered this bias in the mid-'70s in Connecticut. She had been playing dulcimer for a while, examining its range and stylistic possibilities — she would use non-traditional tunings and sometimes even play with a slide — unaware of how narrow the parameters were for the dulcimer in others' hands.

"I decided to go to a folk retreat on a whim," she says. "I remember going into one of the rooms one evening and I started to play with people. They kind of quietly turned and left! I was puzzled. Some people eventually came up to me and said, 'But you can't play the dulcimer like that,' and I said, 'Well, I just did!' She smiles, recalling the silliness of the situation. (Theirs, not hers.)

For those who haven't had the pleasure, a dulcimer is a bow-shaped (as in arrow, not tie) instrument with strings running the length of it, traditionally played resting on one's lap. Its roots in this country rest firmly in the Appalachian Mountains. For a hundred years it didn't stray far away from there. But in the late '50s and early '60s, more and more people became interested in it. It was the beginner's choice of folk instrument for many, but few stayed with it to a level of prominence. It has a light, slightly nasal quality that is both gossamer and earthy. In the right hands it can be almost magnetic.

Truex was first introduced to the instrument by a friend (now husband), who thought the instrument suited her. He loaned her recordings of author/musician Richard Fariña, who was a favorite among certain forward-thinking folkies of the '60s. In Fariña's hand the dulcimer exposed new possibilities. Truex explains it wasn't the technical aspects of the dulcimer she found intriguing, "it was from the beginning, emotional."

"On first glance it sounds very limiting. You have to have more of a commitment to get beyond that." Most don't. Truex thinks she

might be able to arrive at 10 to 12 names of people who have chosen to play the dulcimer outside the tradition.

Long ago, Truex decided to surround herself "with people who didn't know poop about dulcimers." By the mid-'70s, she was playing with like-minded explorers with similar backgrounds who were beginning to explore the jazz terrain of improvisation. She studied music theory and sight reading, which eventually contributed to her own composing. As time has passed and she's worked through more of the instrument's possibilities, her method of writing has remained the same.

"All of my compositions certainly come from noodling, fooling around and making 'mistakes.' There are times when a particular passage dictates a rhythm that fits the notes. Sometimes that will set up a standard song form. So each piece is pretty individual as to how it develops."

Two years ago, at New York's "Festival of Women Improvisers," Truex had a revelation. After working and performing with several of the best-known improvising musicians in the country, it finally dawned on her. "I came away thinking that 'yes indeed, I was an improviser.' Previously, I would say 'I did some improvising.' That particular event turned the way I look at things around... It probably gave me enough energy for the following year." Word play is often insight.

Listening to a variety of recordings that Truex has made over the past 10 years, one hears a thread that is constant. It is the pushing of the repeated rhythms, deftly sidestepping the musical range of the instrument. She revels in it.

"My favorite times are when I hold down a steady pattern and I sort of give direction to other people as to what to do. Sometimes things defy the pattern [but] I like it when things bounce around," she laughs. "I'm not into long, structured pieces. I can't pay attention that long."

She assiduously avoids musical clichés of beauty and poignancy. Though drawn to them, disrupting them is half the fun. "I seem to go in two extremes," she says. "I really go for things that are melodic and beautiful but not too sappy. On the other hand, I like to improvise with a lot of noise. No melodic or rhythmic content. I find it to be a great balance. They keep each other in check. Sometimes I'll put in a little bit of a twist — something slightly unexpected that will make you sit up or turn your head." It is the jazz musician's tool and trade — a drummer's stray rim-shot, a triumphant clam from a trumpet player. It is, as one writer called jazz, "the sound of surprise."

Truex's dance card of life is extraordinarily full. She is an administrator at the Mad Horse Theatre, a DJ and board member at radio station WMFG, a mother and a musician (not necessarily in that order).

With mounted acoustic and electric dulcimers, Truex will once again defy the limited expectations for her instrument. It's a tough job, but somewhere around a dozen musicians in the world have to do it. CW

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Art &amp; Soul continued from page 24

## art

**Hard Ware Cafe and Gallery** 115 Island Avenue, Peaks Island. Photography by Julie Weisberg and Curtis Harvey and sculpture by David Neufeld show Aug. 27-Sept. 5. Paintings by Pamela Schmidt and Mary Lavandier, prints by Jane Banquer and stained glass by Laird Carlson show Aug. 13-26. Gallery hours: 10-6 daily, 766-5631.

**Hendrick's Studio** 164 Middle St., Portland. Oil paintings of Civil War heroes and classical sculptures. Hours: Sun-Fri 9-5.

**Jewellers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily, 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullen currently show. Gallery hours: Mon-Sat 10-5, or by appointment, 773-3334.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. "Water-Based," an exhibit of oils, watercolors, lithographs and monoprints exploring the relationship between the environment and technology by Catherine Cabaniss. Shows through the month of August, 871-1758.

**Maine History Gallery** 489 Congress St., Portland. "Upstream and Downstream: 200 Years of Commerce, Trade and Recreation on Maine Waters," paintings, models, books, and other maritime artifacts, shows through October 9. Hours: Tues-Sat 10-4, 774-1822.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Summer 1993 — Teapots — Baskets — Furniture," featuring fanciful ceramic teapots, unusual hand-made baskets and outrageous fine art furniture. Shows through Aug. 31. Gallery hours: Mon-Sat 10-6, Sun 11-5, 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "Ancestors: The Art of Aboriginal Australia," Aboriginal art showing through August. Gallery hours: Tues-Sat 12-6, or by appointment, 871-1078.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave., Portland. Retrospective exhibition of Thomas Moser Cabinetmakers, including furniture, photographs and other memorabilia shows through Sept. 18. Paintings by Tina Ingraham, woodcarvings by John Bryan and selected works by other artists show through Aug. 28. Hours: Mon-Sat 9-5, 774-3791.

**Photography Co-op** 547A Congress St., Portland. "Woman Portraits," photos by Michele Palardy. Shows Aug. 5-Sept. 3. Hours: Tues & Thurs, 12-7, all day Sat, or by appointment, 781-4578.

**Pinetree Shop & Bayview Gallery** 75 Market St., Portland. Watercolors by Tina Ingraham, David Clough, Carol Conti, Stanley Poreda and Diana Rootnik and acrylics by Sean Morrissey show through the month of August. Gallery hours: Mon-Sat 9:30-5:30, 773-3007.

**Portland Chamber of Commerce** 145 Middle St., Portland. "Artflows in Portland," an exhibit of works by members of the Artflows Cooperative Gallery in Belfast. Shows through Aug. 26. Gallery hours: Mon-Fri 8-5, 772-2811, ext. 223.

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$6, senior citizens and students with ID \$5, youth 6-18 \$3.50, children 5 and under are free. Museum admission is free 10:00n the first Saturday of the month, 773-2787.

**Andrew Wyeth: Helga Then and Now** Wyeth's portraits of Helga Testorf including several recent works making their first national tour. Made possible through grants by Casco Northern Bank. Shows July 10-October 17.

**Winslow Homer Watercolors** Paintings focusing on wooded areas and vibrant fish and game that inhabit the wilderness. Shows through Sept. 12.

**A Perfect 10: A Decade of Collecting at the Portland Museum of Art** By Renée Deane, an exhibit of masterpieces complemented by Homer, Wyeth and other giants of American art, all donated to the museum in the past 10 years. Shows through October 31.

**Under Wraps: Quint-Rose Sculpture** Hand-painted sculpture made from polychromed paper and twine by Marilyn Quint-Rose. Shows through Sept. 26.

**Artists You Love: Monet, Renoir and Other Masters** Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders. Ongoing.

**The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

**Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

**Portland Wine and Cheese** 57 Exchange St., Portland. "Maine As I See It," statements in oil by Al Waterman, shows through August. Hours: Mon-Sat 10-2, 772-4647.

**Raffles Cafe Bookstore** 355 Congress St., Portland. "Paintings by Lynne Averill," expressive figure paintings and a few abstract surprises, shows through Sept. 1. Hours: Sun 12-5, Mon-Tues & Fri 9:15-5:30, Wed-Thurs 9:15-8, 761-3930.

**Renaissance Antiques and Fine Art** 345 Fore Street, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings and sterling silver. 773-3334.

**The Seamen's Club** 1 Exchange St., Portland. "Extracted Abstraction: The Maine Way," works by Scott Redfern, Henry Finkelstein, Meg Brown Payson, Mark Libby, Peter Hurley, Lisa Dombek and other well-known artists. Shows through Sept. 6, 879-0919.

**The Stein Gallery** 20 Milk St., Portland. "Perfume Bottle Show," featuring a large selection of fantastic and functional bottles, shows July 16-Aug. 30. Gallery hours: Mon-Sat 11-6, Sun 11-5, 772-9072.

**Victoria Mansion** 109 Danforth St., Portland. One of Maine's most significant historic sites and collection of 19th-century decorative arts and interior architecture. Hours are 10 am-4 pm Tues-Sat; 1-5 pm Sun. 772-4841.

**Victory Deli & Bakeshop** One Portland Square, Monument Square, Portland. Impressionistic landscapes by Maryanna Bock and a large wall mural by Deborah Bayly shows through Aug. 31. Hours: Mon-Fri 7-8, Sat-Sun 8-3:30.

**The West Side Restaurant** 58 Pine St., Portland. Paintings by Arthur Nichols show through Aug. 24. Hours: Mon-Thurs 7:30-5:30, Fri 7:20-3:30, Sat 8:20-3:30, 5-10, Sun 9:20-3:30, 5-9, 773-8223.

## out of town

**Barn Gallery** Shore Road and Bourne's Lane, Ogunquit. "Appalachia on Horseback: Photographs by Marvin Breckinridge," photographs documenting the Frontier Nursing Service in Kentucky during the 1930s, shows Aug. 26-Sept. 29. "Night Light," paintings, sculptures and prints by 28 artists from New England and New York, shows through Aug. 22. Gallery hours: Mon-Sat 10-5, Sun 2-5, 646-5370.

**Bowdoin College Museum of Art** Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. The Walker Art Building will be closed to the public from June 7-October 14 for renovations. 725-3275.

**Center for the Arts at The Chocolate Church** 804 Washington St., Bath. Works by Chris Osgood and Wolcott Dodge show through Aug. 28. Hours: Tues-Fri 9-4, Sat 12-4, 442-8627.

**Cry of the Loon Art Gallery** Route 302, S. Casco. Works by most of the artists who have exhibited for the past four years as well as works by new artists show through October 12. Gallery hours: daily 9:30-5:30, 655-5060.

**Icon Contemporary Art** 19 Mason St., Brunswick. New paintings and works on paper by Katherine Bradford. Shows through September 4. Hours: Mon-Fri 1-5, Sat 1-4, 725-8157.

**Kristina's Restaurant** 160 Center St., Bath. "Works on Paper, Works on Fabric, Works on Wood," works by Maret Hensick and Tom Palemont, show through Sept. 12, 442-8577.

**Library Hall** Route 24, Bailey Island. Artists of August, works by Ruth Ferrara, Anna Ineson, Pam Moore, Pat McHold, Middy Chilmann Thomas, Evelyn Winter, Maddie Lou Chapin, Phyllis A. Levine and Steve Husted. Shows through Aug. 22. Hours: 11-7 daily.

**Maine Maritime Museum Maritime History Bldg.** 243 Washington St., Bath. Gallery hours: daily 9:30-5, 443-1316.

**Patterson in Maine** Charles Robert Patterson's paintings of Maine and Maine-built ships, including four large paintings of the Bath-built ship *Henry B. Hyde*. Shows through Sept. 19.

**Shipwreck!** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

**Scrimshaw Art** A variety of scrimshaw objects fashioned from whale, seal and walrus fisheries. Shows through Oct. 24.

**Fenwick Williams, Naval Architect** An exhibit highlighting the career of naval architect Fenwick Williams and his influence on boat design in the Gulf of Maine. Shows through Nov. 14.

**Live Demonstrations** See demonstrations on lobstering, lofting and ship identification during the week. "Lobstering" Sat from 1:30 am-3 pm; "When a Ship Is a Ship" Sun from 1:30-3 pm; "Lofting" Mon from 1:30-3 pm; "Where in the World" Tues from 1:30-3 pm; "Draft Horses" and "Blacksmithing" (alternating weeks) Wed from 1:30-3 pm.

**Museum of Art Olin Arts Center, Bates College, Lewiston.** "Paper from Fiber to Form," an exhibition of sculpture, vessels, wall collages, basketry and other works by Martha Blown, Lissa Hunter, Richard Lee and Georgeann Kuhl and "Artworks III," an exhibition of works by local artists with disabilities show through Aug. 20. Museum hours: Tues-Sat 10-5, Sun 1-5, 786-6158.

**O'Farrell Gallery** 58 Maine St., Brunswick. "Indiana Diamond Prints," works by Robert Indiana ("Hartley Elegies," "The Berlin Series" and sculptures). Shows through Sept. 24. Gallery hours: Tues-Sat 10-5, 729-8228.

**Ogunquit Art Association Art Gallery** Route 1 South, P.O. Box 529, Ogunquit. Bronzes and graphics by David Gantz show through Oct. 10. Gallery hours: Mon-Sat 11-5, Sun 2-5, 361-1900.

**Ogunquit Museum of American Art** Shore Road, Ogunquit. "Mainescape: 1900-1992," Over 50 works as a testimonial to the powerful influence the state of Maine has had on 20th-century American art, shows Aug. 8-Sept. 15. Gallery hours: Mon-Sat 10:30-5, Sun 2-5, 646-4909.

**The Patagonia Outlet** 9 Bow St., Freeport. "Atlantic Salmon," works by celebrated outdoor artists to help protect our wild salmon stock and raise money for the Atlantic Salmon Federation. Shows through Aug. 20. Hours: Sun-Wed 10-7, Thurs-Sat 9-9, 725-2833.

**Ricotta's Pizzeria** 29 Western Avenue, S. Portland. Watercolors by Mary A. Anderson show June 20-September 19. Hours: Mon-Fri 11:30-10, Sat 11-10, Sun 12-10, 775-7400.

**Round Top Center for the Arts** Business Route 1, Damariscotta. Quilts '93, "a collection of 33 contemporary quilts, landscape paintings by Lois Dodd and sculpture by Christopher Spath. Shows through Sept. 10. Hours: Mon-Sat 9-4, 563-1507.

**Sabbathday Lake Shaker Museum** Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30, 926-4597.

**Sebascocean Artists Gallery** Route 24, Great Island. Works by Maine artists. Gallery hours: Tues-Sun 1-5, 833-6260.

**Union of Maine Visual Artists, Inc.** 19 Mason St., Brunswick. "Small Works," small works in all mediums by union members. Shows through Aug. 30. Gallery hours: Mon-Fri 1-5, Sat 12-4, 737-4749.

**Woolwich Museum** Route One and Nequasset Road, Woolwich. "Quilts & Costumes, Fabrics & Fibers," "Corliss Pottery," Woolwich Seafarers," Farming Yesterday" and several other exhibitions in the historical 12-room farmhouse show through Labor Day. Hours: 10-4 daily, 443-4883.

**York Institute Museum** Dyer Library, 371 Main St., Saco. "Builders and Architects of Saco & Biddeford," an exhibit featuring some of the housewrights and designers who shaped the region's built environment. Shows through Oct. 14. Hours: Tues-Sun 1-4, Thurs 1-8, 282-3031.

## other

**Architecture Tours** Portland Museum of Art offers tours of its Federal-period McLellan-Sweet House and the L.D.M. Sweet Memorial Galleries, a Beaux-Arts structure. Tours are conducted Fri at 2 pm and Sat-Sun at 1:30 pm through Sept. 9. Paid museum admission required. 775-6148.

**Art Auction** The Jones Museum of Glass and Ceramics holds an auction Aug. 28 on the museum grounds on Douglas Hill (just off Route 107) in Sebago. Preview the items from 8:30-11 am and start bidding at 11 am. Items up for bid include glass and ceramic objects, prints, paintings, furniture, tin boxes, quilts and many other items. Proceeds benefit the museum. 787-3370.

**Artreach Volunteers** The Portland Museum of Art seeks volunteers with an interest in art education to lead tours of the "Appalachia on Horseback" exhibit at The Barn Gallery in Ogunquit. Training sessions are scheduled for Aug. 20 from 3-4:30 pm and again Aug. 21 from 10:30 am-noon at The Barn Gallery, Shore Road and Bourne's Lane, Ogunquit. To volunteer, call 646-5370 or 775-6148.

**Bronze Talk** World renowned multi-media artist David Gantz presents "A Love Affair with Bronze," a gallery talk about his exhibition at the OAA Art Gallery, Aug. 25 at 7:30 pm at the Ogunquit Art Association Art Gallery, Route 1 South, Ogunquit. Cost: \$1.50, free for members and friends. 361-1900.

**Creative Arts Program** Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave., Portland. 874-8793.

**Danforth Gallery's** annual juried exhibit is "The Maine Contemporary Landscape." Open to all visual artists. No medium restrictions. Juror is Martha Severens. To receive a prospectus, send SASE to Danforth Gallery, 34 Danforth St., Portland, ME 04101. Deadline for slides is October 15, 775-6245.

**Entries Sought** The Art Gallery at Six Deering Street, Portland, invites all painters to submit up to two works for possible inclusion in its juried show Sept. 10-25. Only paintings (in any medium) measuring no more than 32 by 38 inches are eligible for consideration and should be brought to the gallery Aug. 16-21 from 10 am-5 pm. Entry fee: \$2.50 for each work. Register by calling 772-9605 or writing Elwyn Dearborn at Six Deering Street, Portland, 04101.

**Gallery Talk** Tad Beck, an artist whose current work can be seen in "Crucifixion" at Gleason Fine Art, talks about his sculptural/photographic wall pieces Aug. 24 at 7 pm at Gleason Fine Art, 3 Milk St., Portland. Free. 879-0919.

**Learn to Use Your Camera** L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244.

**New England Rural Arts Forum** The Maine Arts Sponsors Association hosts an arts forum Aug. 24-25 at Holiday Inn by the Bay, 88 Spring St., Portland. The focus of the forum is to promote a better understanding of the problems and concerns of rural arts organizations and to help in providing services. 626-3277 for info and reservations.

**Open Slide Night** The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

**Outdoor Painting Class** Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30, \$25 members. 865-3024.

**Portland Camera Club** meets every Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Public is welcome.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 22.

**Praxis Craft Demonstrations** Praxis Fine Crafts offers craft demonstrations during August to celebrate Maine fine crafts. Silk painter Karen Perry presents "You Too Can Be a Scarf Magician," a demonstration of scarf tying, Aug. 26 from 5-8 pm. Free. Praxis is located at 184 Lower Main Street in Freeport. 865-6201.

**Senior Exhibition** Professional and non-professional artists over the age of 55 are invited to participate in "As You Like It," a special, juried senior's exhibit at the Danforth Gallery. Juror is Juris Ubans. Interested artists should send a SASE to Danforth Gallery, 34 Danforth St., Portland, ME 04101. Attention: "As You Like It." Deadline for entry is October 1. 775-6245.

**Slide Talks** The Watershed Center for the Ceramic Arts invites you to attend slide talks by resident artists Thurs and Sun evenings at 8 pm from June 24-Aug. 26. Meet the artists in residence and discuss their work. The center is located on RRI, Cochran Road, Edgecomb. 882-6075.

**United Society of Shakers** offer several workshops throughout August at the Sabbathday Lake Shaker Village in Poland Spring. Make a rectangular herb basket with handles Aug. 21 from 9 am-1 pm (cost: \$55). 926-4597 for info and registration.

## sense

**Combating Discrimination** Political activist Betsy Sweet and Steve Wessler, head of the civil rights unit of the AG's office, present "Does Hate Begin in Kindergarten?" Combating Discrimination in Maine's Schools" Aug. 26 from 7:30-9 pm at the next meeting of the Mattowich Society, Rines Auditorium, Portland Public Library, 5 Monument Square, Portland. 773-1209.

**Essay Workshop** Cheryl Drake teaches "Writing the Personal Essay," a weekend writing workshop exploring the heart of the personal essay, Aug. 21 from 10 am-3 pm and Aug. 22 from 10 am-4 pm at the Maine Writers Center, 12 Pleasant St., Brunswick. Cost: \$60, \$50 MWPA members. 729-6333.

**Find Your Voice** Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a capella. Will incorporate performances at open mike nights or song swaps. Meets Mondays from 7-9 pm. Cost: \$20 for two-hour session. 774-8666.

**Freeing the Astrologer Within** A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear, delusions and emotional wounds, as well as identifying genius and creativity. Classes are ongoing. Next class starts Sept. 6. Cost: \$50. 772-6351.

**Freeing the Writer Within** An eight-week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to write deeply and powerfully. Next class starts Sept. 10. Cost: \$40. 772-6351.

**Learn Italian** The Italian Heritage Center offers Italian lessons for beginners, intermediate and advanced students. Classes start in Sept. 797-2532.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street. 780-4996.

**Lotus/IBM Learning Centers** The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Free. 780-4420.

**Millay Celebration** Celebrate the poetry of Edna St. Vincent Millay at a poetry reading Aug. 30 (Aug. 31 rain date) at Ragged Island, where Millay and her husband lived from 1933-1949. British actress Ann Fosskett, poet and author Gary Lawless and Beth Leonard will read Millay poems aboard the *Fish Hawk* as it travels around the island. Two to leave Cook's Lobster House on Bailey Island at 9:30 & 11:30 am. The boat may be boarded from Cook's Lobster House on Bailey Island or Eagle Tours in Portland. Cost: \$15, \$10 kids under 6. 586-6482.

**Perceptions of the North** The Peary-MacMillan Arctic Museum and Arctic Studies Center in Huxley Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

**Storytelling for Everyone** An eight-week course that develops your capacity to share stories in a fun and supportive environment starts Aug. 24. Classes are ongoing. 879-6151.

**Summer Voices** Greater Bookland presents "Summer Voices," a series of poetry readings by some of Maine's best poets. Gary Lawless, author of "First Sight of Land," "Sitka Spring," "Ice Tatoo" and "Wolf Driving Slid," appears Aug. 20 at 8 pm. Greater Bookland's located at Mall Plaza, S. Portland. Free. 773-4238.



## wellness

**Adult Screening Clinic** on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee for services. 767-3326.

**Aikido** is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 11:52-1:15 pm. Classes held at Portland Aikido, 25A Forest Ave., Portland. 772-1524.

**Back Care Basics in Yoga** Learn the Hatha yoga postures you can use to free yourself from common back pain Aug. 21 from 8:30-11 am at Portland Yoga Studio, 616 Congress St., Portland. Cost: \$20. 797-5684.

**Buddhist-Oriented Meditation** Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

**Chemical Dependency Program** The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

Art &amp; Soul continued on page 29

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Art &amp; Soul continued from page 27

## Wellness

**Child Health Clinic** Visiting Nurse Association and Hospice of So. Portland offer a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326.

**Chiropractic Discussions** Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1:30 pm and Thurs from 7:30-8 pm at Saco Island, Suite 1214, Saco. Free. 284-7760.

**Concerned About Lead?** To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259.

**Free Meditations** every Sunday at 7 pm at The Yoga Center, 137 Preble St. Portland. 799-4449.

**Friends of the Western Buddhist Order** invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon. evens. from 7:15-9:15 pm. 642-2128.

**Hatha Yoga for People with AIDS** is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

**Heartline Cardiac Rehabilitation** USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angiotensin or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St. Portland. 780-6649.

**Herbal Workshops** Crystal Springs and Hermes Herbar Acres offer a variety of herbal educational workshops, plant walks, gatherings and retreats at its farm in Dayton. Upcoming programs include: "Eat Your Medicine Weeds" Aug 22 from 1-4 pm (cost: \$25). 499-7040.

**Herbs to Relieve Stress** Corinne Martin invites you to learn to use medicinal plants to help relieve the symptoms and diseases related to stress Aug 21 from 10 am-3 pm in Bridgton. Cost: \$40. 647-2724 for info and registration.

**Homeopathic Study Group** Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2:45-3 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

**Medicinal Herb Workshop** Corinne Martin invites you to learn to integrate the local wild medicinal plants into your everyday health care in a hands-on class Aug 22 from 10 am-3 pm in Bridgton. Cost: \$40. 647-2724 for info and registration.

**My Choice Pregnancy Resource Ctr** offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any women who surrendered a child for adoption or is considering doing so. 772-7555.

**Natural Foods Solutions** Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8899.

**Ninjutsu** Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St, Suite 202, Portland, Sundays at 2:30 or 4:30.

**Planned Parenthood** Free pregnancy testing and male services now offered at Planned Parenthood's 500 Forest St clinic in Portland. This is an addition to annual exams, birth control information and supplies (including Norplant), and testing and treatment for STD's and infections. Teen Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon. Fees based on ability to pay. 874-1095.

**Pulmonary Rehabilitation** USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-4170.

**Sahaja Yoga Meditation** Experience thoughtless awareness. No charge. Call 767-4819 for info on summer schedule.

**Sitting Sessions** Eastern meditation practitioners are invited to participate in regular sitting sessions open to the general public Tues evenings from 7:30-8:30 pm in the Shrine Room of the Dharma Study Group, 98 Maine St, Brunswick. Free. 729-4960.

**Sufi Meditation** Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St, Portland. 657-2605.

**Tai Chi Ch'uan** is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

**The Teen/Young Adult Clinic** is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

**Vegetarian Potlucks** and information sharing the third Saturday of every month. Call for locations and directions. 773-6132.

**Wishcraft/Teamworks** Support team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. 773-6226.

**Women's Meditation Workshop** Learn to listen to your inner voice. 767-1315.

**Women Over 50** A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.

**What's in a Wigwam** The Children's Museum of Maine invites kids and their families to see "K'thahkomiq in Maine," an exhibit on Native American life in 1492, at Smiling Hill Farm in Westbrook. The exhibit features a wigwam built by Steve Cayard for children to explore. Enjoy "Nightshades," a Penobscot storyteller and messenger singing songs and telling stories of native culture, Aug 28-29 from 12-4 pm. Admission: \$2. \$1.75 members and groups. 828-1234.

**Youth Soccer** The Greater Portland YMCA is now accepting registration for its youth soccer program for kids in grades one through eight. Call the Sports and Recreation Director at 874-1111.

**YMCA Camps** The Greater Portland YMCA Camps offers programs for kids ages three through seven. Adventure, friendship and fun are guaranteed. Call 874-1111 for brochure.

**Youth Indoor Soccer Program** at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.

**Aerobics for Kids** Children ages 7-11 can learn funny new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

**At the Planetarium** Southworth Planetarium offers several weekly shows. Children's shows Mon, Wed and Fri at 10:30 am and Sat at 3 pm; astronomy shows Fri and Sat at 7 pm; laser light concerts Fri and Sat at 8:30 pm. The planetarium is located on the USM/Portland campus. 780-4249.

**Children's Museum of Maine** invites kids to enjoy the upcoming programs. Learn and practice magic tricks at the Magic Club meeting with magician Phil Smith Aug 20 at 3:30 pm; learn about science with hands-on activities at "Drop-In Science" Aug 23 and 30 from 11 am-2 pm and Aug 25 from 10 am-1 pm; cut, glue, draw and paint at "Drop-In Art" Aug 24 and 31 from 10 am-noon and Aug 25 from 1-3 pm; meet local firefighters and learn about safety and equipment at "Meet the Firefighters" Aug 24 from 10-11 am and 3-4 pm; touch and discuss tide pool creatures at "Tide Pool Life" Aug 24 and 31 at 2 pm; explore the night sky with Sheldon Charter and a 20-minute planetarium show each Wed at 2, 3 & 4 pm. The museum is located at 142 Free Street, Portland. Admission's \$3.75. 828-1234.

**Creative Resource Center** offers a variety of activities this month. Kids ages three to five can use sponges and connectors to create molecular masterpieces Aug 19 from 9:30-10:15 am (cost: \$3); children ages six to ten can use toothpicks and sponges to create sculptures Aug 19 from 10:45-11:45 am (cost: \$3). The center is located at 1103 Forest Ave, Portland. Reservations. 797-9543.

**Family Counseling** A Center for the Awareness of "Pattern of responses to people and their families on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

**Family Night** The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room and volleyball. Cost: \$5 per family, free for YMCA members. 874-1111.

**Fun-Filled Fridays** The Greater Portland YMCA offers free child care the last Friday of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

**Friday Night Special** Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave, Portland.

**Gililand Farm Programs** The Maine Audubon Society introduces kids to the wonderful natural areas at the Gililand Farm Sanctuary at 118 U.S. Route One in Falmouth. Scheduled programs include "Eyes and Ears" for kids ages seven and older Aug 19 from 9:30-11 am (cost: \$4. \$3 members); "Exploring Nature Through Art for Children" for kids ages eight to 12 Aug 21 from 10 am-noon (cost: \$4. \$3 members); "Family Kite Day" Aug 22 starting at 9:30 am (cost: \$2 per person); "Learn About Loons" for kids ages seven and older Aug 26 from 9:30-11 am and Saturday nature walks the 2nd and 4th Saturday of each month from 10:15-12 pm (cost: \$3. \$2 members). Reservations required for all programs except nature walk series. 781-2330.

**Gym & Swim** Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave, Portland. 874-1111.

**Parenting Classes** Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave, Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

**Preschool Story Time Registration** Sign up your three- to five-year-old kids for story time at the South Portland Public Library starting Aug 31. Classes are held at 10:15 & 11:15 am and start in October. The library is located at 482 Broadway in South Portland. 767-7660.

**Riverton Library** invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Playdoh (kids ages six to 12) Wed at 1 pm; Preschool Story Time (kids ages three to five) Fri at 10:30 am; Writing Workshop with Molly Email (kids grades three and up) Aug 19 from 1-2 pm. The library is located at 1600 Forest Ave, Portland. 797-2915.

**Scarborough Marsh** Maine Audubon Society offers special programs at the Scarborough Marsh through the month of August. "The Summer Night Sky" Aug 20 from 8-9:30 pm (cost: \$4. \$3 members); "Marsh Moon Canoe Tours" Aug 30 & 31 (cost: \$9. \$7 kids; members cost: \$8. \$6 kids). Advance registration required. 883-5100.

**Silly Saturdays** The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

**Story Hour** Munjoy Branch Library invites children ages 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St, Portland. 772-4581.

**Teen Open Gym** Teens ages 13-18 play basketball, floor hockey and more Mon & Weds from 7:30-9 pm at Reiche Community Center, 166 Brackett St, Portland. Cost: \$04. 874-8873.

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**Creative Resource Center** offers a variety of activities this month. Kids ages three to five can use sponges and connectors to create molecular masterpieces Aug 19 from 9:30-10:15 am (cost: \$3); children ages six to ten can use toothpicks and sponges to create sculptures Aug 19 from 10:45-11:45 am (cost: \$3). The center is located at 1103 Forest Ave, Portland. Reservations. 797-9543.

**Family Counseling** A Center for the Awareness of "Pattern of responses to people and their families on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

**Family Night** The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room and volleyball. Cost: \$5 per family, free for YMCA members. 874-1111.

**Fun-Filled Fridays** The Greater Portland YMCA offers free child care the last Friday of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

**Friday Night Special** Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave, Portland.

**Gililand Farm Programs** The Maine Audubon Society introduces kids to the wonderful natural areas at the Gililand Farm Sanctuary at 118 U.S. Route One in Falmouth. Scheduled programs include "Eyes and Ears" for kids ages seven and older Aug 19 from 9:30-11 am (cost: \$4. \$3 members); "Exploring Nature Through Art for Children" for kids ages eight to 12 Aug 21 from 10 am-noon (cost: \$4. \$3 members); "Family Kite Day" Aug 22 starting at 9:30 am (cost: \$2 per person); "Learn About Loons" for kids ages seven and older Aug 26 from 9:30-11 am and Saturday nature walks the 2nd and 4th Saturday of each month from 10:15-12 pm (cost: \$3. \$2 members). Reservations required for all programs except nature walk series. 781-2330.

**Gym & Swim** Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave, Portland. 874-1111.

**Parenting Classes** Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave, Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

**Preschool Story Time Registration** Sign up your three- to five-year-old kids for story time at the South Portland Public Library starting Aug 31. Classes are held at 10:15 & 11:15 am and start in October. The library is located at 482 Broadway in South Portland. 767-7660.

**Riverton Library** invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Playdoh (kids ages six to 12) Wed at 1 pm; Preschool Story Time (kids ages three to five) Fri at 10:30 am; Writing Workshop with Molly Email (kids grades three and up) Aug 19 from 1-2 pm. The library is located at 1600 Forest Ave, Portland. 797-2915.

**Scarborough Marsh** Maine Audubon Society offers special programs at the Scarborough Marsh through the month of August. "The Summer Night Sky" Aug 20 from 8-9:30 pm (cost: \$4. \$3 members); "Marsh Moon Canoe Tours" Aug 30 & 31 (cost: \$9. \$7 kids; members cost: \$8. \$6 kids). Advance registration required. 883-5100.

**Silly Saturdays** The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

**Story Hour** Munjoy Branch Library invites children ages 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St, Portland. 772-4581.

**Teen Open Gym** Teens ages 13-18 play basketball, floor hockey and more Mon & Weds from 7:30-9 pm at Reiche Community Center, 166 Brackett St, Portland. Cost: \$04. 874-8873.

**What's in a Wigwam** The Children's Museum of Maine invites kids and their families to see "K'thahkomiq in Maine," an exhibit on Native American life in 1492, at Smiling Hill Farm in Westbrook. The exhibit features a wigwam built by Steve Cayard for children to explore. Enjoy "Nightshades," a Penobscot storyteller and messenger singing songs and telling stories of native culture, Aug 28-29 from 12-4 pm. Admission: \$2. \$1.75 members and groups. 828-1234.

**Youth Soccer** The Greater Portland YMCA is now accepting registration for its youth soccer program for kids in grades one through eight. Call the Sports and Recreation Director at 874-1111.

**YMCA Camps** The Greater Portland YMCA Camps offers programs for kids ages three through seven. Adventure, friendship and fun are guaranteed. Call 874-1111 for brochure.

**Youth Indoor Soccer Program** at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.

**Aerobics for Kids** Children ages 7-11 can learn funny new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

**At the Planetarium** Southworth Planetarium offers several weekly shows. Children's shows Mon, Wed and Fri at 10:30 am and Sat at 3 pm; astronomy shows Fri and Sat at 7 pm; laser light concerts Fri and Sat at 8:30 pm. The planetarium is located on the USM/Portland campus. 780-4249.

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**English Country Dancing** with live music by the Merrymeeting Musical Menagerie Aug 22 from 7-10 pm at the Bowdoinham Town Hall, School Street, Bowdoinham. All dances taught. Refreshments served. Please wear soft-soled shoes. Donation: \$4.50. 666-3090.

**Fifty-Five & Fit** The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

**First Step and Beyond** USM Lifeline offers a personal fitness evaluation for the first-time exerciser through to the performance athlete. Program includes body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. 780-4649 for info & brochure.

**Great Bicycle Escape** The Maine Chapter of the National Multiple Sclerosis Society hosts a challenging two-day fundraising tour covering 150 miles Aug 28 & 29. Start sites begin and end in Topsham and Bangor, with an overnight stop at Camp Matoka and Manitou in between. Prizes awarded. 761-5815 or 1-800-639-1330 to register.

**Indoor Soccer** Pick-up games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873.

**Jitterbug Swing Dance** Cut loose to solid '50s rock, rockabilly and classic swing recordings the second Friday of each month at Casco Bay Movers Dance Studio, 151 St. John St, Portland. Beginner workshop begins at 8 pm, Dance from 9-midnight. Smoke and alcohol free. Cost: \$5. 774-2718.

**Maine Outdoor Adventure Club** brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Aug 21-22 Moxie Pond weekend (772-2311); Aug 21 hike Moat Mountains in North Conway; Aug 21 culture climb - Jamie Wyeth exhibit followed by Camden Hill hike (774-3886); Aug 30-31 blue moon canoe at Scarborough Marsh (846-0568). For up-to-date trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

**Martial Arts for Seniors** Master's Self-Defense Center offers a martial arts program designed for those over 50 years of age. Program includes fitness, weight control, relaxation and self-defense. The center is located at Union Station Plaza on St. John Street in Portland. 761-0114.

**Mini Golf Tourney** Enjoy an evening of good food, good





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Art & Soul continued from page 29

## sweat

**Volksmarch** A year-round Volksmarch, a free and non-competitive walk open to everyone, is held every day of the year. The walk starts at the Ramada Inn at 1230 Congress St., Portland and offers a six-mile tour of Portland. Special Volksmarches scheduled for August and September include four walks (approximately six miles) Aug 12, 19, 26 and Sept 2 starting at Ruff's Restaurant, 265 Forest Ave., Portland, between 5:30-8:30 pm. 797-8726.

**Volleyball** Pick-up games every Tues & Thurs from 7:30-9:30 pm at the Reiche Community Center, 166 Brackett St. Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 non-residents. Call 874-8793.

**Wallyball** Casco Bay Bike Club hosts informal wallyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

**Wells Reserve** The Wells Reserve offers a variety of activities. Hike on seven miles of trails through fields, forests, marsh lands and the open coast daily from 8 am-5 pm or visit the exhibits at the Visitor's Center Mon-Sat 10 am-4 pm, Sun noon-4 pm; learn about bird banding with June Ficker, a licensed bird bander, each Wed from 8 am-noon (cost: \$5); tour the estuary Sat & Sun at 1 pm; go star gazing Mon evenings starting Aug 23 (cloud date Aug 24) at 8 pm (cost: \$2.50 per person, \$5 per family); see "Turning Toward the Sea," a slide show by photographer Tony King, Aug 19 at 7:30 pm (cost: \$2.50 per person, \$5 per family); enjoy a bird walk Aug 21 at 7 am (free); participate in a tide pool ecology field trip and talk with Peter Arnold Aug 27 from 10:30-2 pm (cost: \$2.50 per person, \$5 family). The reserve is located at Laudholm Farm off Route 1 north of Wells. 646-1555.

**Whitewater Raft Registration** The State of Maine limits the number of rafters each day to protect the quality of Maine's rivers. Raft Maine, an association of nine whitewater outfitters, offers a toll-free central reservation number. Call 1-800-359-2106 to make reservations.

**Women's Rugby** The Portland women's rugby team welcomes new and old players. Call 865-4419 or 871-0796 for more information.

## our towns

**AIDS Project** needs daytime volunteers to help staff the front desk and to assist clients with transportation. Front desk folks handle incoming phone calls and greet visitors. Transportation volunteers help clients with rides for appointments, errands and moving. People with trucks and vans are needed. To volunteer, call Ann Wright at TAP at 774-6877.

**Book Sale** The Women's Federation sponsors a book sale Aug 21 from 9 am-12 pm at the Cloister of Immanuel Baptist Church, at the corner of High and Deering streets, Portland. 797-5366.

**Booney Rat Donations** Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St., Portland. Open 10 am-5 pm daily.

**Campfire Fundraiser** Campfire invites current campfire participants and alumni as well as the general public to its fundraiser Aug 22 from 11 am-2 pm at Camp Ketcha, on Spunkin' Road and Black Point Road, Scarborough. The event features baked goods and food, a horse show and an open house of all the campfire facilities. 883-8977.

**Church Auction** Saint Maximilian Kolbe Church sponsors an auction Aug 20 at 7 pm at 150 Black Point Road, Scarborough. Items up for bid include Thanksgiving dinner for 4 at the Black Point Inn, box seats for the Portland Sea Dogs, gift certificates for Golds Gym and weekend get-aways at the Marriott and other hotels. 883-0334.

**Commuters** Riders are wanted for a self-supporting commuter van from Portland to Augusta. Regular and occasional riders welcome. Stops in Freeport and Yarmouth. 287-2271.

**Cyclers Picnic** The Casco Bay Bicycle Club invites current and new riders to its annual picnic Aug 21 starting at 9 am at Wolfe's Neck State Park in Freeport. There will be several rides and a barbecue. 865-9558.

**Family Fun Day** Residents of Scarborough and surrounding communities can enjoy fun, food and frivolity at the family fun day Aug 28 from 11 am-4 pm (rain date is Aug 29) at the library on Route 114 in Scarborough. The event features entertainment by the Centennial Brass Band, The Music Department (barbershop quartet), and vintage bicycles. There will be plenty of hot dogs, pretzels, popcorn and other goodies. Games and raffles, too. All proceeds benefit the library. 883-4723.

**Field of Dreams Auction** The Harrison Youth Booster Club sponsors a three in one auction Aug 21 at 5 pm at the Harrison Elementary School, Route 35, Harrison. The auction features an American auction, Chinese auction and a \$1 raffle. All proceeds benefit the Harrison "Field of Dreams," a 19-acre site to be developed into ballfields, a playground and a foot-ball/soccer field.

**Rice and Craft Sale** The Saco Valley Civic Association holds its annual flea market and craft sale Aug 21 from 9 am-3 pm at Bonny Eagle High School parking lot, Route 22, Buxton. Space still available (\$10 space charge). Bring your own table. 727-3422 or 727-3222.

**Flood Relief** Volunteers from the American Red Cross and The Salvation Army are serving in the Midwest to meet the needs of the flood victims. The Salvation Army seeks donations of bottled water, coffee, beverage mixes, disposable diapers, cleaning supplies, non-perishable food, paper products, baby food and first-aid supplies. Items should be in case lots, suitable for shipping. Financial contributions are also greatly needed. Checks may be sent to the following agencies: The Salvation Army, P.O. Box 3647, Portland, ME, 04104 and American Red Cross, 524 Forest Avenue, Portland, ME, 04101.

**Garden Party** Stroll in beautiful gardens to the sounds of live flute and oboe music and enjoy light refreshments and garden accessories Aug 28 at 1 pm at OceanView, 52 Falmouth Road, Falmouth. Skillin's Greenhouse will be on hand to announce the winner of its garden contest and give tips on practical Maine garden designs. Free. 781-4460.

**Hymn Sing** The Tuttle Road United Methodist Church invites the public to attend a hymn sing Aug 24 at 7 pm. The church is located on Tuttle Road in Cumberland.

**Junior Achievement Needs You** Junior Achievement of Maine seeks parents, college students, retirees and business professionals to assist in programs designed to teach business concepts to students in kindergarten through grade eight. Materials and orientation provided. 773-4225.

**Lions Auction** The Scarborough Lions Club holds its annual auction and flea market Aug 21 from 10 am-4 pm at the Lions Den on Route 114 in Scarborough. The event features books, furniture, appliances, sports equipment, clothing, food booths and many other items. 883-3677.

**Marrett House Tours** See the historic layering that occurs when a family lives in one house for three generations at the Marrett House on Route 25 in Standish. The grounds include expansive perennial and herb gardens. Open for tours Tues, Thurs, Sat & Sun from 12-5 pm. 642-3032.

**Observatory Guides** Greater Portland Landmarks seeks volunteers to conduct guides at the Portland Observatory. Training provided. 774-5561.

**Portland High School Reunion** The classes of 1948 & 1949 hold their reunion Aug 21 6:30 pm-1 am at the Italian Heritage Center, 40 Westland Avenue, Portland. 854-4663 for info.

**Refugee Resettlement Program** seeks donations to help welcome friendship to strangers in a new land. Kitchen tables and chairs, pots & pans, cooking utensils, lamps in good working order, bicycles, and other furniture and household items are especially needed. 871-7437.

**Retired Service Volunteer Program** finds meaningful opportunities for people 60 and older. Transplant your talents this summer and volunteer. A Portland agency serving the elderly needs retired nurses to contact medical personnel for information. Children's gift shop needs sales assistance. The Scarborough Marsh needs people who like canoes and nature to be tour guides. 775-6503.

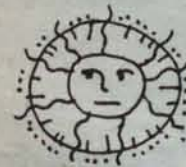
**Show-Stopping Yard Sale** Find trinkets and treasures at the Portland Players' benefit yard sale Aug 21-22 from 8 am-4 pm each day at 420 Cottage Road, S. Portland. Refreshments and door prizes. 799-7337.

**Spring Point Festival** South Portland holds its 12th annual Spring Point Festival Aug 21 around the Southern Maine Technical College in South Portland. Festivities include a pancake breakfast, parade, children's activities, Rick Charette, The Boneheads, Casco Bay Cloggers, arts & crafts show, a kite display and a living history Civil War demonstration. All events will be held in the SMTC gym in case of rain. Free admission.

**Tumblers Music Party** The Casco Bay Tumblers create joyful chaos at an anniversary music party Aug 22 at the Fifth Maine Regiment Hall, Seashore Avenue, Peaks Island. The party consists of a Klezmer jam session (open to all musicians) from 3-5 pm, a pot luck supper at 5 pm and a public dance from 6-8 pm. Cost: \$3, \$1 kids, free to musicians with instruments or people with a potluck dish.

**Volunteer Center** The Convention and Visitors Bureau of Portland is searching for someone to help with bulk mailing projects. Goodwill Industries needs 100 volunteers for their book sale Sept 17-18. The March of Dimes seeks health professionals with a knowledge of pregnancy to teach in their "Healthy Babies" program and a marketing assistant to help promote the program. Project Feed needs six volunteers to train as meal planners. Veterans Support Services seeks people interested in fundraising. The Freeport Historical Society would like a volunteer to help catalog collections. Cedars Nursing Care Facility needs dining room hosts and hostesses. 874-1000.

**Yard Sale** Shop for back-to-school items and other merchandise at the Tuttle Road United Methodist Church yard sale Aug 21 from 9 am-1 pm. The church is located on Tuttle Road in Cumberland.



## etc

**ACT UP/Portland** Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care, and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, non-violent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YMCA, 87 Spring St., Portland. Wheelchair accessible. Drop by our workspace on Mondays from 6-8 pm at 142 High St., #222, Portland, ME 04101. 828-0566.

**Adopt a Greyhound** Meet greyhound placement service volunteers and retired racing dogs Aug 28 from 11 am-3 pm at Ocean Pet, Jetport Plaza, South Portland. 846-5759.

**Beach Olympics** Don't miss the Beach Olympics to benefit the Maine Special Olympics Aug 19-22 on the beach at Old Orchard Beach. Special events include music by Big Daddy and the Shades Aug 21 at 8 pm in the Square, volleyball tourney Aug 21-22 on the beach, 5K roller blade race Aug 21 at 9 am and an aerobathon Aug 21 at 9 am. The Olympics also feature fantasy bingo, bubble gum blowing, ice cream eating contest, fireworks and skee ball competition. Admission (to events): \$3 in advance, \$4 day of Olympics. Admission to all entertainment is free. 934-2500.

**Composting Indoors** Learn how to recycle food waste without mess or bad odors with Paul Carter of Carter Environmental Associates Aug 21 at Skillins Greenhouses at 9 am at 89 Foreside Road and at 1 pm at Old Bath Road, Brunswick. 761-4397 or 781-3860.

**Divorce Perspectives** Small groups discuss reconciliation Aug 25 at 7:30 pm. Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St., Portland. Donation of \$1.50 requested. 774-HELPL.

**Drumming Classes** Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sun from 7:30-9 pm at the Expressive Therapies Center, 150 St. John St., Portland. Cost: \$15/single class, \$50/four week session, 871-0509 for registration.

**Enriched Golden Age Center** invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: August birthday celebration with music by Beau and Dave Aug 25. Donation: \$2.50. 774-6974.

**Maine Maritime Museum** offers a variety of activities this season. Meet television personality Bob Rau of "The Collectors," and enjoy an evening of antiques and gourmet desserts at "Collectibles and Delectables" Aug 21 (call for time and reservation); meet Bob Rau again and enjoy a lobster bake Aug 22 (call for time and reservation); cruise to Fort William Henry in Pemaquid Harbor Aug 24 from 9 am-3 pm (cost: \$25); cruise to Seguin Island and learn about lighthouses Aug 31 (call for time and reservations. Cost: \$25). The Maine Maritime Museum is located at 243 Washington St., Bath. 443-1316.

**MaineShare Workshops** MaineShare offers a series of public workshops detailing the steps involved to add MaineShare to payroll giving programs. Anyone interested in learning how to introduce the program at his or her workplace may attend any of the sessions at the Conference Room at 175 Lancaster St., Portland. Sessions are offered Aug 25 from 12:30-1:30 pm and again from 5-6 pm; and Sept 8 from 12:30-1:30 pm and again from 5-6 pm. Free. 622-0105 for reservations.

**Portland Observatory** Greater Portland Landmarks has opened the Portland Observatory for the summer season. Climb the observatory's 102 steps, see spectacular views of Portland and enjoy "Over Portland," photographs by Lloyd Ferris. Hours for August are Wed, Thurs & Sun 1-5 pm, Fri & Sat 10 am-5 pm. Admission: \$1.50, \$1 kids, free to musicians with instruments or people with a potluck dish. The observatory is located at 138 Congress St., Portland.

**SCORE Service Corps of Retired Executives**, a volunteer organization supporting small business, holds "How to Really Start Your Own Business" Aug 24 and "The Banking Plan/Cash Flow" and "Banking and Accounting" Aug 31. Seminars are from 1-4 pm at 66 Pearl St., Room 211, Portland. Cost: \$20. 772-1417.

**Social Seniors** is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St., Portland. 772-2234 for info.

**Small Business Workshop** The IRS offers a free workshop to new or prospective small business owners Aug 20 from 12:45-3 pm at Payson-Smith Hall, Room 304, USM/Portland. The workshop uses an interactive television network and allows you to question the instructor via telephone. Registration required. 622-8326.

**Spruce Street Solace** Be a part of a convivial gathering to discuss books and share insights and inspirations. 774-6254.

**Summer Nature Programs** Wolfe's Neck Woods State Park offers nature programs at 2 pm daily, weather permitting. Scheduled programs include "Plants in Our Lives" Aug 19, "Talking Trees" Aug 21, "Earth Awareness Workshop" Aug 22, "Your Maine Environment" Aug 28 and "Animal Habitats and Homes" Aug 29. Reservations are not required. Free with park admission. 865-4465.

**Sweet Adelines** invite interested women to weekly rehearsals Thurs at 7:30 pm at the Frank Harrison Middle School, McCartney Street, Yarmouth. 846-4726.

**Unemployed Professionals Group** of Southern Maine meets Aug 24 from 9 am-noon in Room 250, Husson College South, 222 St. John St., Portland. William Mahoney Sr., president of H.R. Development, discusses developing attitudes and behavior for success. Ask questions, network and meet area professionals. Free. 822-0141.

**VNS Luncheon** Frannie Peabody, co-founder for the AIDS Project, is the guest speaker at the Visiting Nurse Services Endowment Luncheon Aug 26 at Cliff House in Ogunquit. Cost: \$25. 284-4566 or 1-800-660-44NS for reservations.

**Wish List ACT UP/Portland** seeks the donation of a desk with drawers, file cabinet, shelving, office supplies, prop supplies, furniture, a Mac computer, copier and your time, experience and voice. 828-0566. Leave a message.

**Yarmouth Radio Club** meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700. ☐



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~ Sarennia Lee ~  
Aug 24th thru Aug 28th  
"Marilyn Monroe of the 90's"

MON.-THURS. 4PM-1AM; FRI. NOON-1AM; SAT. 4PM-1AM  
SHOWS TUES, WED & SAT 6, 8, 10, 12; THURS 6, 8, 10, 12, 9 VIP SHOW;  
FRI 1, 5, 7, 10, 12.

## DO YOU DREAM OF OWNING YOUR OWN HOME?

Do you have stable income and good credit?  
Have you saved some money towards the cost of buying a home?  
FIND OUT HOW THE CITY'S NEW HOMEPORT PROGRAM CAN HELP!

ATTEND AN ORIENTATION ON

AUGUST 25 6:30-8:30 PM SEPTEMBER 9 6:30-8:30 PM SEPTEMBER 16 6:30-8:30 PM

PORTLAND CITY HALL, FOURTH FLOOR

THE MAXIMUM ALLOWABLE INCOME BY FAMILY SIZE			
1 persons	\$23,850	5 persons	\$36,800
2 persons	\$27,250	6 persons	\$39,550
3 persons	\$30,650	7 persons	\$42,250
4 persons	\$34,100	8 persons	\$45,000

For more information call Community Development 874-8300 ext 8730

(The HOMEPORT Program is a collaboration between the City of Portland and Casco Northern Bank, Citibank, Fleet Bank, Key Bank, Maine Bank and Trust and Peoples Heritage Bank)

Free parking is available in the Elm Street garage; bring ticket to the meeting.



## VideoEXPO

### Portland's LARGEST Adult Entertainment Center!

"We Have What  
You're Searching For...  
And Then Some!"

Offering a huge selection of videos, magazines  
and toys for the discriminating adult...



VIDEOS  
BEGINNING AT  
\$7.99  
At These  
Prices Why  
Rent?!

Newly Remodeled  
& Newly Expanded!

**PORTLAND VIDEO EXPO**  
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774-1377  
Open M-Thur 10-11  
Fri & Sat 10-Midnight  
Sunday 12-11

**Also in KITTELY VIDEO EXPO**  
Route 236  
439-6285  
Open M-Th 10-11  
Fri-Sat 10-Midnight  
Sun. 12-9

# THE SURE SELL Classifieds

A SERVICE OF CASCO BAY WEEKLY AND THE PENNYSAVER NEWSPAPERS

## bulletin board

	TOWN TAXI	Competition	w/10% Disc.	w/20% Disc.
1st Mile	\$2.35	\$2.90	\$2.61	\$2.32
Ea. Additional Mile	1.35	1.80	1.62	1.44
5 Mile Trip	7.75	10.10	9.09	8.08
7 Mile Trip	10.45	13.70	12.33	10.96

Come Ride With Us 773-1711

## bulletin board

DANCE INSTRUCTOR NEEDED for either Mon./p.m. Sat. a.m. The Scarborough/South Portland Dance Centers. Call Grant, 883-4569.

MAKE-UP ARTIST W/SALES EXPERIENCE needed for expanding healthy Old Port Salon. Experience in customer service a must. Maine Cosmetologist license needed. For confidential interview call 773-4457.

ST. JUDE. Thank you for favors granted. Publication as promised. -R.A.F.

WANTED: GOOD GUITAR-Local musician will pay cash today for a Fender, Gibson, Martin, National, etc. Call Chris, 625-7624.

12YRS OLD BLACK MALE CAT/White spot chest very thin from illness and needs his medication. Last seen in Mayberry rd in Westbrook area. Please call 854-1886 if you've seen him.

AVEDA CONCEPT SALON seeks stylist who is professional, motivated, & earth conscientious to work at an expanding, healthy Old Port salon. 5 years experience a must. For confidential interview call today, 773-4457.

CLEANING PERSON-Responsible, dependable, energetic persons for residential cleaning service. Days only. Excellent character and work references. Please call 761-0204.

**FREE HAIR COLOR**  
MODELS NEEDED FOR ADVANCED HAIR COLOR WORKSHOPS  
CALL BARBARA SALON  
Portland's Hair Color Specialists  
772-5767  
Virgin Hair Preferred

**FAMILY HELPER NEEDED**  
Busy Family needs someone for driving kids and running errands.  
Every other week,  
12-15 hours/week,  
\$7.50 / Hour  
Call 828-1489

**OFFICE MANAGER**  
Small, growing consulting firm seeks organized, motivated team player to grow with us. Fascinating work. Great people. Experience running a small office a plus. Good interpersonal and communications skills essential. Some typing, phones, bookkeeping, P.C. Flexible part-time or full-time, with room for you to grow with us. Salary negotiable. Send resume to:

ALAN R. CARON  
ASSOCIATES  
192 State Street  
Portland, ME 04101  
761-1993

**MARKETING**  
Wanted 5 to 6 key people to establish an office in the Portland/South Portland area. You must be ambitious, enthusiastic and be able to relate with people. If this opportunity is for you, please send a resume to:  
**OPPORTUNITY**  
P.O. Box 3141 • Portland, ME 04104

**REAL ESTATE SALES**-Train for Casco Bay Island group. Call Jan Hutchins, Century 21 Northeast, 856-6124.

**TLIC LICENSED, S. PORTLAND** Home Day Care has openings. Dependable, N/S. Activities: CNA/CPR certified. Food program. 775-6730.

**WESTBROOK**-Openings for 2 yrs. & up. 5 years experience. Excellent references. In-door/outdoor play area. Nutritional lunch & snack. Call 856-6092.

**MATURE FEMALE** to share 2BR North Deering Condo. \$300/mo. +1/2 util. sec. dep. 797-5565.

**MELBOURNE ST.** OFF EASTERN PROM-Great location. M/F. N/S, no pets, to share very large 2BR apt. \$350/mo. includes heat. Available 9/1. 775-0162.

**MMCLAW SCHOOL AREA**-Looking for third professional N/S M. 30s-40s, to share spacious 3BR house. \$275/mo. +1/3 heat/util. No pets. Call Rick, 775-3875.

**MORNING STREET**-Seeking 3rd person for large, sunny apt. w/porch. \$242/mo., util. included. Call 772-8309.

**N/S FEMALE** for sunny, spacious 3BR near E.Prom. \$160/mo. + util. \$11. Call 789-1024 for Pam.

**N/S SINGLE, HEALTH-CONSCIOUS** parent looking for another single parent to share living situation A.S.A.P. Call a.m. 846-6541.

**PEAKS ISLAND**-Large apt. to share w/leisure-going, thirty-something roommate; includes pool, modern appliances, close to ferry, M/F. 766-9477.

**PROFESSIONAL FEMALE**, 37, with cat and furniture, seeking spacious home to share, for approximately \$350/mo. including heat. Looking for quiet, country setting, under 15 minutes to downtown Portland. No smoking, drinking, or drugs. Responsible, friendly, independent. 775-3875.

**PROFESSIONAL ROOMMATE** WANTED to share 2BR condo in Old Orchard Beach, 1 block from beach. \$275/mo. +1/2 util. Call Lynn, 934-7202.

**PROGRESSIVES WANTED**-To share very large and nice 5(4) bedroom apt. \$150/mo plus utilities and security deposit. 871-9015.

**S. PORTLAND TOWNHOUSE**-Mature, happy individual. \$335/mo. +1/3 util. N/S preferred. Please call 799-8109 after 6pm.

**SCARBOROUGH HOME**-Quiet setting, BR w/ private bath, kitchen, laundry, pool privileges. N/S, N/O drugs. Responsible, friendly, independent person, female preferred. \$400/mo. (negotiable), util. included. Call 883-4702.

**SEEKING N/S ROOMMATE** to share house in quiet, rural location, scenic area, W/D, deck, oil heat. \$200/mo. +1/2 low util. N/S. Tim, 793-2755.

**SINGLE DAD, N/S** with house to share, wants female roommate, N/S, with or without child. \$400/mo. includes all but fuel calls. 797-9648.

**SOUTH PORTLAND**-Responsible N/S share 2BR house. Oil, woodstove, driveway, yard, 2 util. Call Diana at 773-5120 after 5:30 pm. Smoker O.K.

**WEST END**-3rd floor apartment with beautiful view of water. To share with two girls. Well adjusted with active life! \$183/mo plus 1/3 utilities. (2 woodstoves, COZY!) Available 9/15. 774-4262. Leave message.

**FEMALE WANTED TO FIND AND SHARE** 3-4BR house/apt. in Westbrook/Gorham area. 625-7328 evens.

**FEMALE WANTED TO SHARE** large 2BR apt. located in convenient east/town location. 3-minute walk to Old Port. Available 9/1. References required. \$225/mo. heat included. +1/3 garden, pet negotiable. \$275/mo. +1/2 util. Mike, 799-0689.

**WEST END**-3rd floor apartment with beautiful view of water. To share with two girls. Well adjusted with active life! \$183/mo plus 1/3 utilities. (2 woodstoves, COZY!) Available 9/15. 774-4262. Leave message.

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**GORHAM**-New split-level amongst the pines. Large private yard & deck. 3BR, 2LR, share kitchen & bath. \$300/mo., all included. M/F, N/S. Paul, 839-3998.

**HOUSEMATE WANTED (FEMALE)**, 30-45, N/S, to share Fairmount lakefront home. Handicapped person welcome. 1 child considered. Rent negotiable. Call 797-4510.

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**SCARBOROUGH HOME</**



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Gentle, relaxing, healing.  
An experience of deep balance.

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Open up to your Higher Self and listen to the ways you can bring joy & passion to your life

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Meanings. Myths. Memories.  
New Concepts, Tools & Habits  
6-week groups ongoing

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Someone safe to talk to...  
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**Roberta Bass**  
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- Transitions
- Addictions

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- self esteem
- relationship issues
- know when to say yes and how to say no
- enhance your creativity

Barbara Harding, LCSW  
Rebecca McGrath, LPC, ATR

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Accepting new members.  
Dealing with a variety of issues.  
Tuesdays, 5:15-7:15 p.m.  
\$75/monthly.  
Call 775-7927

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- Gain Self Esteem & Self Confidence
- Reduce Shame & Rage
- Improve Relationships

Women's Group forming now.  
Call for details.

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Personal care and wellness for women from adolescence through the childbearing years, and menopause

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207-781-7600

**MEN'S THERAPY GROUPS**  
Two groups offered this fall:  
Mondays, 6-8 pm  
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Rick Lynch, M.A. 874-0681

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Grief & Loss Assistance  
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Adults & Teens

Portland Office 780-1679  
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FDA Approved • Comfort • Spontaneity • Effectiveness

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home birth • complete prenatal & postnatal care  
women's health • pap tests

799-4467 • SIMPLY A GREAT CONTRACEPTIVE ALTERNATIVE

**Lisa Bussey, M.A., C.E.D.T.**  
Individual & Group Therapy  
for Women Focusing on:

- Eating • Body Image • Sexuality
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160 & 650 hour programs

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AUG 26 WORKSHOP  
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TAI CHI FORM  
Regulating the flow of internal energy

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Blending with an opponent's force to control it.

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STRESS REDUCTION LONGEVITY

"A System Promoting Balance on a Physical and Spiritual Level"  
Gene Golden

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Men's Group  
Dealing with Childhood Traumas

797-3457  
812 STEVENS AVE. PORTLAND

**Support Group**  
Male Partners of Female Survivors of Sexual Assault and/or Incest

1st & 3rd Monday every month  
7:30 - 9pm • \$7/group  
David Murray, LCSW 774-9382

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Dr. Zhao Mei

Traditional Chinese regimen for nourishing physical and mental health

- Qi Gong Exercise
- Massage - acupuncture
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Portland  
Maine 04101

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- Recovery Issues
- Women's Issues
- Sexual Abuse Treatment

Individual, Couple, Group, Family Psychotherapy

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Individualized programs based on a phonetic analysis of your speech and accent offered by

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**DANCE**  
Classes in Jazz, Ballet, Tap & Streetfunk.

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Portland, Maine  
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Rentals: 766-5702  
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**JUST Reduced to \$97,200**  
Spacious with 4 bdr, 2 baths, finished family room, garage, oil heat. Easy walk to beach & award winning schools make this a great home for your growing family. Call Terry Steller, Bayley Realty. 883-9211 or 934-4015.

**OAKS ad here...**

**NEW LISTING!**

Quality home in established neighborhood. Lg. LR w/fplc & French doors, formal DR, lg kit w/built-ins, 1.5 baths, 3-4 BR's, lots of closet space, hddw flrs, lg private deck, Wstrbk High School area. By owner. \$129,500. Call 856-6822 for appt.

**Portland Townhouse - Elegant**  
Townhouse living in one of Portland's prestigious neighborhoods. 2 DBDRS, 1 DEN, 2 BTHS, GOUR. KIT., huge DR, FP, sep. DR, Garage, Attic. Priced under market! Call Austin deGroot @ Peterson Realty 781-4300

**THE first time you list a property, it's only \$28 complete with a photograph! Reruns are only \$16! To list your house with Casco Bay Weekly or for additional information, call Diana at 775-1234.**

**Highland Lakes**  
5+ acres with 400' x 40' private water front on five mile long lake, in Bridgton in the heart of Maine's Lakes Region. Just minutes from Shawnee Peak, Sunday River, and North Conway.

22 unit motel, some efficiency units, FHW, pool, sand beach, boat launch, tennis, rec hall, laundry, gift shop and much more including separate 3 bedroom owner's home in excellent condition. \$749,900.

**ERA POSTER, Bridgton**  
800-639-2116/207-647-5371

**OCEAN PARK MEADOWS...**  
A lifestyle for the young and young at heart.

**ONE BLOCK FROM THE OCEAN!**  
Lots of light in these airy, open floor plans. Starting at \$79,000. 146 West Grand Ave., Old Orchard Beach. Broker: Terry Steller. Bayley Realty 893-9211 934-4015

**BACK COVE VIEWS!**  
3 BR with hardwood floors \$67,500 (Reduced)  
**QUIET NEIGHBORHOOD!**  
**Richard Dodge**  
774-5766  
ERA HomeSellers

**real estate**

**HITCHINGS HOUSE - 2BR CONDO** with hardwood floors, sunporch, gas heat, parking. \$69,900. Kathy Phillips, Bay Realty, 775-3838.

**MELLEN ST. - Spacious 2BR condo**, hardwood floors, large windows, special financing available. Why rent when you can own for less? Bank Owned and only \$29,900! Kathy Phillips, Bay Realty, 775-3838.

**OTISFIELD - 1832 FARM** with barn, 6-acres (organic). Completely remodeled interior, gas heat/HW, 40 minutes to Portland. Near Crooked River, ski areas. \$110,000. 583-6222.

**REDUCED! 3BR BUNGALOW**, 1.21 acres. Needs cosmetics. Great starter. \$68,000. Marie Law, ERA HomeSellers, 774-5766.

**SCARBOROUGH BY OWNER - 4BR cape**, hardwood floors, fenced yard, deck, new furnace. Anxious sellers. \$98,000. 883-8164.

**SCARBOROUGH - Picture-perfect Dutch Colonial**, breezeway and garage offers 4BRs, 2 baths, FHW on. Large deck overlooks private backyard. Child-safe oil-de-sac. Payne Rd to Puritan to #3 Lamplighter Lane. \$143,900. 883-9696. Brokers welcome at 3%.

**business rental**

1st FLOOR FRONT, 854 BROADWAY, South Portland. Conveniently located, parking. On-site services available: phone answering, faxing, bookkeeping, word processing. \$250/mo. 799-2599/799-9395.

**rentals wanted**

**PROFESSIONAL COUPLE** looking for seasonal home rental. Sept. - Oct. Nov. in greater Portland area. (508) 753-8673.

**WATERBORO - DUPLEX** overlooking Ossipee Lake. Large kitchen, fireplace living room, 3BRs family room. \$600/plus. 929-4966. 2370/999-4554.

**PEAKS ISLAND - Sunny 2BR**, 1.5-bath, 2 deck, 2 LRs, skylight, new heat/HW systems, yard, pine floors. \$600/mo. +utls. N/S. 766-5682.

**SCARBOROUGH - Oceanfront 3BR house**, W/D, cable, phone. Available 9/1-8/1. \$600/mo. (508) 667-7478 or (207) 883-3343.

**WESTERN MOUNTAINS - Lovely 2BR home** on 150 acre farm. \$1000/mo., heat included. 684-3427.

**real estate**

**BROADWAY, SOUTH PORTLAND**, By owner. Renovated farmhouse, 4BR, 1.5 bath, LR, DR, kitchen, garage. \$118,500. 767-6325.

**BRUNSWICK, 8 JUSTAMERE RD. - Expanded 3BR**, 1.5 bath, finished basement. Ranch. Beautiful home. \$89,500. 729-4474.

**COUNTRY CLASSIC - Rambling 4BR**, 4 acres. Rustic family room. Recently updated. Marie Law, ERA HomeSellers, 774-5766.

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**body & soul**

**CONSOLIDATED HEALTH SERVICES** is a licensed Substance Abuse Agency dedicated to the promotion of individual mental, physical, emotional and spiritual well-being. We are insurance and Medicaid reimbursable. If you feel you need some "outside help" to begin/continue your recovery process, please contact us at 775-3900.

**CORE ENERGETICS CLASS** with Pam Chubbuck, Tuesday evenings, 12-weeks starting 9/14, \$240. Information call 846-3341.

**DANCE CLASSES - JAZZ, BALLET, TAP AND STREET FUNK**. Adults and children. Casco Bay Movers 871-1013. Enroll now for fall classes starting in September.

**DEEP MUSCLE MASSAGE** - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment. 865-0672.

**E.A.T. - Eating Awareness Therapy and LOVE YOUR BODY**. Exciting alternative therapy groups for women starting September. Anita Flores, Suzanne Laberge, Expressive Therapists. 865-9027.

**EXPRESSIVE THERAPY** - Group for pregnant women. Explore the emotional and spiritual aspects of pregnancy through movement and artwork. Call Emily Ojala 688-4915 for more information.

**JOURNAL WORKSHOP FOR TEACHERS & THERAPISTS** with Alfred DePew. Thursdays, 6:30-8:30pm. Sept. 16-Oct. 28. For beginners & those who would like to deepen & expand their journals. 6 sessions. \$100. To register, call 775-3708. Leave message.

**JOURNAL WORKSHOP FOR ABSOLUTELY EVERYBODY** with Alfred DePew. Thursdays, 6:30-8:30pm. Sept. 16-Oct. 28. For beginners & those who would like to deepen & expand their journals. 6 sessions. \$100. To register, call 775-3708.

**mobile homes**

**"1994"**  
70' 3 br \$15,995. Walk-in closets, lovely snack bar, 2 dr. ref., elect. range, venetian blinds, deluxe carpeting, SS storms house door, washer-dryer plumbing. Factory 1 year/5 year warranty.

**LUV HOMES**

Daily 10-8, Sunday 10-5  
1049 Washington St.  
Rt. 202 Auburn, ME.  
786-4016

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If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234, ask for Diana, Magda or Michael.

## ernie pook By Lynda Barry

**if you see them**

BY LYNDA BARRY  
I WAS TRYING TO SLEEP BUT THERE WAS A MOSQUITO IN THE TENT I TRIED TO KILL IT AROUND FIFTEEN TIMES BUT THE MOSQUITO WAS THE CHAMPION OF THE WORLD NEVER FOUND IT ANYWAY FORGET SLEEP ANYWAY.

HAVE YOU EVER WALKED IN NATURE IN THE MIDDLE OF THE NIGHT ALONE? HOW ABOUT WITH NO PANTS ON? HOW ABOUT SMOKING A CIGARETTE? HOW ABOUT YOU THOUGHT YOU WERE ALONE BUT THEN THERE WAS A HORSE? EL CABALLO STAYING WITH YOU HASTA LA HORA DEL ALBOR RAJIZO EVERYBODY LOVES SOMEBODY SOMETIME.

EVERYBODY LOVES SOMEBODY SOMETIME. MY DAD SANG THAT SONG. HE WAS DRUNK IN THE BUSHES AT THE PAK-WAY PICNIC. REGULAR DINO MARTINO MY DAD. YOU HAVEN'T SEEN HIM, HAVE YOU? WEIRD BECAUSE SINCE NOBODY KNOWS WHERE HE IS AND NOBODY KNOWS WHERE I AM IT'S LIKE WE MIGHT RUN INTO EACH OTHER.

WOULD AN ANGEL HIDE IN A MOSQUITO? HOW ABOUT A HORSE? I READ HISTORY REPEATS. SOMEONE LEAVES THE TONE ARM UP ON TIME AND HISTORY PLAYS OVER AND OVER. DAD TOOK OFF AND NEVER SAID GOODBYE EMMETT TOOK OFF AND NEVER SAID GOODBYE EVERYBODY LOVES SOMEBODY SOMETIME IF YOU SEE THEM COULD YOU PLEASE GIVE THEM THE FINGER? I'LL GIVE YOU A DOLLAR. Love, Maybabe



## body & soul

**KNOW YOUR BLOOD TYPE!** Send \$12.95 per kit to: New England Enterprises, Box 1102, Portland, ME 04104.

**MASSAGE THERAPIST AVAILABLE:** Safe, fun, nurturing massage. Release stress. Keith, 761-1924. 1/2, 1/2 available. LMT.

**PSYCHIC-ASTROLOGICAL READINGS,** predictions, ESP. Crystal clear views into your zodiac sign, news of economic situation, job change, move, family, marriage, your future! 775-3805.

**SOLUTION-BASED BRIEF THERAPY:** In creating exciting & fulfilling relationships, often there is no need for long-term, expensive counseling. Come alone or with your partner. G.R. Brennan, Ph.D. 892-7303.

**TRADITIONAL ACUPUNCTURE:** Miranda Marland, Licensed Acupuncturist. 4 Fundy Rd, Falmouth, 781-7600.

**UNABLE TO AFFORD THE HIGH costs of professional counseling?** Call the "Affordable Alternative." Couples, singles, unresolved abusive issues, career guidance. Free consultation. 892-7303.

**WISDOM DIALOGUES:** Bi-weekly seminars w/Wolcott Richards. 8/25, 7-8:30pm. Williston-West Church, 32 Thomas Street, Portland. 823-8602.

## business services

**\*FOR SERVICE PROFESSIONALS** you can trust to do quality work, don't forget to look in the BUSINESS SERVICES DIRECTORY every week!

**3-SEASON LAWN SERVICE:** Spring and fall clean-up, mowing, general lawn care. Call 767-4303.

**AAA PROPERTY SERVICES:** Commercial/Residential, carpentry/remodeling, interior/exterior painting, wallpapering, vinyl siding, cleaning/antique services, roofing, complete home setup & service. No job too big or too small. Licensed/insured. Prompt, reliable service. 871-0053.

**ABLE-BODIED CLEANERS** service includes laundry, ovens, stripping/waxing floors. Free estimates, references, insured. 879-7946.

**ALL TYPES OF HOME REPAIR:** Landscaping, painting, carpentry, ceiling, wall/ceiling repair, odd jobs. 883-5421.

**ATLANTIC AWNING:** We clean commercial/residential awnings. No job is too big or too small. 829-4959.

**BOOKKEEPING:** Experienced, service-oriented accountant. Computerized, confidential & reasonable. Call 799-7916, ask for Gene.

## business services

**CLEANING:** Excellent references. Reasonable rates. Call Vickie for more information, 878-9992. Leave message.

**DIRTY, HARD-TO-CLEAN BATHROOMS?** Restore any bathroom. Easy cleaning, no toxic odor, no mess, no painting, no peeling, no down time. Lifetime warranty. Poly-Tub Restoration. 774-8184.

**DOTEN'S WELDING:** You've never seen a job done so well! No job too big or small. 878-5035.

**EXPERIENCED MOVER:** Small/large loads locally/long distance. Garages, basements, attics cleaned. Excellent local references. Low rates. 774-2159.

**FREE ESTIMATES AND DESIGN:** Can build that special piece of furniture or cabinets to your need. Also remodeling work. Call Roy, 828-1470.

**FURNITURE STRIPPING, NO DIPPING:** All types of furniture. Pick-ups, deliveries. Reasonable rates. T. & T. Antiques. 892-5068.

**HAVE IT MAID WITH WHITE GLOVE CLEANING:** Weekly, bi-weekly, or one-time for any special occasion. Thorough cleaning, and we even do window cleaning. Call Vicki at White Glove Cleaning. 883-2939.

**IMMACULATE CONNECTION CLEANING SERVICE:** So clean you'll think it's a miracle! Call Dawn. 761-7937.

**K&S SERVICES:** Bathroom remodeling and repair, ceramic tile, carpentry, linoleum, plumbing, heating. No job too big or too small. Many references available. Insured. 767-3378.

**KING WINDOW WASHER:** Residential and commercial. Cleaning service also available. Free estimates. Call 883-6617.

**LANDSCAPERS WITH EXPERIENCED EXPERTISE:** In installation, renovation and maintenance of: Stone walls, Walkways, Patios, Steps, Retaining Walls, Drains, Gutters, Trees, Lawns, Perennial Gardens. "Low maintenance for homeowners". 839-4621 or 642-4128.

**MASONRY WORK OF ALL TYPES:** Brick, block, cement. New/repair work. 35 years experience. 772-1708.

**MCCULLOUGH'S CLEANING AND PAINTING:** Landlords are invited to call. We do move-outs and apartment repairs. Now working in all areas of maintenance and exterior. 865-8717.

**MIKEZ TREE & LANDSCAPING SERVICES:** Repair damaged trees! Pruning, removal of dangerous limbs, tops, trees, stump grinding. Design/installation of gardens, walls and fences. Certified Arborist/Landscaper, insured. 883-8746/799-0689.

**MOVING BUILDINGS** plus complete foundation work, jacking, post & fill work & carpentry. Insured. 30 years experience. 839-4296/839-6077.

## financial

**NEED ELECTRICAL WORK DONE?** Best deals on service charges. "Fuses to Breakers", 100 AMP. \$375-\$425. Ceiling fans - you buy, I assemble and hang. Anything electrical, no job too big or small. Quality work at very reasonable rates. Free estimates. Master Electrician, insured. Gerry's Electric, 773-5897.

**PETE'S MASONRY:** Masonry of all phases. Brick, block, stone & concrete. Also water sealing. Senior citizen discount. Fully insured. Free estimates. Call Pete Laizer, 883-9608.

**PIANO SERVICE:** Professional, registered technician. JOSEPH'S PIANO SERVICE. Joseph Bacica, RPT, PTG Member. 883-0010, 1(800)924-9085.

**PLUMBING & HEATING:** No job too small. \$25/hr. Call Mike, 799-3405.

**RELIABLE HOUSECLEANER:** Reasonable rates, flexible schedule, free estimates. Please call 797-7156.

**SPECIALIZING IN LEAKS:** Repair/replace. Roof, chimney, ceilings, walls, gutter, Carpenters/paint. 28 years experience. References. 775-2511.

**Through furnace cleaning, KEITH'S SERVICE:** Gas/Oil heating including gas appliances, drinking water purifiers. 767-4531.

**TRESCAPE-NATURALISTIC LANDSCAPES CREATED:** Trail construction, brush-cutting, pruning, chipping. Field mowing, fences, lawns, ponds, plantings. 761-0480.

**TUCKER'S LIGHT TRUCKING, maintenance & professional moving:** Painting, house-cleaning, landscaping, tree work, rubbish removal, handywork. Cleaning attics, basements. Free estimates, low rates. 761-0193.

**WALLPAPERING:** Phil Baxter, 865-6149.

**WE CAN WELD ANYTHING** but the crack of dawn. R.E. Young Certified Welding Service. 888-4883.

**WE PROVIDE LAWN CARE AND INSTALLATION:** Hedge trimming and installation fall clean up and snow plowing and more. Free estimates. Call for more info. Call 883-8207.

**WINDOW WASHING**  
THE BEST, PERIOD.  
Residential • Estate • Commercial  
761-9878 INSURED

## stuff for sale

**99.95 USED MOVIES:** including adult. VCR cleaning & repair. Caputo Video, Oakhill Plaza, Scarborough. 883-6424.

**2 QUEEN-SIZE FUTONS,** \$50 each. Good condition. Call Scott, 773-0840, eves.

**AIRLINE TICKET:** One-way to Miami for end of August. \$198/R.O. 828-0320.

**ANTIQUES:** new Pella window shades; riding mower; M/V 10-speed bikes; shop tools. 883-6207.

**BAR COUNTER,** 128"x33"x40" w/platform for stool. Ideal for family room, lounge, restaurant. Never used. Best offer. 883-5431.

**COUCH AND CHAIR:** Excellent condition. "Clayton Marcus" matching set, \$500/R.O. 871-0711.

**FRIGIDAIRE ELECTRIC STOVE and refrigerator:** \$50 each; large kitchen cupboard, \$25; custom futon sofa, \$50. 774-3427 eves.

**FUJI 18-SPD MOUNTAIN BIKE** with Shimano, 3500; Sony Trinitron, \$200; Teac VCR, \$100; Sears humidifier, \$35; Weber charcoal grill, \$50. 773-3759.

**IN-GROUND POOL:** 18'x36" \$2,500. Includes: solar cover w/rel, winter cover w/rel, 2 filters, ladders, 8' diving board, vacuum. Call 774-2563.

**L.L. BEAN New, large, Hatteras Hammock** w/ pillow and head stand; reversible solid green and white striped; \$175 or trade for Nordic Track. 883-4286.

**LARGE REDDISH brown couch,** large comfortable chair, 2 fine-quality jackets. 1 part, plus Nepal jacket. 767-6054.

**MATTRESSES, BOXSPRINGS:** Twin, full, queen. Complete warehouse liquidation. Best prices! 772-5737/76-8122.

**NATURE VIDEOS:** Made in New England. Send SASE for free brochure to: Rob Wayne Video Services, c/o R. Mitchell, 41 Beech Ridge Rd., Scarborough, ME 04074.

## stuff for sale

**QUEEN-SIZE, MOTIONLESS WATERBED** with bookcase headboard and padded siderails. \$150; 17" BW T.V. free with purchase. 767-0721.

**RECESSION USED APPLIANCE SALES:** Washers, dryers, stoves, refrigerators, freezers. Guaranteed and delivered. 642-3686.

**STARCRAFT TENT TRAILER,** 1974. Sleeps 4, stove, icebox, \$300. FMI 883-9696.

**STEVE'S ANTIQUES:** Juke boxes, 45-records, old gumball machines. We also buy! Call 892-5611, leave message.

**STEVE'S JUKEBOX SALES:** New oldies 45s, \$2.75ea. Restored jukeboxes and gumball machines. Buy/sell, 892-5611.

**THE GOLDEN FROG USED FURNITURE,** 477 Westbrook St., South Portland, 774-0647. We specialize in structurally good, cosmetically nice-looking and refurbished bureaus, wardrobes and desks.

**VINTAGE DRUM SETS:** Late 60s Roger's Holiday set, silver sparkle. \$350; 1954 Roger's beginners kit, \$250. Both sets include some hardware. I have cymbals too! Call Matt, 773-5622.

**VINYL REPLACEMENT WINDOWS:** Double hung, welded, tilt in, double paneled. \$189 installed. Call NU-WAY, 767-4045.

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**WIND SURFER:** 1985 Mistral Superlight w/ 1987 3.50-M sail. Excellent condition, \$699. 781-4609.

**garage/yard sales**  
CAPE ELIZABETH: 307 Spurwink Ave. August 21st 9:00-2:00. Sold the house, now the stuff! Great variety.

**PORTLAND:** 1125 Brighton Ave. August 21st 9:00-4:00. Loring House, a residence for elderly and handicapped persons, is holding a yard sale to benefit the Tenants' Council. Items include clothing, furniture, appliances, afghans, luggage, foodtable and more! Loring House is across from Valle's. Enter by Holm Avenue.

**PORTLAND:** 13 Carroll St. Saturday 8/21/93 1:00-1:00. Rake/Sunday 8/22. Great yard sale a variety of items.

**Portland:** 260 Brackett, 8/7-9 a.m. rain date 8/8. Some new stuff, including beaded jewelry.

## garage/yard sales

**PORTLAND:** 420 Cottage Rd. S. Portland. August 21 & 22. Portland Players Yard Sale! 8:00-4:00. Trinkets and treasures... refreshments and door prizes.

**PORTLAND:** 63 MELBOURNE ST., 8/21, 10-4 (rain date 8/22) Hand-painted furniture, futon & frame, books.

**PORTLAND:** 44 North Street, 8/21 9:00-3:00. Multi family yard sale. Bicycles, toys, baseball cards, etc.

**SCARBOROUGH:** 1 Hillside Ave (Off Pine Point Rd) 8/21, 9:00-3:00. Rain date 8/28.

**SCARBOROUGH:** Sextant Lane, 8/21, 9:00-3:00. Multi family yard sale. Household and children's stuff.

**SCARBOROUGH-PINE POINT:** 5 Friday 8-6, Sat 8-7, 10 to 5: Kitchen, Knick-Knacks, Jewelry, good stuff.

**SO PORTLAND:** 17 Pilgrim Rd. 8/20 and 8/21 9:00-3:00 and 8/22 8:00-11:00. TVs, bicycles, furniture, clothes, toys, baseball cards, etc.

**SO PORTLAND:** 43 Cannon Rd. 8/21, 9:30-2:00. Clothes, household. Most items \$1.

**SO PORTLAND:** 49 Albany St. 8/21, 9:00-3:00 rain or shine. Moving sale. Something for everyone - priced to sell!

**SOUTH PORTLAND:** 7 MacArthur Circle. Saturday and Sunday 8/21, 8/22 9:00-5:00. Rain date 8/28, 8/29.

**Westbrook:** 447 Saco Street 8/8-Furniture, Camper, Cloths, Three Families - Lots of Items - Don't Miss

**Westbrook:** 20 Foster St. 8/28 and 8/29, 9:00-4:00. Furniture, antiques, tools, baby items.

**Windham:** Sat 8/7 all day, 23 Depot St. Massive Moving Sale. All must go

**wanted**  
CASH PAID for your unwanted items. Call us and tell us what you have. 282-9202.

**OLD SODA MACHINES:** Coke, Pepsi, 7-Up, etc. Old jukeboxes, any advertising signs. Cash waiting. 834-9589.

**TUCKER'S USED FURNITURE:** 235 Congress St. Buying/Selling used furniture in good condition. Bureaus, tables & chairs, dressers, couches and bedroom sets. Also some used appliances, antiques, housewares. Call 761-0193 or 775-7972.

**WANTED:** USED FOOTBALL SOCCER TABLE to make a birthday wish come true! 772-2578.

## wheels

**WHEEL DEAL OF THE WEEK:** MG Midget, 1973-White, 4-cyl., 4-speed, 22 MPG. 56K original miles. \$2,995/R.O. (day) 582-5053 (eves) 623-3027

**RECESSION USED APPLIANCE SALES:** Washers, dryers, stoves, refrigerators, freezers. Guaranteed and delivered. 642-3686.

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**PORTLAND:** 13 Carroll St. Saturday 8/21/93 1:00-1:00. Rake/Sunday 8/22. Great yard sale a variety of items.

**Portland:** 260 Brackett, 8/7-9 a.m. rain date 8/8. Some new stuff, including beaded jewelry.

**PORTLAND:** 420 Cottage Rd. S. Portland. August 21 & 22. Portland Players Yard Sale! 8:00-4:00. Trinkets and treasures... refreshments and door prizes.

**PORTLAND:** 63 MELBOURNE ST., 8/21, 10-4 (rain date 8/22) Hand-painted furniture, futon & frame, books.

**PORTLAND:** 44 North Street, 8/21 9:00-3:00. Multi family yard sale. Bicycles, toys, baseball cards, etc.

**SCARBOROUGH:** 1 Hillside Ave (Off Pine Point Rd) 8/21, 9:00-3:00. Rain date 8/28.

**SCARBOROUGH:** Sextant Lane, 8/21, 9:00-3:00. Multi family yard sale. Household and children's stuff.

**SCARBOROUGH-PINE POINT:** 5 Friday 8-6, Sat 8-7, 10 to 5: Kitchen, Knick-Knacks, Jewelry, good stuff.

**SO PORTLAND:** 17 Pilgrim Rd. 8/20 and 8/21 9:00-3:00 and 8/22 8:00-11:00. TVs, bicycles, furniture, clothes, toys, baseball cards, etc.

**SO PORTLAND:** 43 Cannon Rd. 8/21, 9:30-2:00. Clothes, household. Most items \$1.

**SO PORTLAND:** 49 Albany St. 8/21, 9:00-3:00 rain or shine. Moving sale. Something for everyone - priced to sell!

**SOUTH PORTLAND:** 7 MacArthur Circle. Saturday and Sunday 8/21, 8/22 9:00-5:00. Rain date 8/28, 8/29.

**Westbrook:** 447 Saco Street 8/8-Furniture, Camper, Cloths, Three Families - Lots of Items - Don't Miss

**Westbrook:** 20 Foster St. 8/28 and 8/29, 9:00-4:00. Furniture, antiques, tools, baby items.

**Windham:** Sat 8/7 all day, 23 Depot St. Massive Moving Sale. All must go

**wanted**  
CASH PAID for your unwanted items. Call us and tell us what you have. 282-9202.

**OLD SODA MACHINES:** Coke, Pepsi, 7-Up, etc. Old jukeboxes, any advertising signs. Cash waiting. 834-9589.

**TUCKER'S USED FURNITURE:** 235 Congress St. Buying/Selling used furniture in good condition. Bureaus, tables & chairs, dressers, couches and bedroom sets. Also some used appliances, antiques, housewares. Call 761-0193 or 775-7972.

**WANTED:** USED FOOTBALL SOCCER TABLE to make a birthday wish come true! 772-2578.

## wheels

**WHEEL DEAL OF THE WEEK:** MG Midget, 1973-White, 4-cyl., 4-speed, 22 MPG. 56K original miles. \$2,995/R.O. (day) 582-5053 (eves) 623-3027

**RECESSION USED APPLIANCE SALES:** Washers, dryers, stoves, refrigerators, freezers. Guaranteed and delivered. 642-3686.

**STARCRAFT TENT TRAILER,** 1974. Sleeps 4, stove, icebox, \$300. FMI 883-9696.

**STEVE'S ANTIQUES:** Juke boxes, 45-records, old gumball machines. We also buy! Call 892-5611, leave message.

**STEVE'S JUKEBOX SALES:** New oldies 45s, \$2.75ea. Restored jukeboxes and gumball machines. Buy/sell, 892-5611.

**THE GOLDEN FROG USED FURNITURE,** 477 Westbrook St., South Portland, 774-0647. We specialize in structurally good, cosmetically nice-looking and refurbished bureaus, wardrobes and desks.

**VINTAGE DRUM SETS:** Late 60s Roger's Holiday set, silver sparkle. \$350; 1954 Roger's beginners kit, \$250. Both sets include some hardware. I have cymbals too! Call Matt, 773-5622.

**VINYL REPLACEMENT WINDOWS:** Double hung, welded, tilt in, double paneled. \$189 installed. Call NU-WAY, 767-4045.

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**WIND SURFER:** 1985 Mistral Superlight w/ 1987 3.50-M sail. Excellent condition, \$699. 781-4609.

**garage/yard sales**  
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**SO PORTLAND:** 49 Albany St. 8/2



# Personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL  
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

## women men

ISO AHEAD AND CALL, and be sure and have a message! Just because the advertiser hasn't left a greeting on-line yet doesn't mean that they don't want to hear from YOU! 1-900-370-2041 (\$1.49/min, 18+).

A LONGER AD WORKS WONDER! On FAX FREE THURSDAYS you can have 45 words absolutely FREE! Fax is 775-1615.

ARE YOU A TALL, N.S. DWM, 45-55, who wants a monogamous relationship with a tall, pretty lady with many interests? Trust, sincerely, love of life and children important. ✉ 1324 (9/22)

ATTITUDE IS EVERYTHING-and mine's great! How about yours? Upbeat, good-natured DWF, 31, looking for an attitude-is-everything kind of guy, 28-40, who enjoys all the regular things in life, plus some of the irregular stuff. ✉ 1313 (9/22)

ATTRACTIVE SWF, 22-57, 165#, Br/B, seeks attractive SWM, 22-30, with varied interests. Honesty a must. No drugs. ✉ 1321 (9/22)

DO YOU ENJOY THE OUTDOORS, fitness at work, home and play? Attractive DWF, 30, wants tall, attractive 20s to hike, camp, bike, sunbath, dine. You name it, I'll try it. ✉ 1164 (9/1)

DWF, 45, N.S. PLAYFUL, independent, enlightened, active, intelligent, spiritual, animal-lover, attractive and artistic. Seeking DM, 37-50, who is similar to me and who finds emotional growth in life. ✉ 1213 (9/8)

DWF, 46, PARENT ADULTS, emotionally burned, well-headed, secure, seeks same for companionship. ✉ 1276 (9/15)

FARM-GIRL LOOKING FOR CREAM OF THE CROP, DWF, 39, attractive, professional, looking for family-oriented, career-minded, handsome city-slicker, 37-45. Don't miss this hayride! ✉ 1275 (9/15)

FUN-LOVING, ATTRACTIVE SWF, 38, warm, caring, N/S, N/D. Love kayaking, camping, motorcycling, running. Enjoy long conversations, movies, quiet times. Seeking happy, healthy, attractive man for summer fun. ✉ 1316 (9/22)

GRACEFUL FUSION WITH VIOLE POET sought. Believe in holding hands for safety's sake before turning on ignition. Exit in off-beat humor, honesty and passionate kisses. Possess 37 years, profession, awareness, minor quirks, beauty and 84 Chevrolet. Do you have a better car we could ride around in? ✉ 1166 (9/1)

JUST RETURNING TO U.S.A. - Independent, intellectual, well-educated woman in 40s, widely-traveled, speaks foreign languages, zest for life, seeks like-minded, enthusiastic man. ✉ 1274 (9/15)

LIFE IS JUST BEGINNING! SWF, N.S., Mid-50s, 5'6", 130#, workaholic, looking for a laid-back SWM, N.S., who feels the same way and interested in Country/Western dancing, camping, snowmobiling & good conversation. Let's go! ✉ 1317 (9/22)

LOOKING FOR THE REAL THING - This Rubeneque, 52, Br/B, beautiful lady, 41, seeks SDW, any nationality, who's attractive, 29-50, intelligent, with sense of humor, for friendship/romance. ✉ 1315 (9/22)

MODERN WOMAN SEEKING OLD-FASHION GUY, 40-50, who's emotionally, financially self-sufficient. This blonde, attractive health professional desires retirement to pursue other interests. ✉ 1312 (9/22)

MOVING TO MAINE - Southern Gals looking for strong, rugged, bearded, warm, kind Maine man. Must love animals, kids, fishing, camping & lots of fun! ✉ 1272 (9/15)

NEVER IDLE - Summer, fall, winter, spring, the changes in seasons are recharging. I'm 35, N/S. I prize the outdoors, foreign films, and a good micro-brew! Do you lean towards green living, creativity, and have a curiosity about life? ✉ 1168 (9/1)

NEW TO AREA, SEEKING FUN! Me DWF, 27, cute, yuppy, thrillseeker (love flying, racing). You: Attractive, yuppy, ambitious, looking for fun! Cute cops are a bonus! ✉ 1169 (9/1)

NICE-LOOKING, SLIM, personable, intelligent, creative SWF seeking nice-looking sincere man, 30-50. Personal ads are a fun way to meet people. Give it a try! ✉ 1323 (9/22)

NON-BLONDE, 41, LIKES SWIMMING, theatre, loving, gardening, arts. Looking for warm and loving relationship with spirited and stable guy, 41-48. ✉ 1319 (9/22)

PETITE PROFESSIONAL REDHEAD, 35, seeks playful, witty, literate carpenter who plays guitar. N/S, with a sense of humor, likes banter, adventure and games, lean and lanky man, the ocean, dirt roads and islands, kind humor and woodstoves, seeks compatible companion for exploration. ✉ 1172 (9/1)

PETITE, ATTRACTIVE SWF, 20, quiet, chem-free, enjoys photography, art, movies, dining out. Seeking SWM, 19-23, with sense of humor and similar interests/qualities for romance, companionship. ✉ 1273 (9/15)

RARE WOMAN, PURE, REFINED - Watching for soulmate - an ageless, kind, virtuous, reflective thinker beyond conventional wisdom who devotes his life to empowering others, immerses his soul in mountain tops, green pastures, still waters, and skates on moonbeams. ✉ 1167 (9/1)

SEEKING GLOBAL GUY - Limber lass with Italian looks and Scottish temperament seeks slender, confident renaissance man. I am 34, lean, professional, attractive & well-traveled. If you're self-sufficient, N.S., LD, & enjoy adventure & challenge, please call SWF. Portland. ✉ 1173 (9/1)

SEEKING LIFE MATE, 40-something DWF "making a difference" in life, for attractive blonde, professional, active & well-traveled. Fitness, spectator sports, friends, family, Clinton, CNN, music, movies. ✉ 1311 (9/22)

SERIOUS MUSICIAN WANTED: Female rhythm guitarist/vocalist needs lead guitarist to practice tunes, go to open mics, jam. Guaranteed fun and friendship, maybe more. ✉ 1322 (9/22)

SISTERS SEEKING SANE MEN who know when to be adventurous. We like to hike and dance. One is bubbly, one is more quiet. We both like to banter, but we promise not to fight. ✉ 1171 (9/1)

SOMETIMES BEAUTIFUL, sometimes plain - SWF, 38, seeks N/S, kind, literate, competent, attractive, humorous man to talk and go dancing with. I'm creative, intuitive, mature, independent and smart. Interested in making a grown-up (28-50) who likes women with depth and thinks beauty has something to do with spirit. ✉ 1165 (9/1)

SOON TO BE SINGLE - 40s lady, slender blonde loves music & dancing, romantic moonlight walks on the beach or quiet evenings by the fireplace. Looking to meet gentleman with similar interests who's got his head on straight and heart in the right place! ✉ 1170 (9/1)

SPONTANEOUS, SPIRITED, SPECIAL WOMAN, 50+, fit and trim. Enjoys outdoors, music and romantic evenings at home. Seeking gentleman, physically fit, with similar interests. ✉ 1320 (9/22)

SUBURBAN SPRAWL VICTIM! SF, 34, vegetarian, aspiring to writer, blondish Irish/WASP longs to escape from New Jersey and live an idyllic, rural family life with witty smart, honest hardyman with music in his soul and love in his heart. Must love nature, plan to propagate. Letters preferred. CBW Box 219. ✉ 1215 (9/8)

WHERE ARE YOU WANTED: N/S, sober, fit, trim, energetic male between 55-65 to hike, bike, dance with 60 y.o. vivacious, versatile, dynamic female. ✉ 1295 (9/15)

## men women

"Attractive, Benevolent, Charming, Delightful, Enlightened, Faithful, Genial, Honest, Imaginative, Jocular, Knowledgeable, Loving, Musical, Nonmonogamous, Optimistic, Pro-choice, Quaggy, Romantic, Sensitive, Thoughtful, Uncommon, Vibrant, Witty, X-hilarating, Yummy, Zany, SM" searching for a gentle woman. Please, no headgamers, 12-steps or Jesus-Freaks. Honesty a must! Call Mr. Right-Now! ✉ 1227 (9/8)

ATTRACTIVE AND YOUTHFUL - DWM, 42, intelligent and optimistic, seeks intelligent, slim SWF, 25-40, who's adventurous and unwilling to settle for the ordinary. ✉ 1175 (9/1)

ATTRACTIVE SWM SEeks attractive SWF, 18-25, who enjoys music, movies, romance, and dining out. Must have nice personality, and be easy-going. ✉ 1325 (9/22)

BE MY VOICE PAL - SWM, 40, seeks woman for reciprocal tele-relationship. I like movies, reading, islands, traveling, music and sports. ✉ 1326 (9/22)

HAVE A PASSION TO live every moment of every day. Young, active 40s, 5'10", N/S, Italian, creative SWF seeking intelligent, sincere N/S, who loves who she is, speaks her truth and desires to experience the light of life with me. All ethnic groups welcome, especially Oriental. CBW Box 223. ✉ 1289 (9/15)

I'M TOO SEXY FOR MY BODY SWM, 29, 5'9", 215#, Br/B, reforming couch potato, attractive, college-educated, professional, easy-going, likes mountain biking, hiking, walks, GD concerts, movies, dining, travel. Seeking SWF, 22-32, w/similar interests. ✉ 1330 (9/22)

LEGALLY SEPARATED WM, 36 - I am 6'11", 187#, seeking SWF, 30-45, who's easygoing, likes music, longwalks and current events. ✉ 1183 (9/1)

LETTERS PREFERRED by this athletic, educated, attractive, humorous, N/S, 30ish SWM. Many interests include movies, canoeing, Boston trips, antiquing, tennis, fairs, reading, animals, poetry, Pirates/hockey, vintage stores, plays, etc. I'm a published writer, cartoonist and photographer seeking a SF, 21-35. Write CBW Box 202. ✉ 1284 (9/15)

LOOKING FOR AN EX - Ex bad-boy seeking ex bad-girl. Responsive N/S, N/D, 6', 175#, DWM, 38, enjoys camping, travel, music, motorcycling, new experiences, indoor/outdoor fun, honesty, humor, sportspart and life. She's sensual, adventurous, great sex, attitude, still a little bad, for 1-on-1. ✉ 1225 (9/8)

LOOKING FOR CARBOOSE - Male, 45, tall, athletic, attractive, seeks hedonistic female for fun times. Enjoy dinner, dance, massage and quiet times. ✉ 1281 (9/15)

MARRIAGE-MINDED SWM, 24, seeks monogamous, casual, child-free SF who'd like to meet an attractive, thin, Br/B SWM. Smokers o.k. Absolutely no fannies or uglies, please! ✉ 1177 (9/1)

MINISTER: METAPHYSICAL, Christ-based, seeks his Magdalen to sing, laugh, hold hands and race through the rainbow to the Dawn before dawn, then dance through Creation! ✉ 1176 (9/1)

N/S SWM, 6', Br/B, fit, attractive. Enjoys staying fit, many sports, dining, music, movies, the outdoors, and much more. I'm looking for a long-term relationship with a 25-35 y.o. attractive, petite, sexy, N/S SWF or Oriental who is mature, educated, and no games. Take a chance, call me. ✉ 1219 (9/8)

NEW TO PORTLAND - Northern Maine man looking for SWF, 20-30, for friendship/relationship. Let's have good times, movies, dance, camping, quiet times. Fun season is here! ✉ 1277 (9/15)

ARE YOU LOOKING FOR SWM, 34, attractive, easy-going, honest, responsible, N/S, musical. Likes camping, jogging, walks, some movies, family, seeks similar and be easy-going. ✉ 1279 (9/15)

FROM BLACK TIE TO JEANS and anything in-between. DWM, 35, with eye to teen seeks slim, attractive S/DWF to make her queen. ✉ 1326 (9/22)

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## FAX FREE THURSDAY

Increase the number of responses to your personal ad by increasing the number of words used to describe yourself. Just FAX your 45-word personal ad to 775-1615 anytime on any Thursday and receive 4 weeks of Personal Call absolutely FREE!

## person of the week

### women men

SERIOUS MUSICIAN WANTED: Female rhythm guitarist/vocalist needs lead guitarist to practice tunes, go to open mics, jam. Guaranteed fun and friendship, maybe more. ✉ 1322 (9/22)

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded a prize package.

SWF, 30, OUTGOING, humorous, open-minded, mature, attractive & honest. Like tennis, bicycling, camping, cooking, gardening, hiking, rollerblading & working out. Seeking similar SWM, 27-33. ✉ 1178 (9/1)

SWF, 32, 5'8", seeks N/S, professional male, 31-38, who enjoys outdoor activities, cycling, dining out, and quiet times. If you are sincere with high values and a good sense of humor, then I would like to hear from you. ✉ 1318 (9/22)

SWF, YOUNG, ATTRACTIVE and adventurous - Looking for love in all the wrong places. Wants to travel someday. Looking for serious relationship. Looking for tall, sexy, blue-eyed man, 18-30, with car, for fun. Please live in Portland area. ✉ 1174 (9/1)

TAURUS CUSP GEMINI SWF, 29, seeks: Modest Libra/Scorpio, Renaissance, modern, earthy, artist type. Info: Words, true emotion, designing, handicrafts, Chinese food, castles, kites, rollerblading, books, travel, animals, nature. Loves snow, rain, eternal tender romance. Must be employed, sensitive, witty, intellectual, sensual, humorous, mysterious, & believe in true love. ✉ 1314 (9/22)

VIVACIOUS SWF, 34, Professional, N/S, humorous, Rubenesque full-figured, cross between Lucille Ball and Rosie O'Donnell. I enjoy movies, dancing, travel, reading, computers and children. Do you? Would like to meet SF DWM, 6', 35-45, N/S. ✉ 1215 (9/8)

34 AND NEVER BEEN SLAPPED - Professional SWM seeks SWF quality lady to share ballroom dancing, candlelight dinners, movies, full moons, European adjourns and outdoor adventures. ✉ 1179 (9/1)

A FUN GUY, 24, WANTS A LADY - Call now, if living life is what you do best. I work part-time, but I'll make time for us! I everyday anyway. ✉ 1335 (9/22)

A PERFECT DAY: Stretch, climb a wall, read a book, watch a play, listen to music, drink tea while watching MST3K. SWM, 24, looking for SWF to share. ✉ 1336 (9/22)

AM I YOUR PRINCE? Romantic, handsome, athletic, adventurous, sincere, fun-loving, honest, brave and single prince seeking princess to sweep off her feet. ✉ 1181 (9/1)

ARE ALL THE BEST WOMEN MARRIED? Am an attractive, artistic, college-educated professional SWM, 40, with warmth, wit, honesty and quick smile. Love the arts, movies, nature, reading, hiking, dining out, traveling and exploring the Maine coast. Prefer intelligent, easy-going, independent, attractive, trim SWF, 28-39, with sense of humor, adventure and wonder. Like myself, you are physically and emotionally healthy and gainfully employed. I don't talk sports or fear of commitment, you don't play mind games or live in the past. We both know how to have fun, savor life, and share real intimacy. I can walk the talk, can you? CBW Box 221. ✉ 1224 (9/8)

BROWN-EYED PROFESSIONAL MAN with a nice smile seeking an attractive, slender, warm and honestly sensual brunette. Just you, just me, no games. ✉ 1216 (9/8)

CASCO BAY SAIL-AWAY - Enjoy sailing with this mature professional, with level head, warm heart, liberal ideology. You be attractive, agile, 33-40, independent, adventurous. ✉ 1283 (9/15)

CLAPTON CLONE REFUSES TO SING THE BLUES - Into ultra-health and the present moment. Lookin' for lady with guts, forgiveness, Brooke Shields' spirit of integrity. ✉ 2873 (4/5)

CONSIDERATE PASSIONATE DWM, 40, 5'9", slim. Looking for a slim, attractive, classy young Black or Asian nymph for lasting and intimate relationship. ✉ 1222 (9/8)

CUT TO THE CHASE - SWM, self-employed transplant looking for next step after companionship, is seeking lady who likes Country/Western dancing as well as boogie. Golf, bowling and darts are my second passion. Prefer 35-45. Call now! ✉ 1331 (9/22)

DO YOU LIKE SUNSETS? Street & Company, good conversation, music, outdoor activities, laughing, a monogamous relationship? If you're 30-something, educated, attractive, and believe the basis of a relationship is friendship call this creative, successful professional DJM. No games. ✉ 1189 (9/1)

DWM, NEW IN TOWN, 37, 5'10", 170#, seeking lady who is fit, fun and independent, who isn't afraid to try new experiences. I enjoy the beach, running, reading, and anything new. ✉ 1180 (9/1)

ESCAPE! LEAVE IT BEHIND for a few hours a week. Young, active 40s, 5'10", N/S, Italian, creative SWF seeking intelligent, sincere N/S, who loves who she is, speaks her truth and desires to experience the light of life with me. All ethnic groups welcome, especially Oriental. CBW Box 223. ✉ 1289 (9/15)

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## men women

NO COUCH POTATOES, PLEASE! Sensitive, passionate, attractive, fit man of 23 seeks woman with similar features, of life, intelligence and self-confidence a must. Lofty egos a turn-off. Call now and let's make some excitement. ✉ 1184 (9/1)

ONE MAN AND A CAT looking for one woman and a kitty (optional). SWM, 35. The cat is neutered, I'm not! ✉ 1182 (9/1)

RARE MAN - DWM, 47, light on top, lovable, romantic, like MC riding, walk on beach, dancing most. Honest. I'm 185#, 5'10", blue-eyed, Libra. Fun to be with. ✉ 1337 (9/22)

READY, READY, READY to Rock & Roll! If you would like to spend some time dancing, talking, laughing with an energetic, fun-loving, intelligent, romantic, healthy, sensitive, affectionate, N/S, N/D, 5'8", 150# man in his 40s, call me. Let's be honest, caring friends. Possibly more. ✉ 1322 (9/22)

SAILING IS A LOT LIKE SEX - One person can do it, but it's a lot more fun shared! This 5'8", 155#, 42, Br/B, seeks an adventurous, petite lady to explore Casco Bay on week-ends. (I live and work about 100 miles from Portland). ✉ 1186 (9/1)

SEEKING: RUSTY CAR WOMAN - Adventurous back-to-nature type. Must be 36-46, slim, & very pretty. I am of complementary appearance, tall, very nice, interesting, early 40s, & live across the river and thru the woods. ✉ 1282 (9/15)

SHY, BUT HOPING to meet an interesting female, 18-32, similar to me. I'm 36, 5'6", thin, open-minded, gentle and caring. ✉ 1185 (9/1)

SPIRITED RUNNER - Reader, attractive 40s male seeks N/S companion, 35-45, emotionally, physically, spiritually fit, to share inner life and outdoor activities. ✉ 1278 (9/15)

SWM, 19, TALL, FIT, CONFIDENT and discreet, seeks older, successful, sophisticated female, 35-50, to teach him life-lessons and share her love secrets. ✉ 1220 (9/8)

SWM, 23, seeks an American or Asian lady who appreciates life's simpler pleasures. Let's walk the beach this summer and sleigh-ride when the snow falls. ✉ 1217 (9/8)

SWM, 33, READY FOR COMMITMENT, attractive, independent, genuine, passionate, positively positive about life. Seeking attractive, spontaneous, assertive SWF, 28-34, with willingness to build a lasting relationship through friendship and real intimacy. If you're unimpaired, sincere, and ready for adventure, call me. I'll treat you right. ✉ 1329 (9/22)

SWM, 35, attractive, down-to-earth, outgoing, medium build. Works afternoon shift. Looking for lady on similar schedule for possible relationship. ✉ 1334 (9/22)

SWM, 36, 5'10", 152#, well-defined, desires to meet adorable, petite Jewish girl for relationship. ✉ 1187 (9/1)

SWM, 38, NOT RICH or professional, rusty in relationships looking to jazz up the summer with intelligent female. Enjoy all the regular things in life, plus some of the irregular things with a splash of romance. See you at the beach! ✉ 1188 (9/1)

TALL, HANDSOME ARTIST, seeking attractive, professional, free-thinking, open-minded, independent, solvent, healthy running male, late 50s. Interests: Dancing, sailing, travel, dialogue and fun. ✉ 1280 (9/15)

WITCH OR PAGAN WOMAN wanted by wild Dionysian guy, into art, poetry, nature, hiking, waterfalls, mountains, gourmet meals, fine wines & intense sex. I'm 42, vigorous, 5'10", muscular, good-looking & witty. Fun, too. ✉ 1221 (9/8)

## women women

ATTRACTIVE GWF, 30, seeking attractive, educated, sincere lesbian, 30+, for serious relationship. ✉ 1286 (9/15)

BIWF SEEKS SAME - Would like to meet new people to have fun times with. I'm 57", 110#, long brown hair. Let's get together soon. ✉ 1344 (9/22)

GF SEEKING 1 SPECIAL WOMAN to share everything in life with. Must enjoy dancing, going out, time alone and much more. Take a chance and call. ✉ 1192 (9/1)

GWF SEEKING SOMEONE NORMAL - Me: 25, red hair, straight-appearing, employed. Enjoy cooking, relaxation, fun. You: 24-32, sincere, lady-like, employed, honest. ✉ 1345 (9/22)

GWF, 30, SEEKS COMPANIONSHIP, friendship and possible long-term relationship. If you are a N/S GWF, 25-35, and enjoy quiet times, dancing, beach and more, please call. ✉ 1191 (9/1)

GWF, SINCERE 55yo professional seeking others of close age for friendship. Let's share some of what's left of the summer. Southern Me. area. ✉ 1228 (9/8)

HIGH-SPIRITED WOMAN, 30s, attractive, fit, professional who loves music, dancing, hiking, biking and life. You too? Then give me a call. ✉ 1230 (9/8)

IS ANYBODY OUT THERE? Powerful, hardworking, intelligent, enthusiastic, fun-loving, romantic, honest lesbian in search. Share the adventure. I'm 5'8", 135#, Br/B. ✉ 1194 (9/1)

LOVING & SENSITIVE GWF, 30, looking for loving lady to share life's simple pleasures with. Enjoy movies, dinner, conversation, walks, and other "quiet" one-to-one activities. Call me. We could become friends, or perhaps more! ✉ 1190 (9/1)

TATTOED BIF, 34, seeking another BIF for fun in and out of the sun. Life's highway has a lot of curves. Let's travel together. Open-minded & plus. ✉ 1255 (9/15)

UNATTACHED! Pretty, petite, N/S, single-parent looking for similar 35+, (please, no BIFs), for companionship? ✉ 1255 (9/1



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